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LATER HISTORICAL RECORDS
OF RAMSES III

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TWO ATTENDANTS OF RAMSES III DETAIL FROM SCENE SHOWN ON PLATE 62

THE UNIVERSITY OF CHICAGO ORIENTAL INSTITUTE PUBLICATIONS VOLUME IX

MEDINET HABU—VOLUME II
PLATES 55-130

LATER HISTORICAL RECORDS OF RAMSES III

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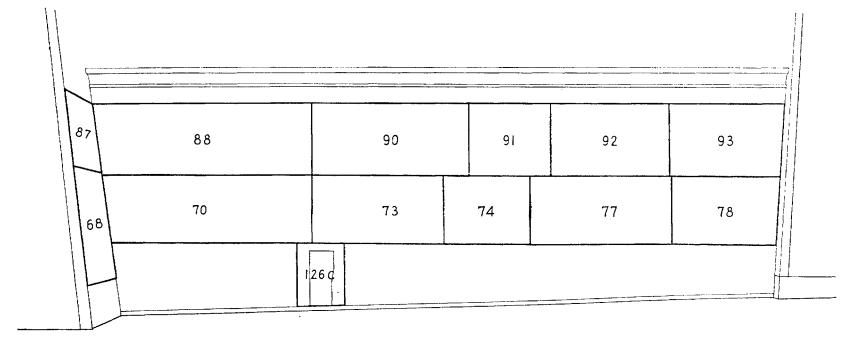


FIG. 1. EXTERIOR, NORTH WALL, BETWEEN PYLONS

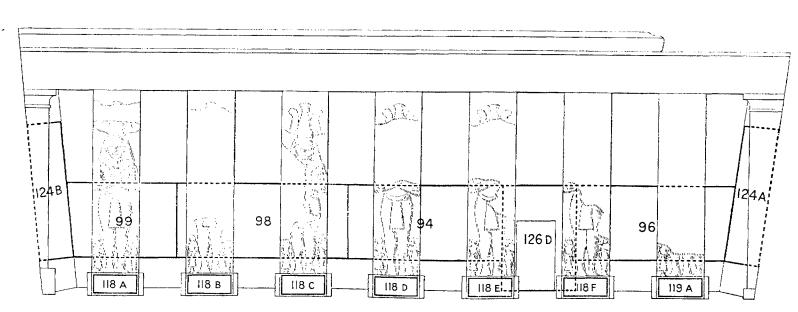


FIG. 2. FIRST COURT, NORTH SIDE

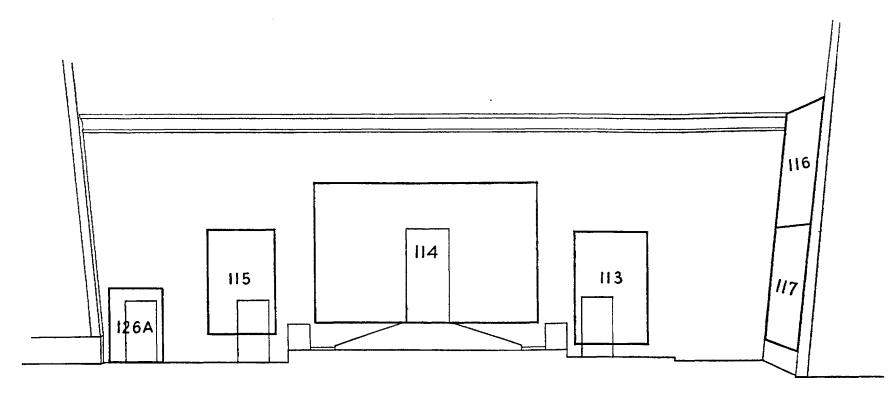


FIG. 3. EXTERIOR, SOUTH WALL, BETWEEN PYLONS

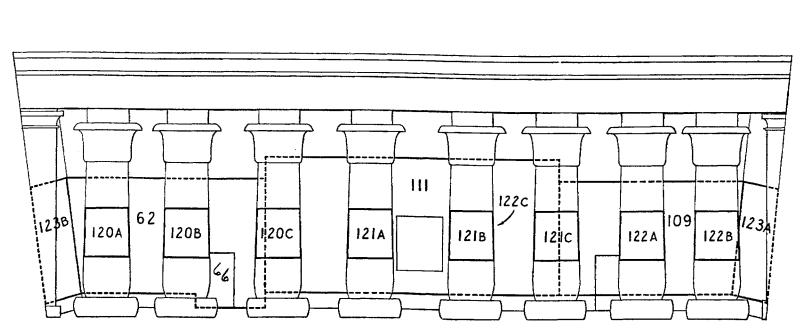


FIG. 4. FIRST COURT, SOUTH SIDE

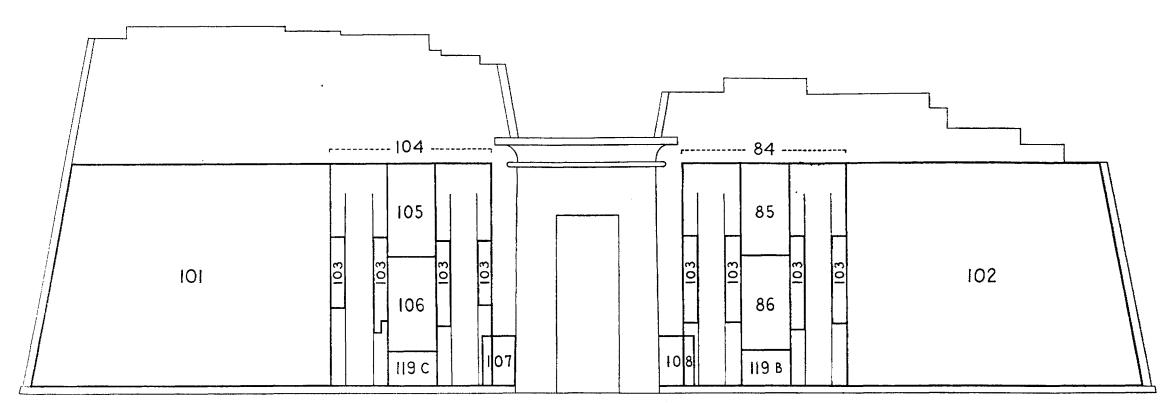


FIG. 5. EXTERIOR, FIRST PYLON

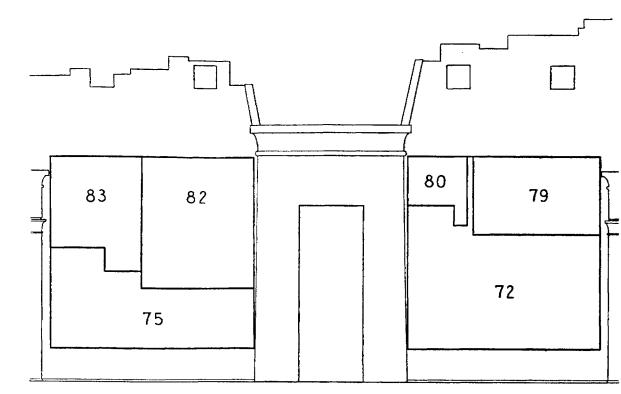
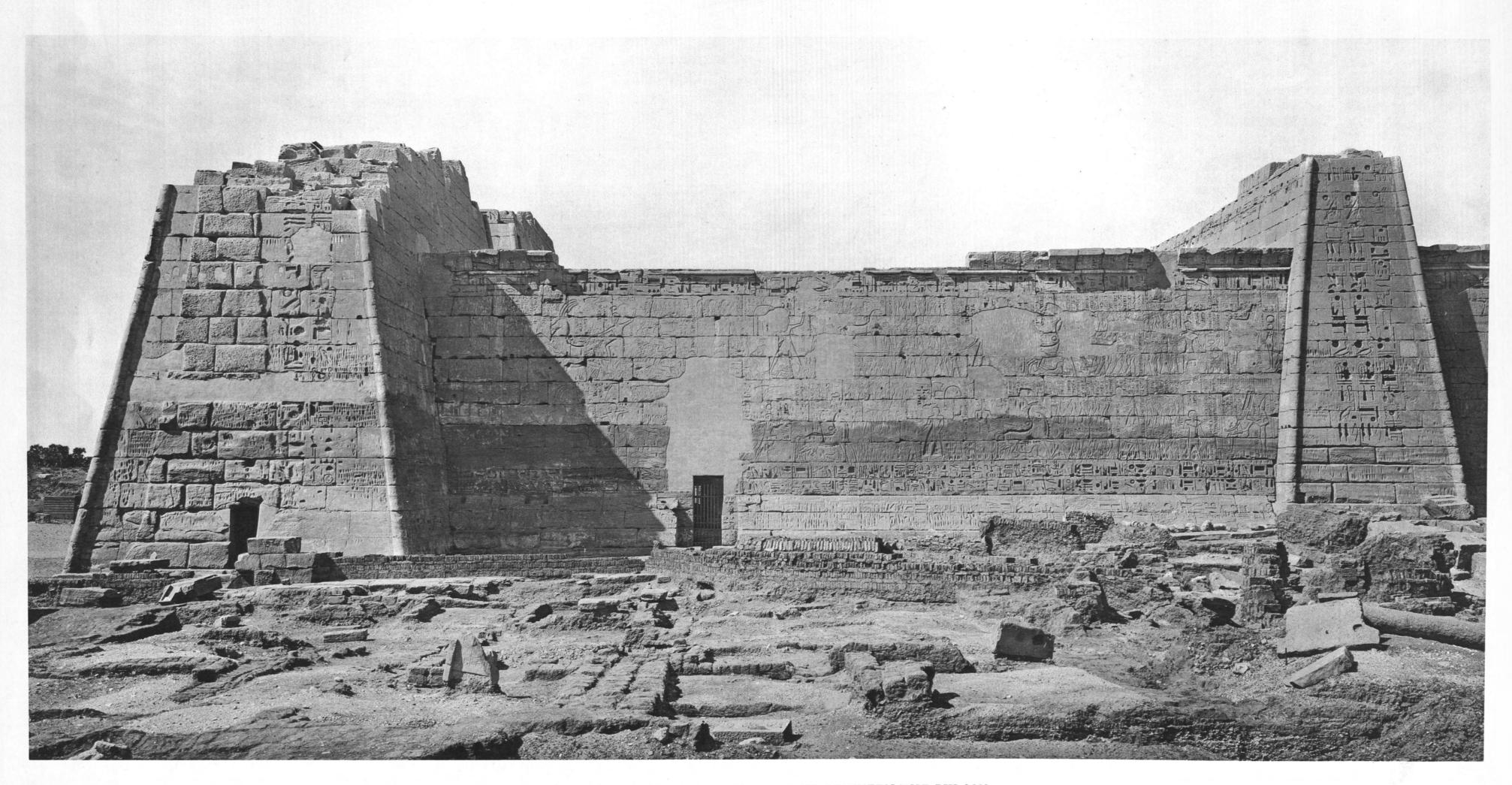
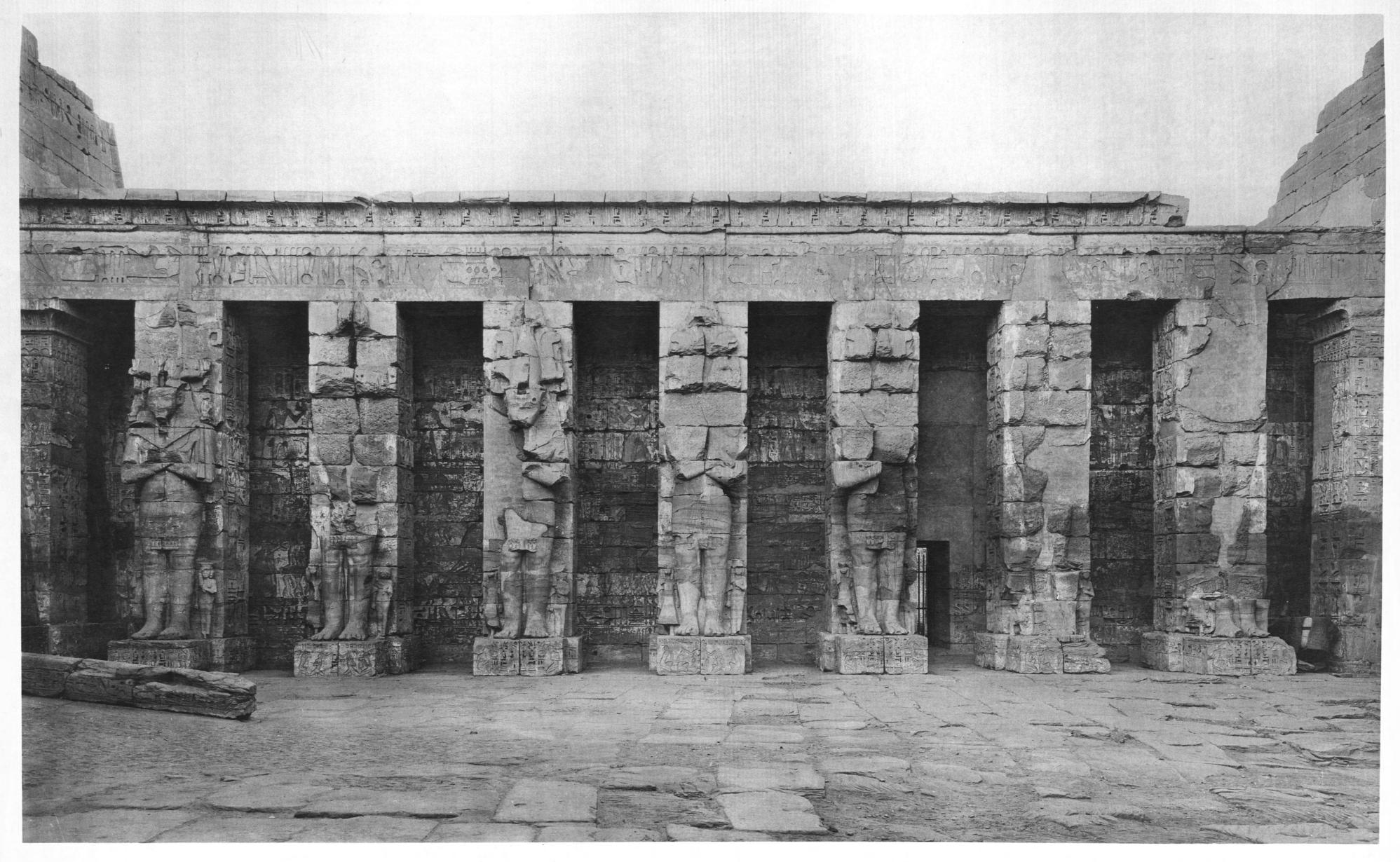


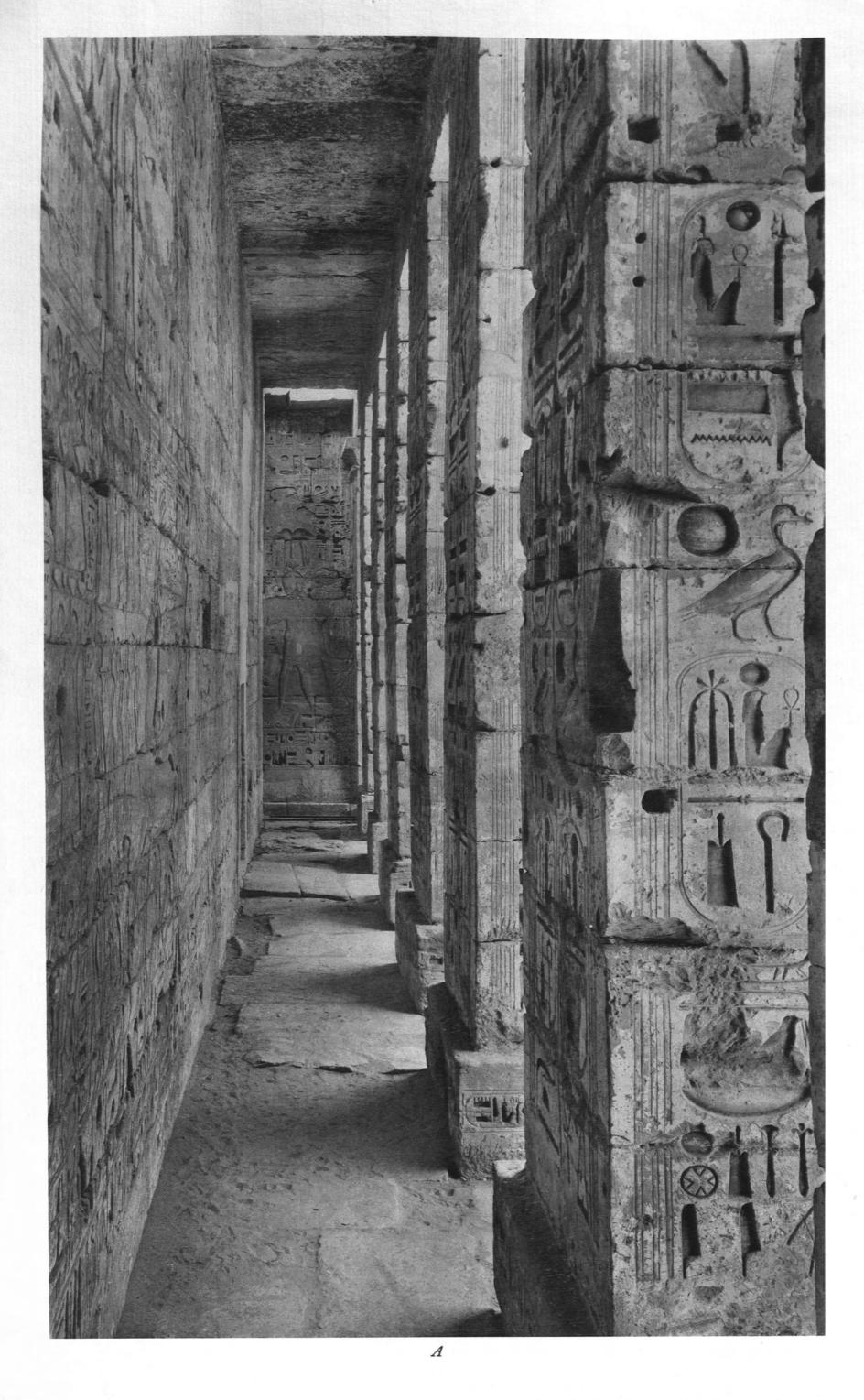
FIG. 6. FIRST COURT, EAST SIDE



NORTH WALL OF TEMPLE OF RAMSES III, BETWEEN THE PYLONS



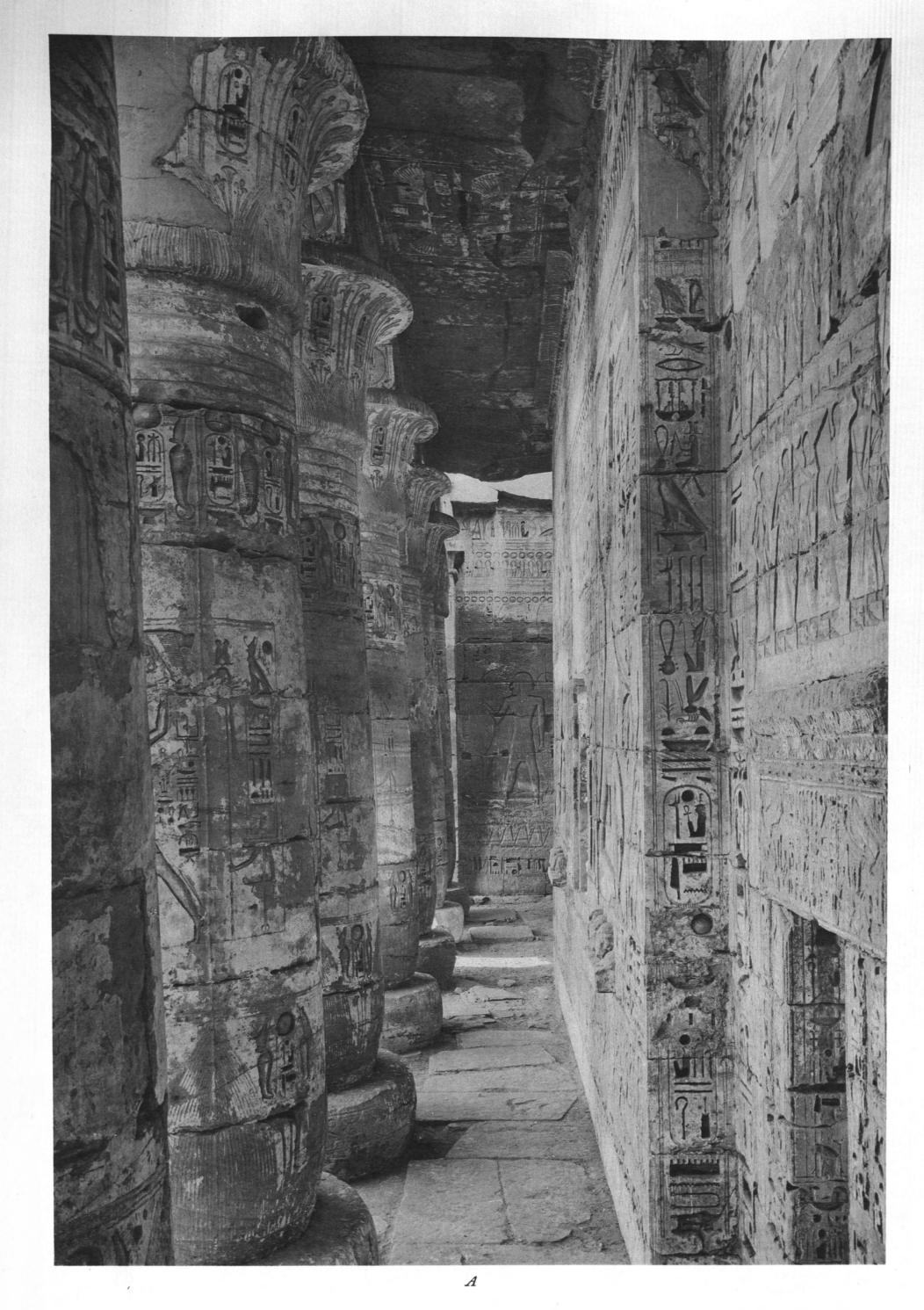
NORTH SIDE OF FIRST COURT, TEMPLE OF RAMSES III, BEARING RECORDS OF A SYRIAN CAMPAIGN Compare Drawings, Plates 94-100, 118, and 119, A

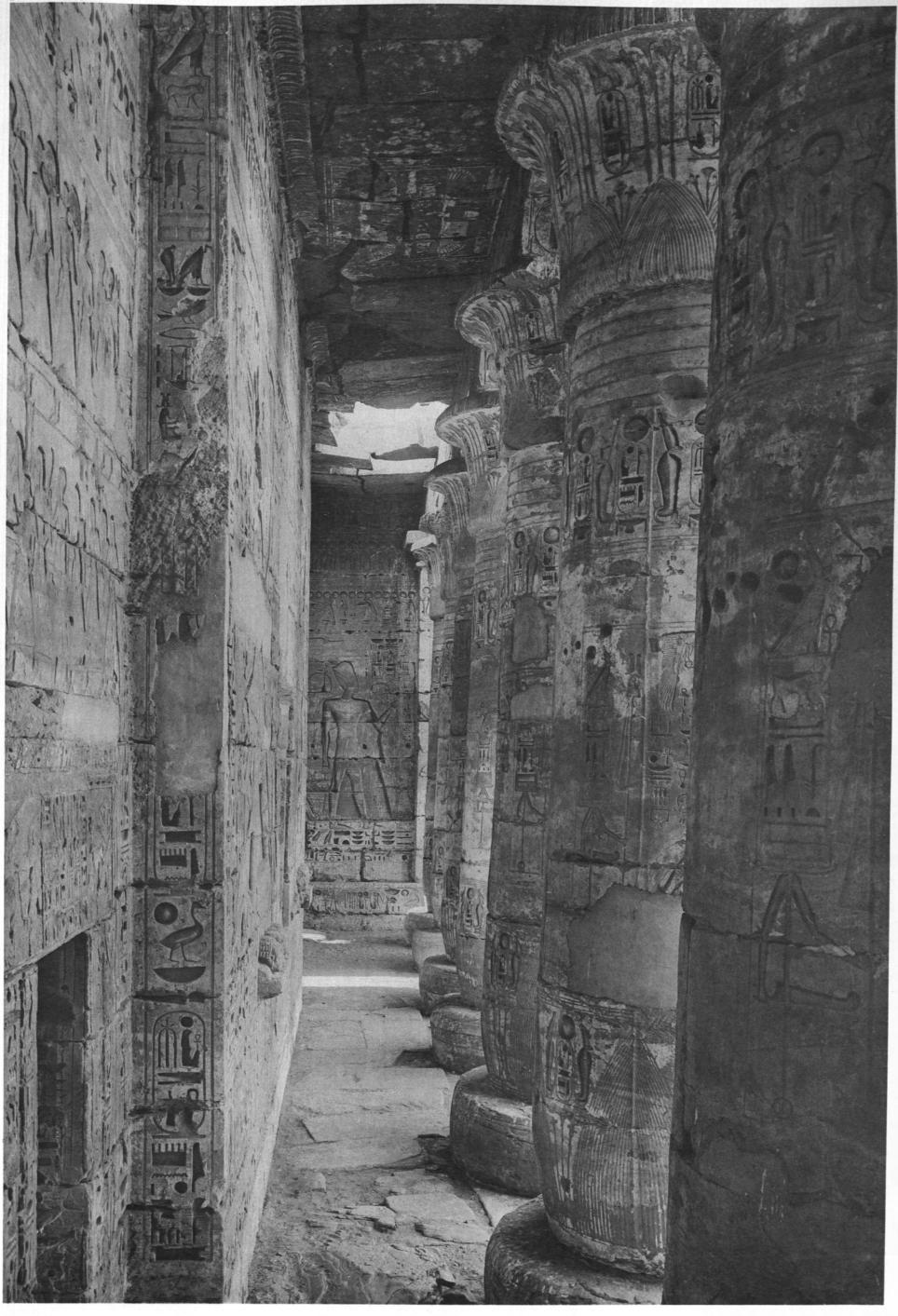




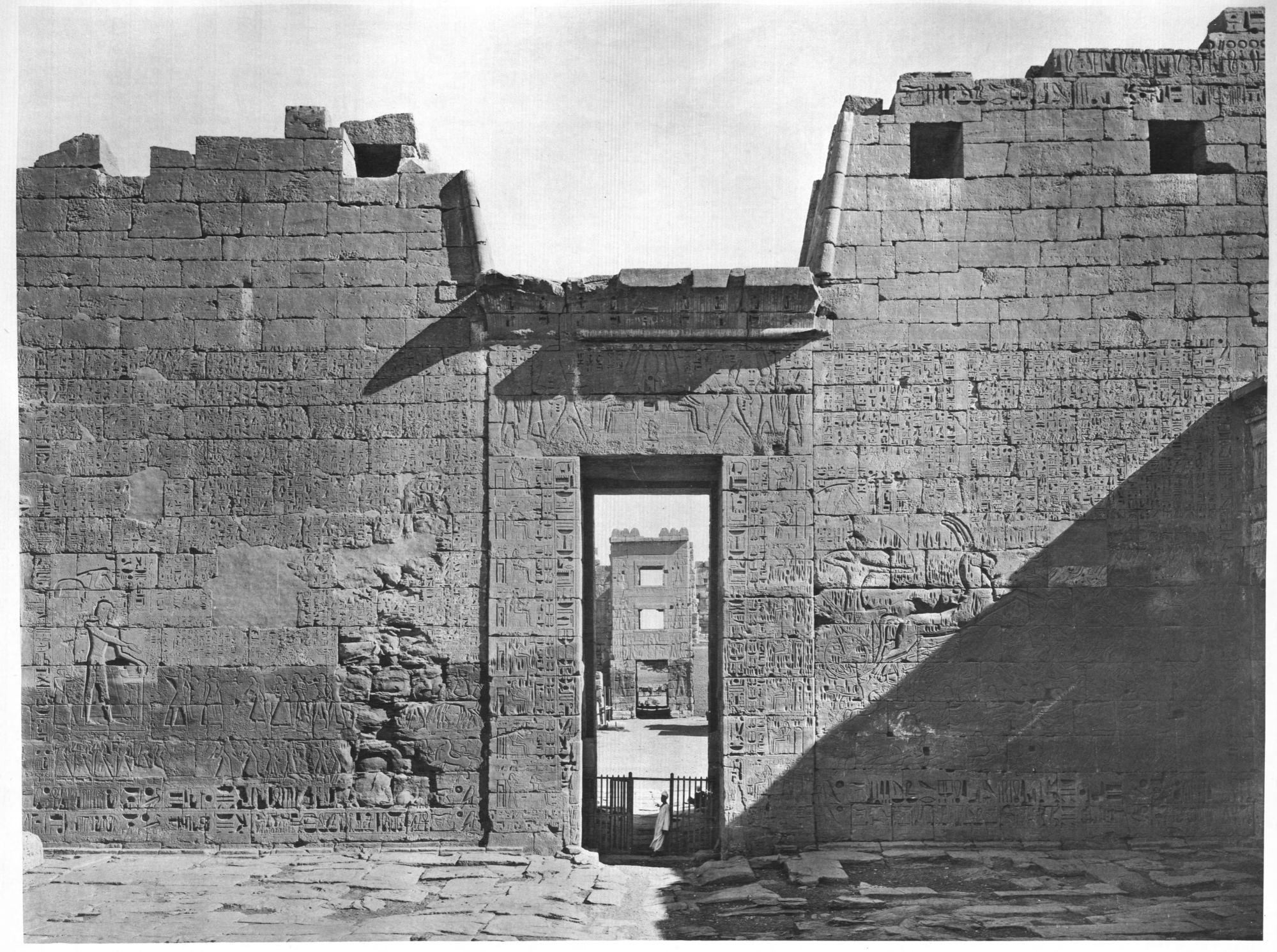


SOUTH SIDE OF FIRST COURT, TEMPLE OF RAMSES III: THE PALACE FAÇADE Compare Drawings, Plates 62, 109, 111, and 120-122



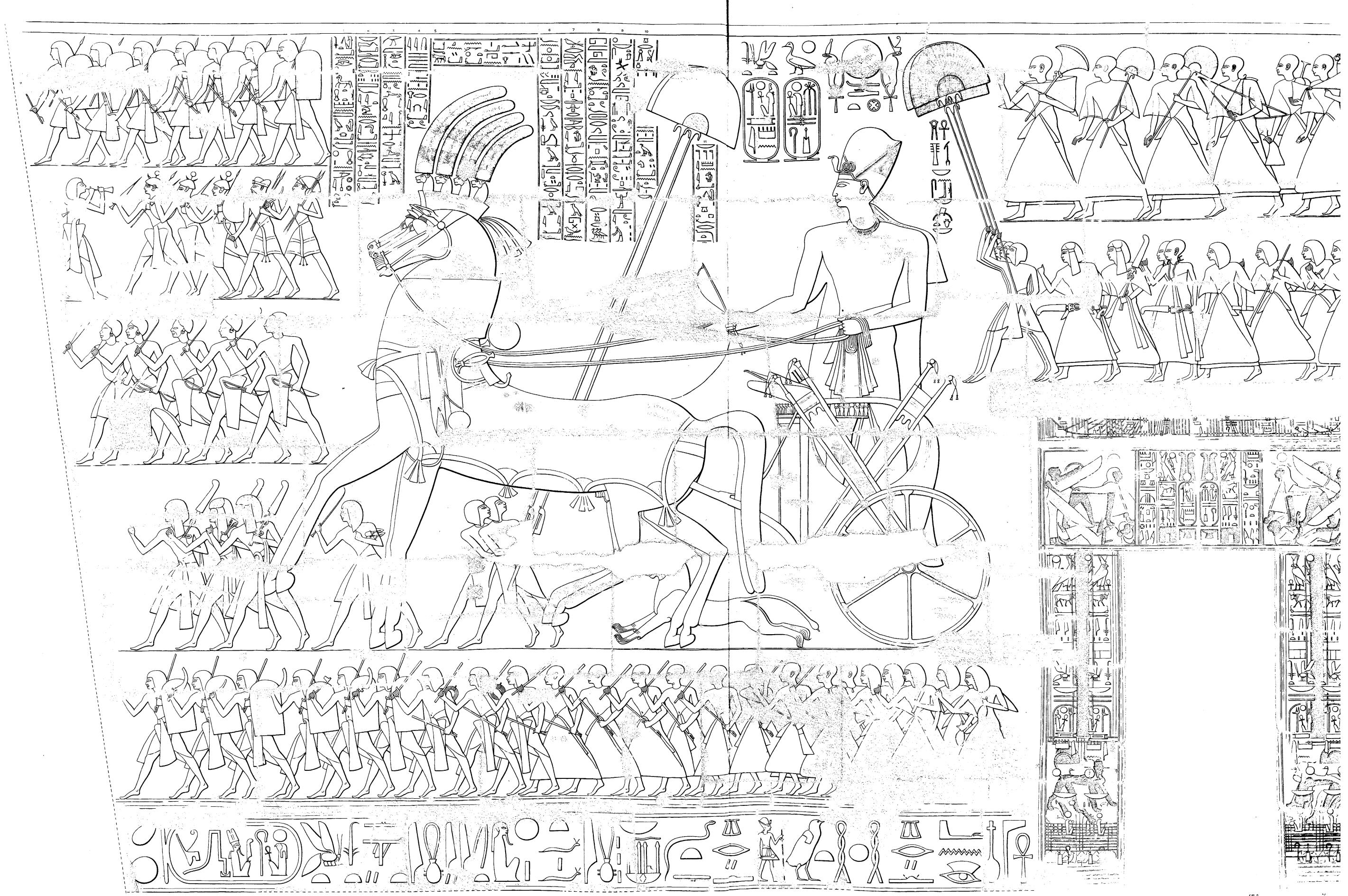


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EAST WALL OF FIRST COURT, TEMPLE OF RAMSES III, BEARING RECORDS OF THE LIBYAN WAR OF YEAR 11

Compare Drawings, Plates 72, 75, 79, 80, 82, and 83



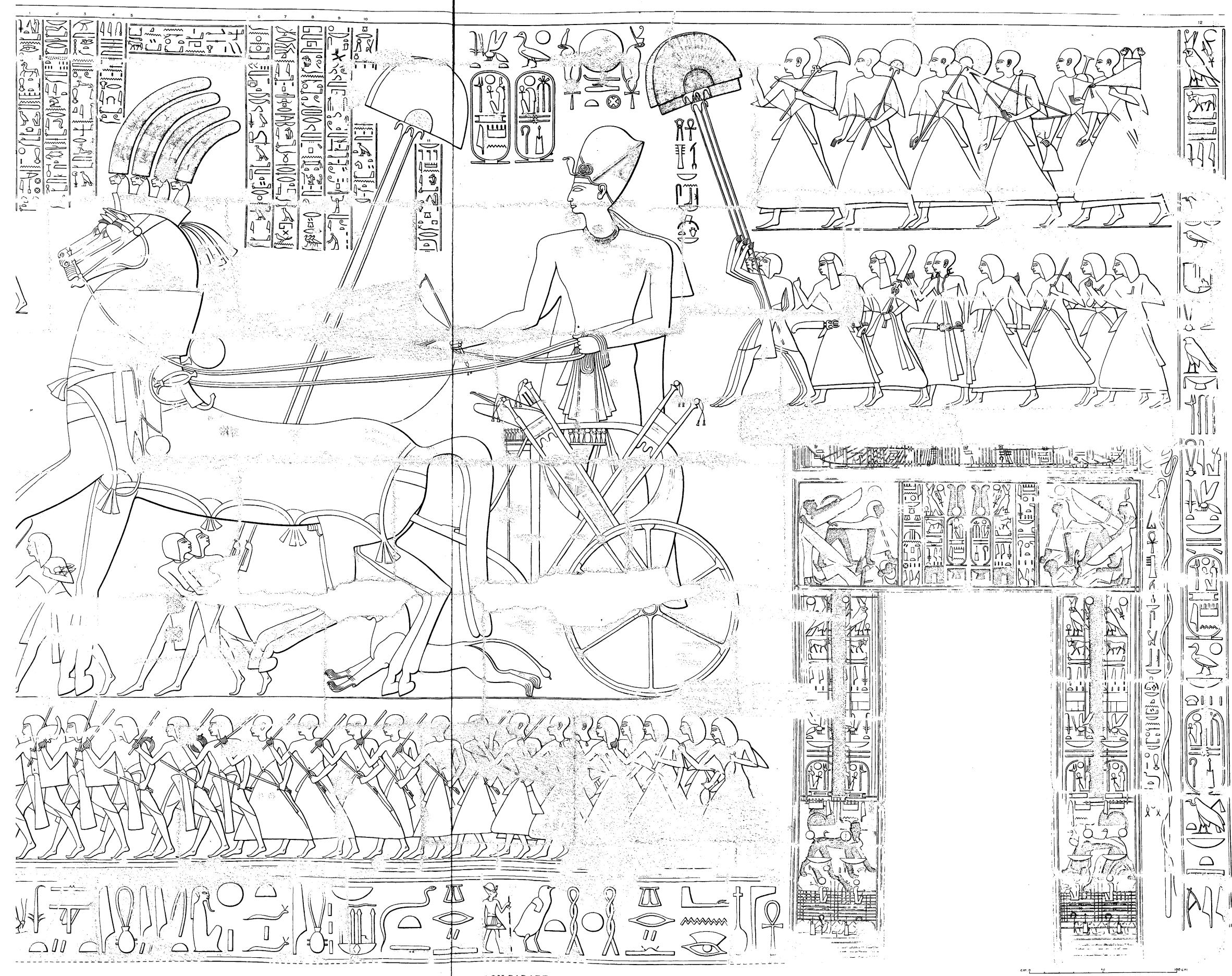
RAMSES III AND HIS COURT ON PARADE

FIRST COURT, SOUTH WALL

MALL

FIRST COURT, SOUTH WALL

FIRST COURT OF THE PROPERTY OF THE



RAMSES III AND HIS COURT ON PARADE

FIRST COURT SOUTH WALL, JUNE 1



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AN ATTENDANT OF RAMSES III

DETAIL FROM SCENE SHOWN ON PLATE 62



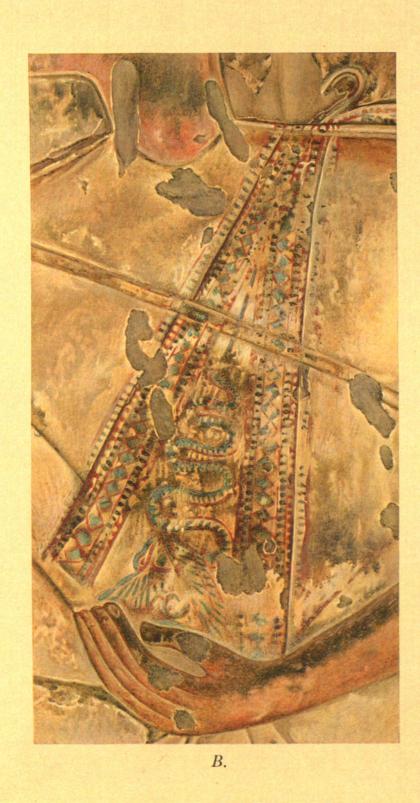
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THE PHARAOH'S SUNSHADES
DETAIL FROM SCENE SHOWN ON PLATE 62







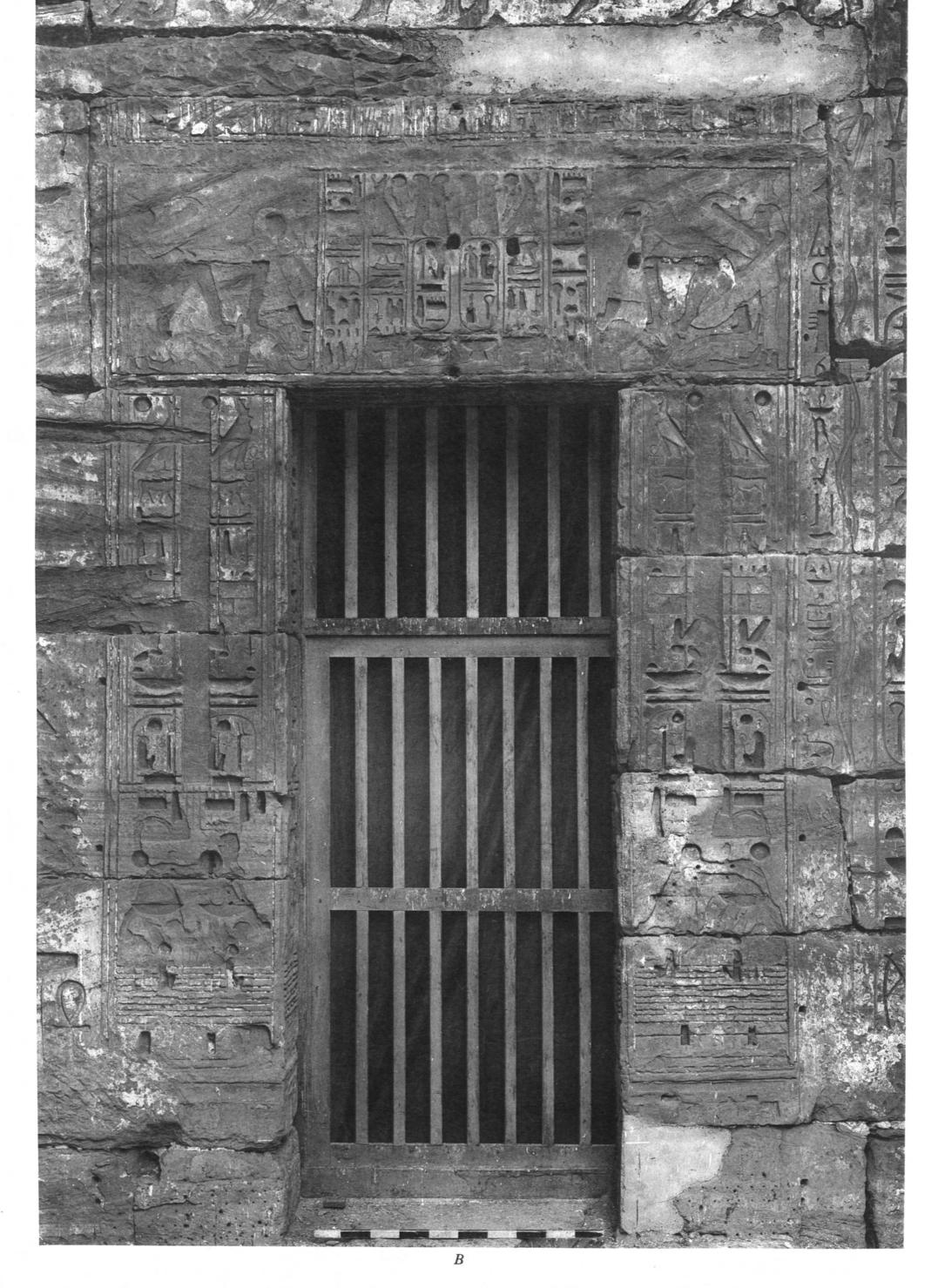




- A. THE PHARAOH'S SUNSHADE B. A BOW SLING
- C. A SHERDEN
- D. FASTENING OF AN EGYPTIAN MILITARY DRESS E. NUBIAN WARRIORS IN THE EGYPTIAN ARMY



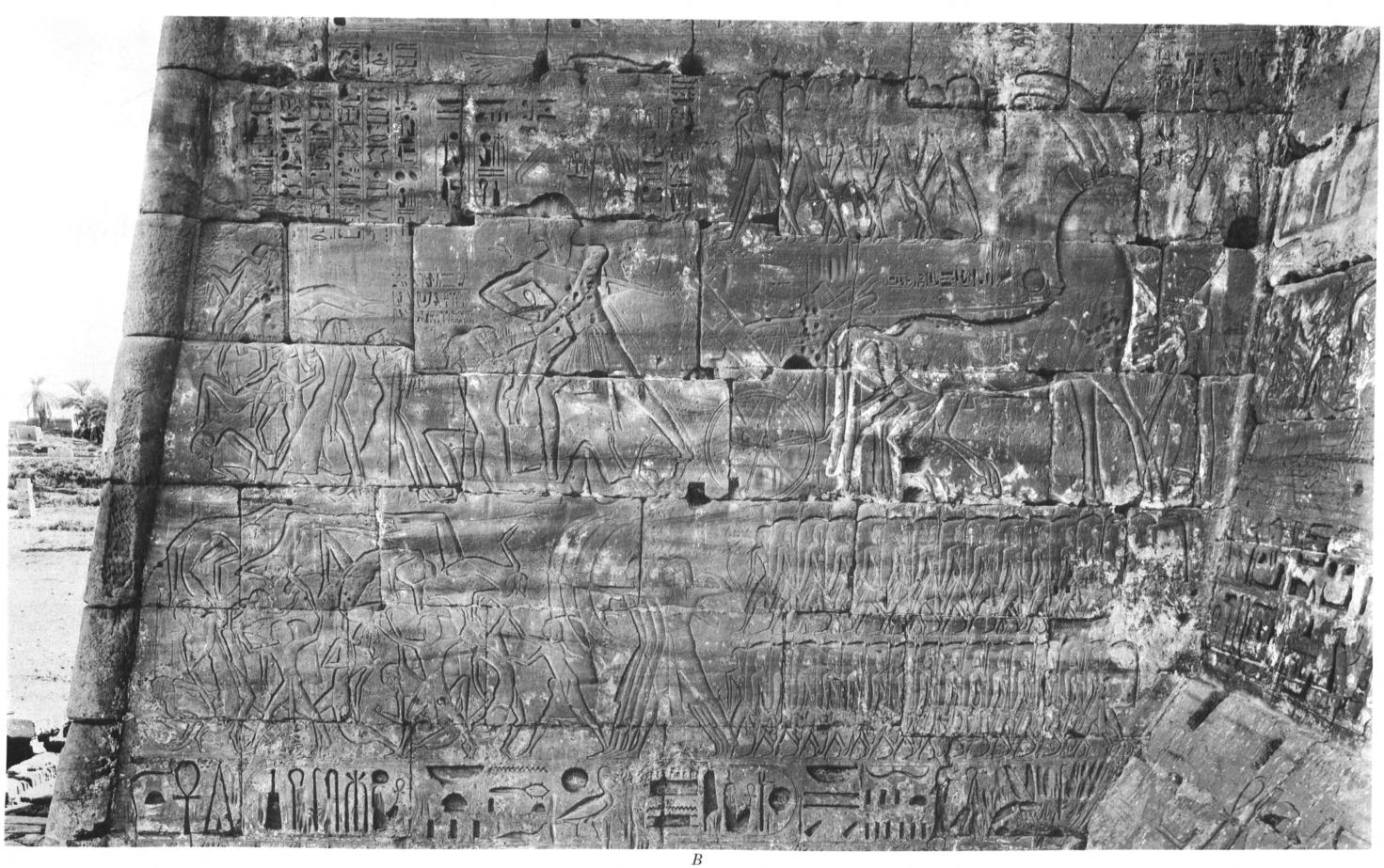
C





EAST DOORWAY LEADING FROM FIRST COURT OF TEMPLE OF RAMSES III INTO HIS PALACE, SHOWING EXTENSIVE ALTERATIONS MADE PRESUMABLY WHEN THE PALACE WAS REBUILT TOWARD THE END OF RAMSES III'S REIGN

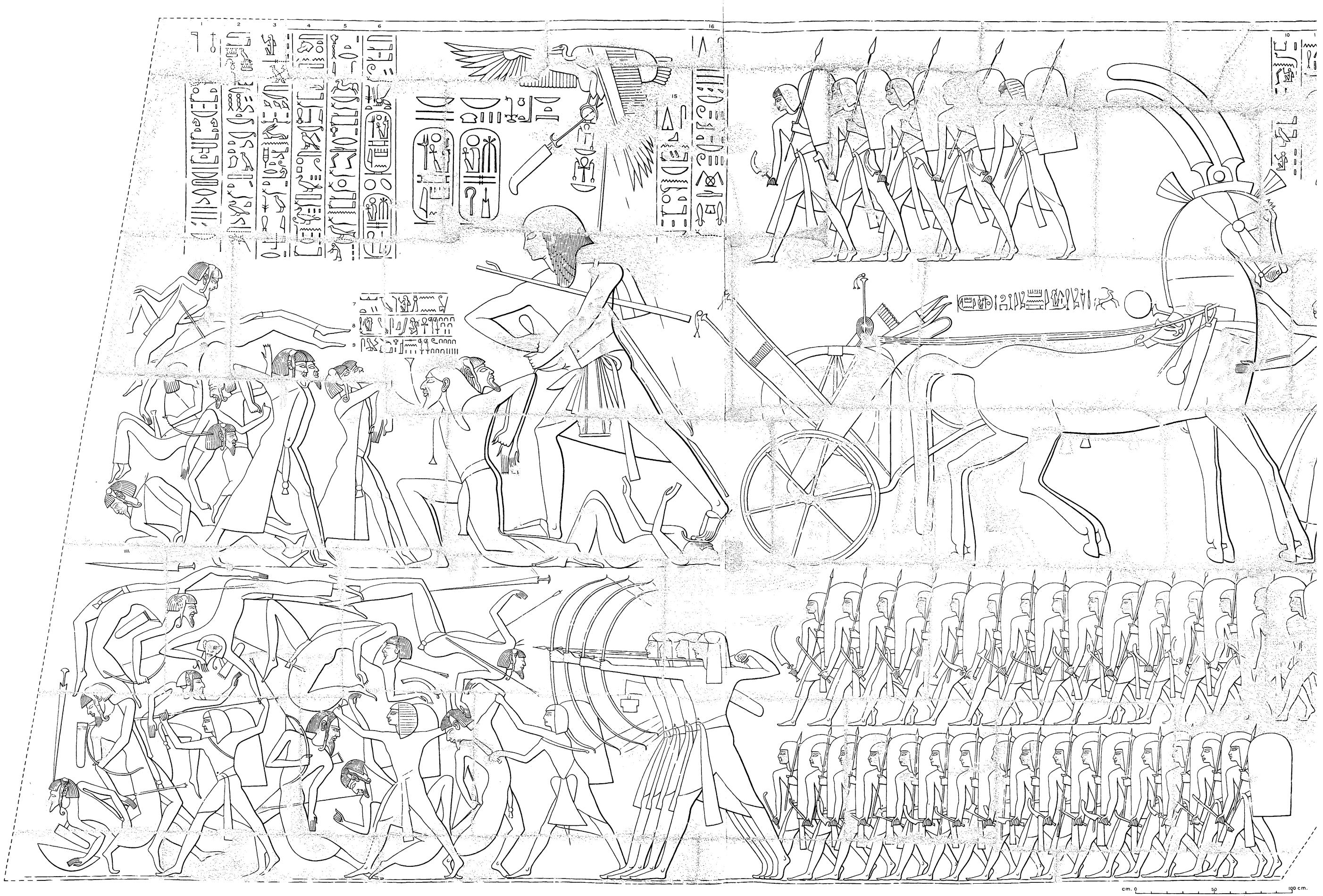




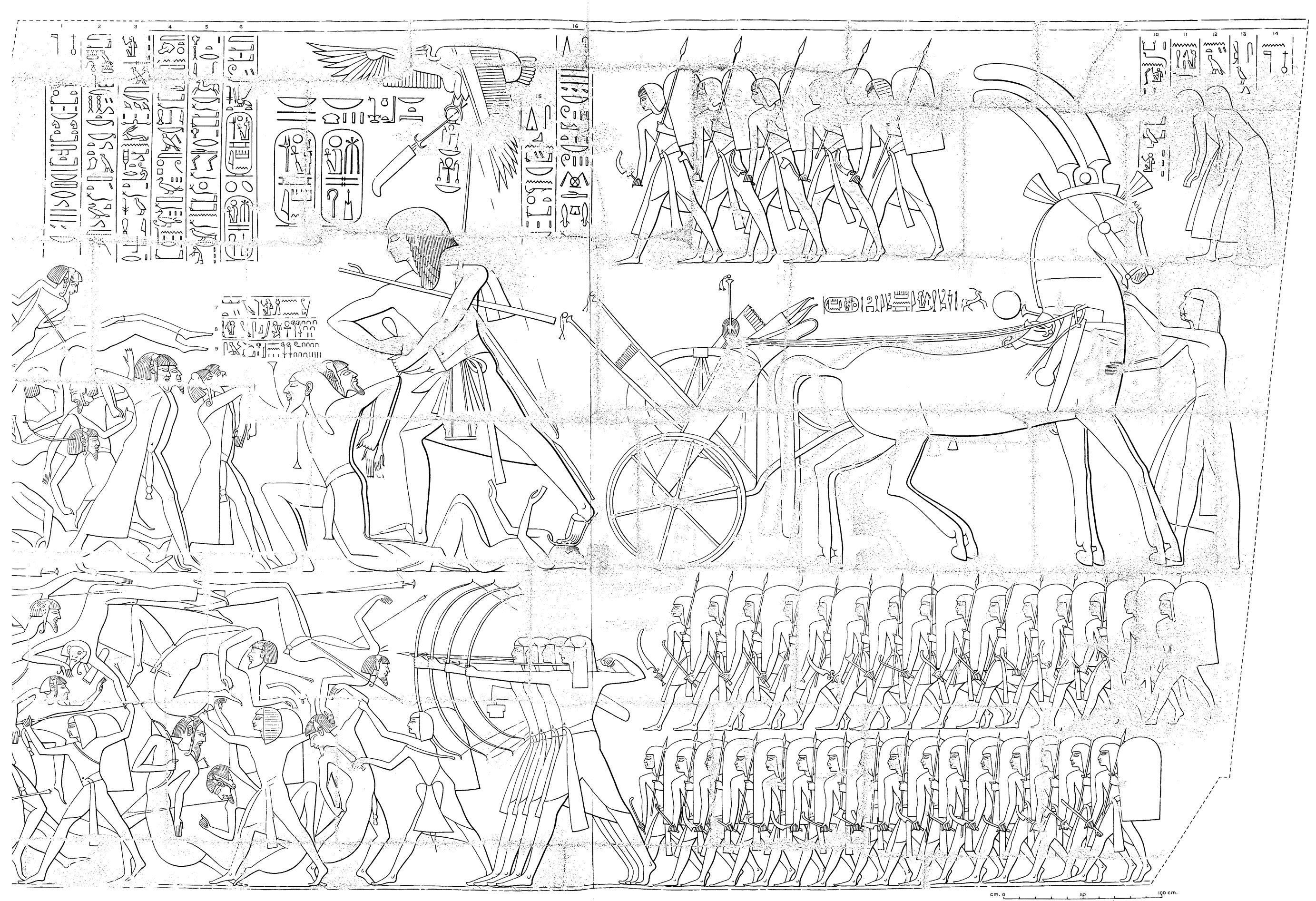
A. RAMSES III ATTACKING TWO HITTITE TOWNS

EXTERIOR, FIRST PYLON, NORTH TOWER, WEST FACE

COMPARE DRAWING, PLATE 87



RAMSES III IN BATTLE WITH THE LIBYANS EXTERIOR, FIRST PYLON, NORTH TOWER, WEST FACE

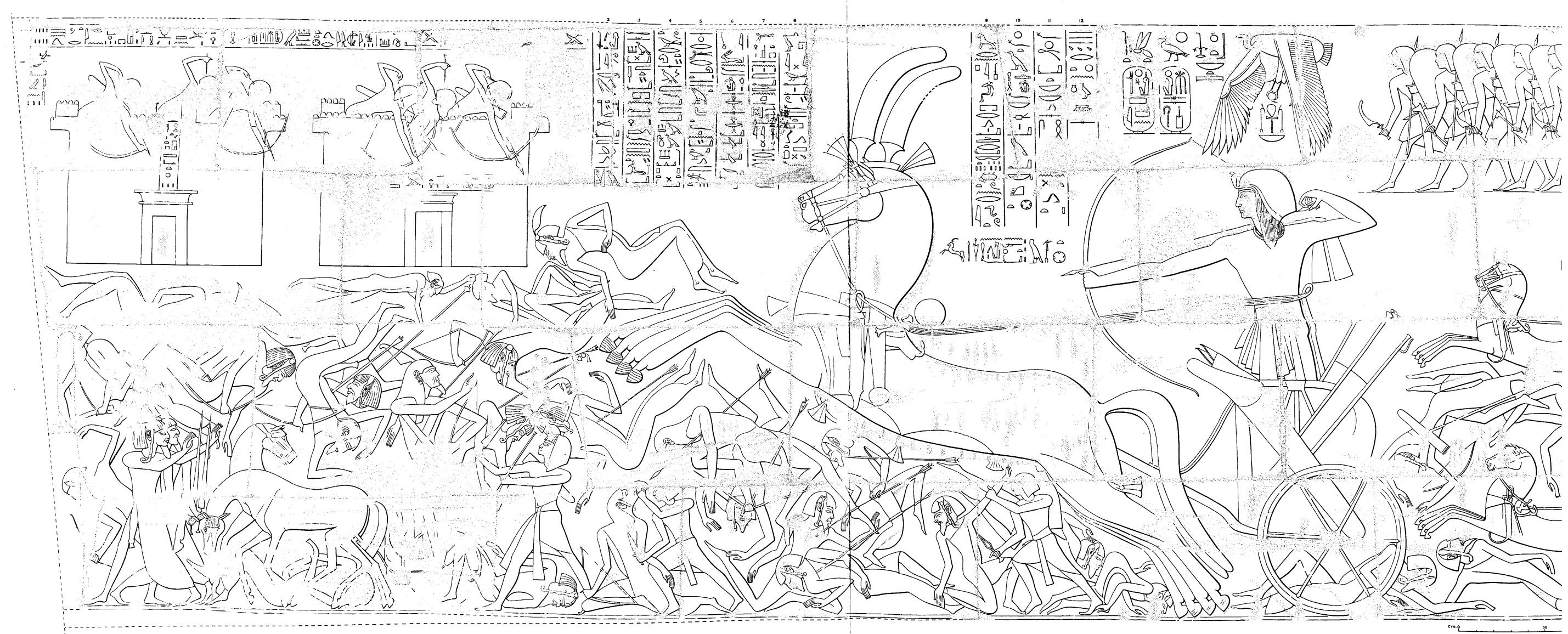


RAMSES III IN BATTLE WITH THE LIBYANS
EXTERIOR, FIRST PYLON, NORTH TOWER, WEST FACE



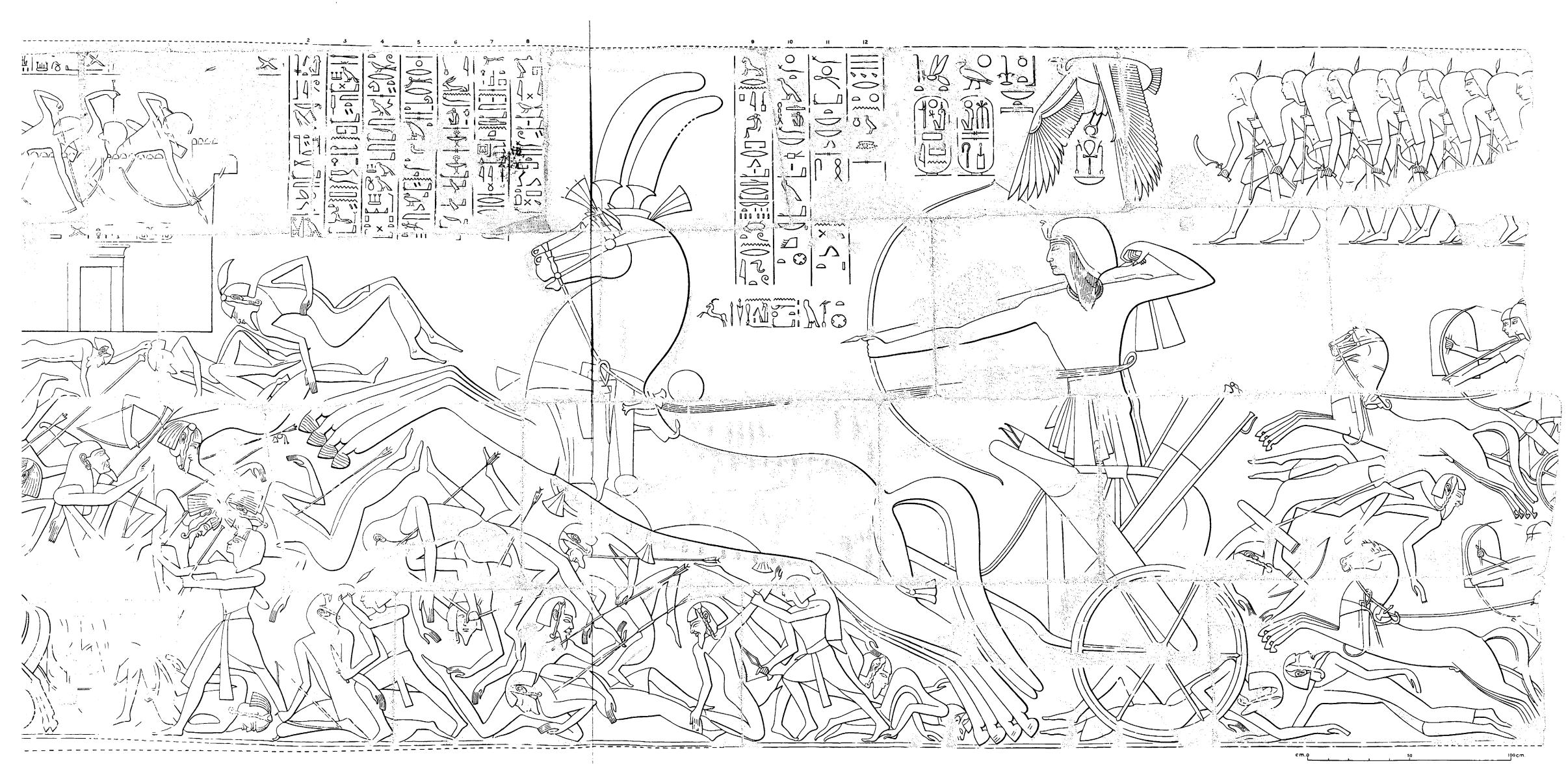
RAMSES III (ABOVE) STORMING THE TOWN OF TUNIP AND (BELOW) PURSUING THE FLEEING LIBYANS

EXTERIOR, NORTH WALL



RAMSES III PURSUING THE FLEEING LIBYANS "FROM THE TOWN OF RAMSES-RULER-OF-HELIOPOLIS (THE FORT ON THE RIGHT), WHICH IS AT THE MOUNTAIN OF UPTO, TO THE TOWN OF HATSHO (THE FORT ON THE LEFT)"

EXTERIOR, NORTH WALL



RAMSES III PURSUING THE FLEEING LIBYANS "FROM THE TOWN OF RAMSES-RULER-OF-HELIOPOLIS (THE FORT ON THE RIGHT), WHICH IS AT THE MOUNTAIN OF UPTO, TO THE TOWN OF HATSHO (THE FORT ON THE LEFT)"

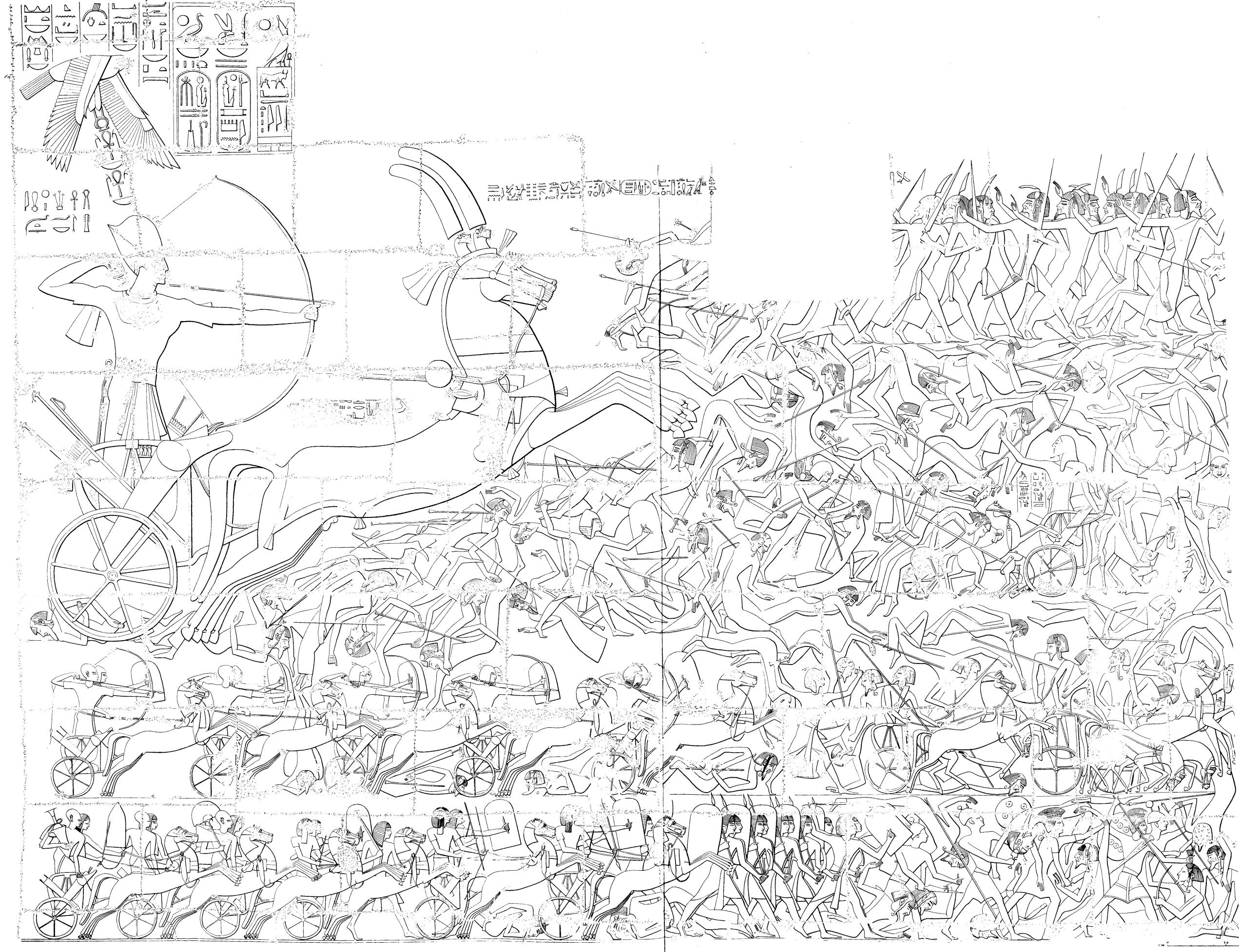
EXTERIOR, NORTH WALL



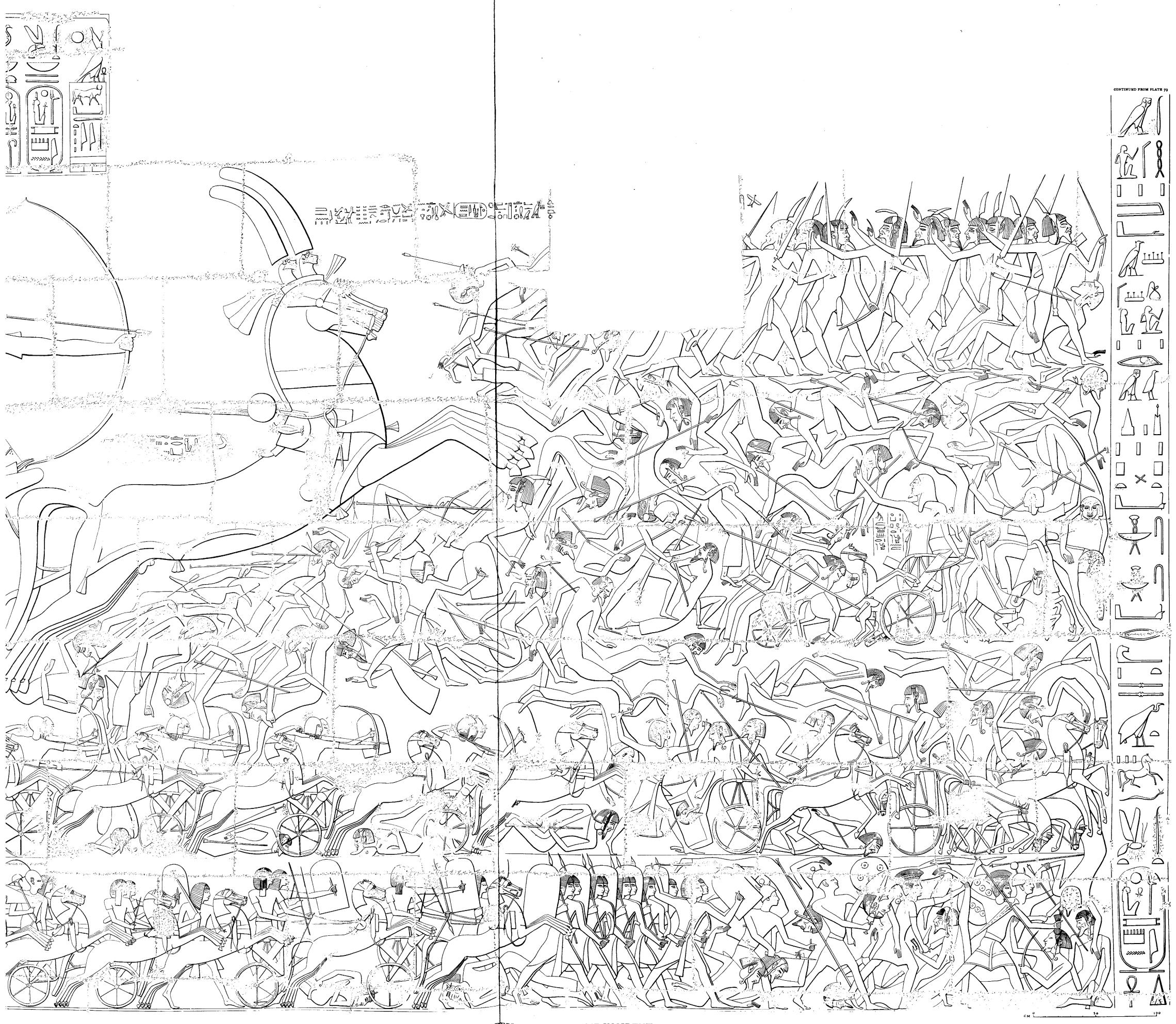
RAMSES III PURSUING THE FLEEING LIBYANS, A SCENE DEPICTING THE SAME INCIDENT SHOWN ON PLATE 70

FIRST COURT, EAST WALL

COMPARE DRAWING, PLATE 72

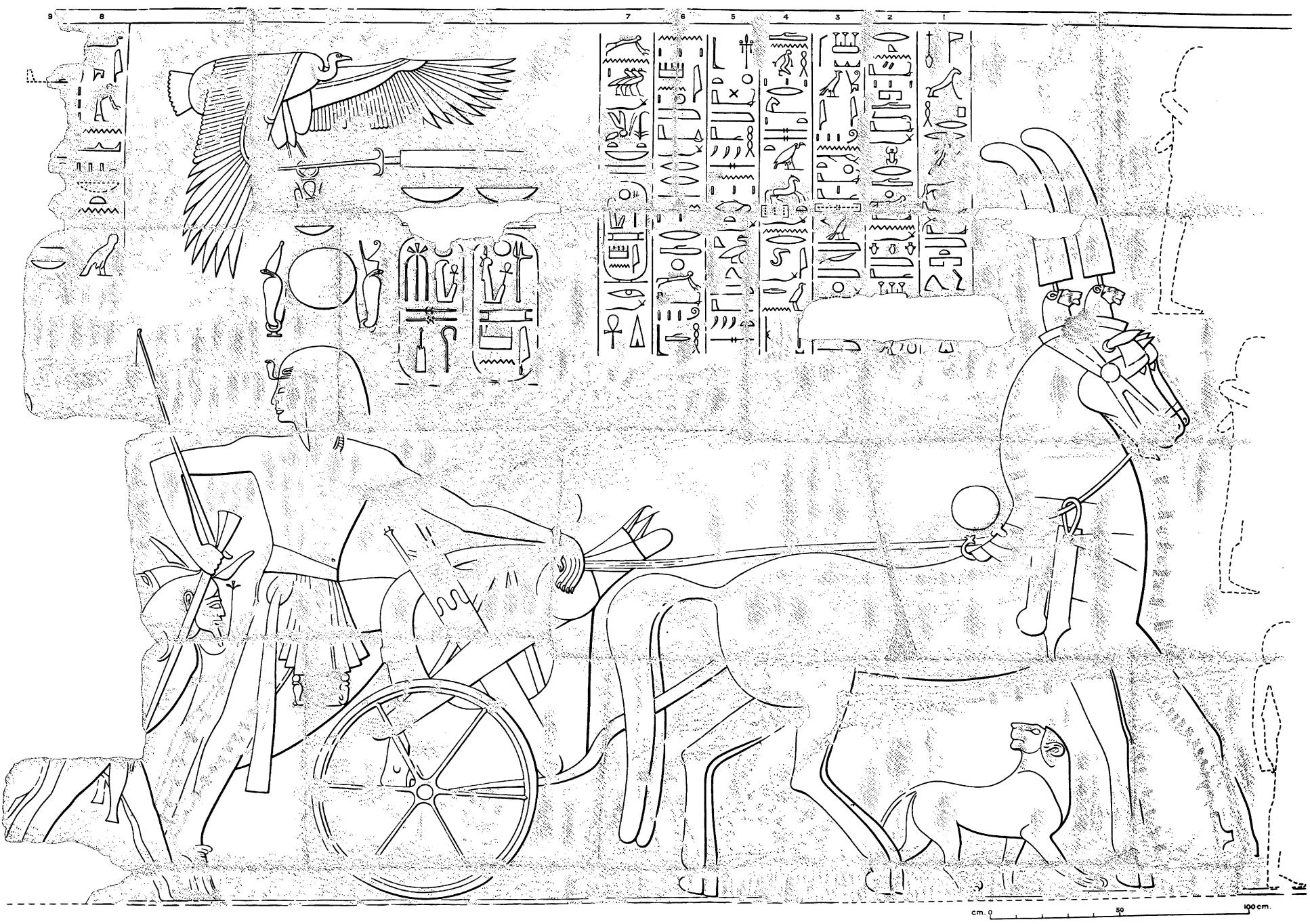


RAMSES III PURSUING THE FLEEING LIBYANS, A SCENE DEPICTING THE SAME INCIDENT SHOWN ON PLATE 70
FIRST COURT, AST WALL



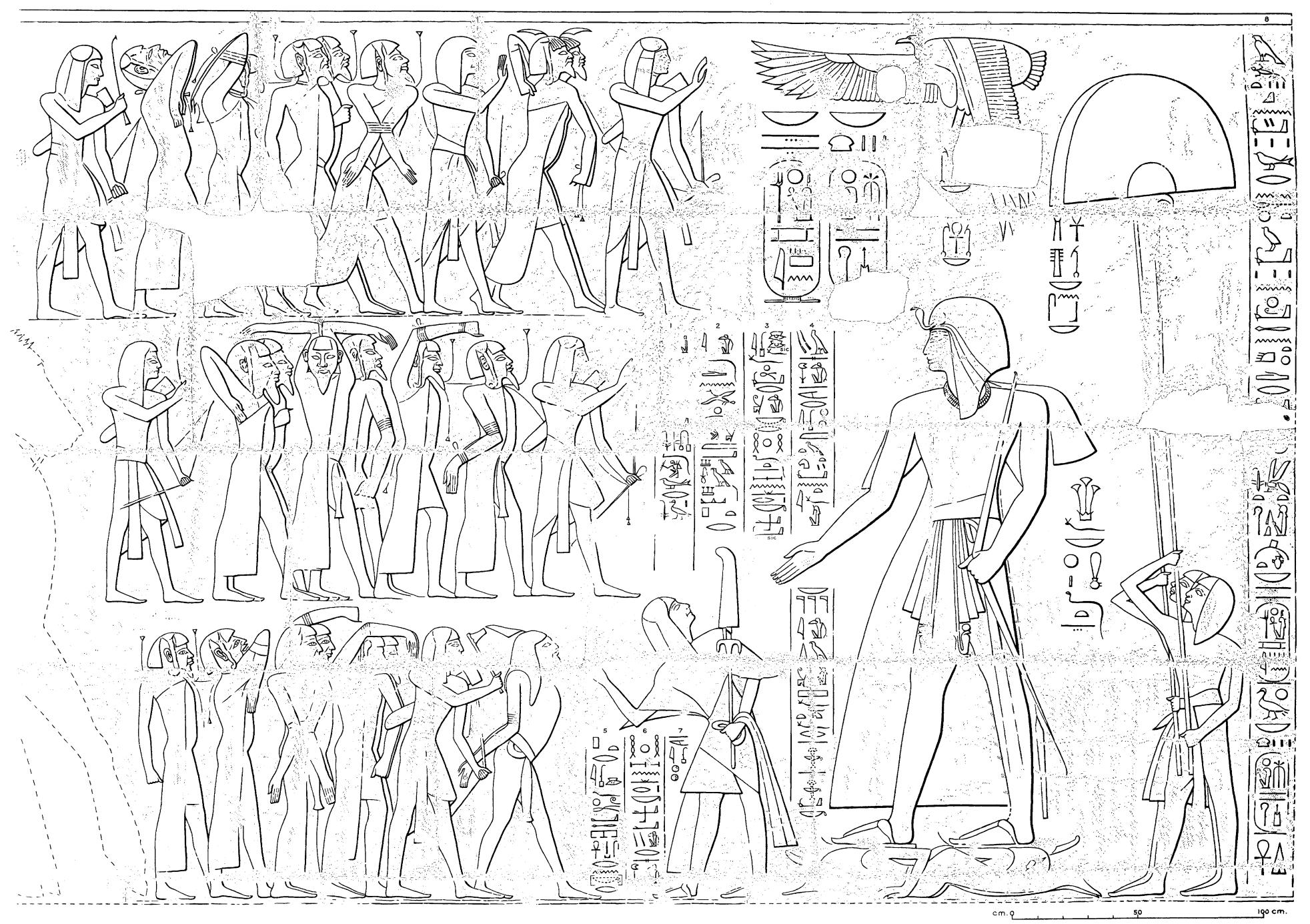
RAMSES III PURSUING THE FLEEING LIBYANS, A SCENE DEPICTING THE SAME INCIDENT SHOWN ON PLATE 70

FIRST COURT, AST WALL



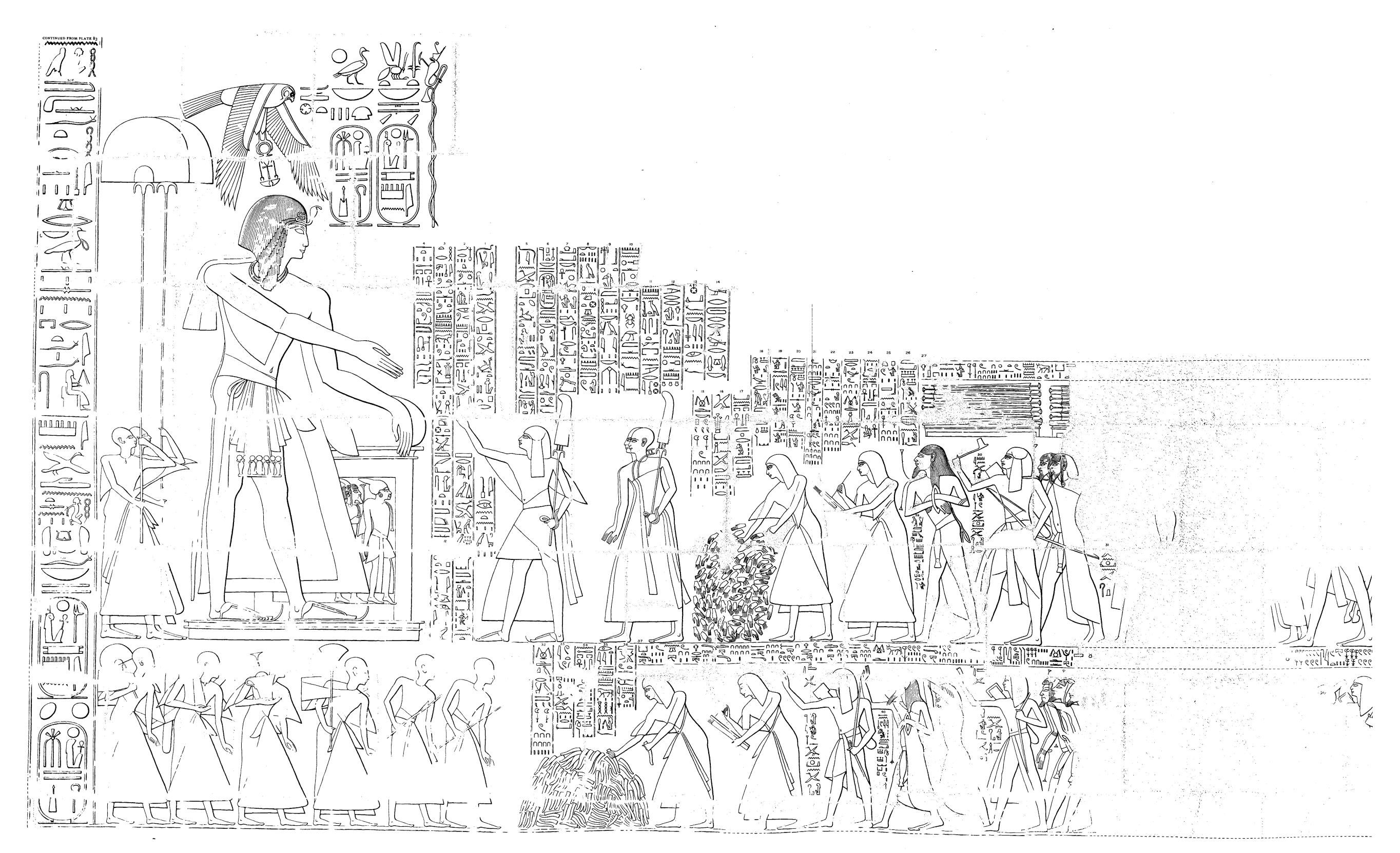
RAMSES III CARRYING OFF CAPTIVE LIBYAN CHIEFS

EXTERIOR, NORTH WALL



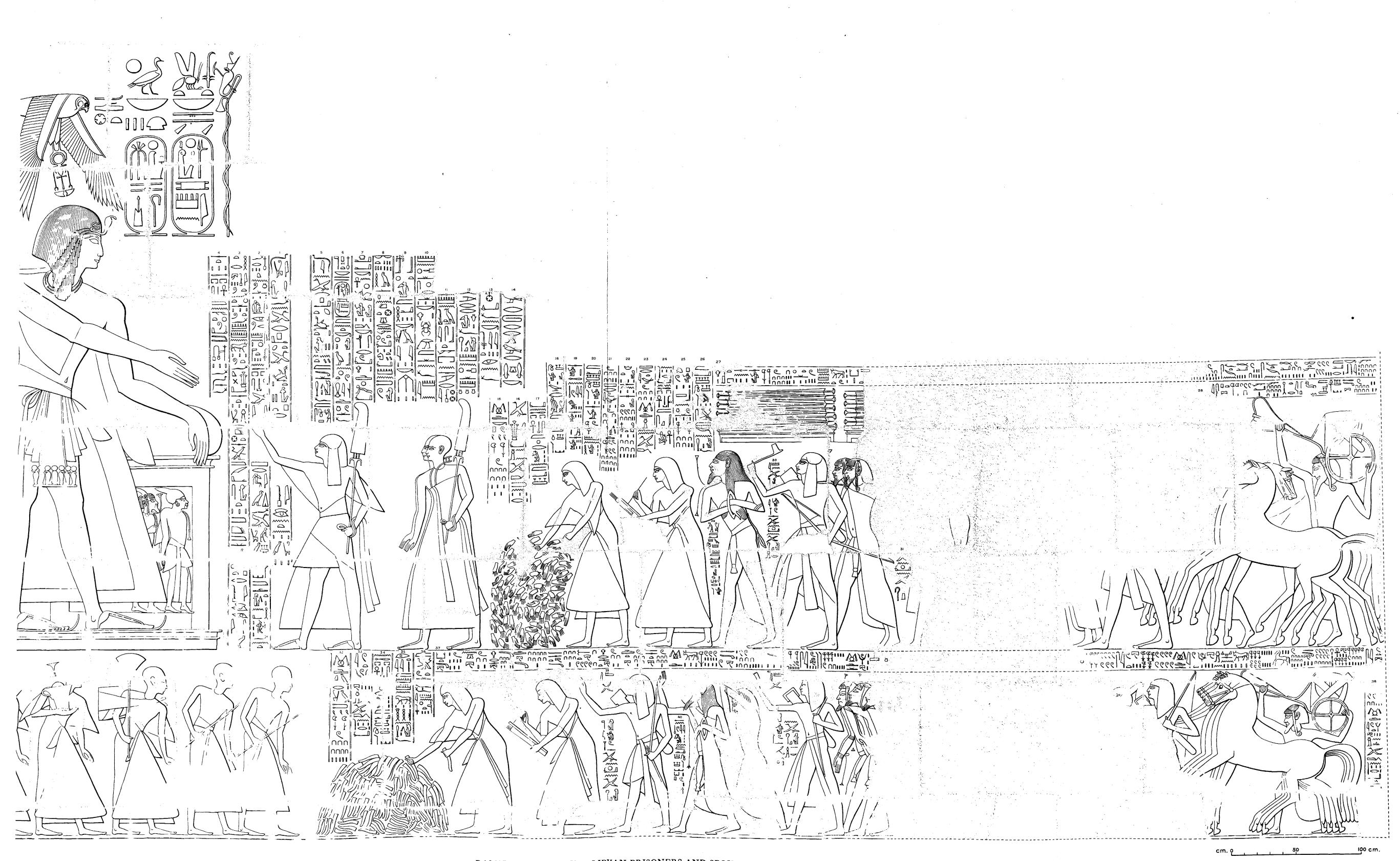
RAMSES III CELEBRATING HIS VICTORY OVER THE LIBYANS

EXTERIOR, NORTH WALL



RAMSES III REVIEWING LIBYAN PRISONERS AND SPOIL

FIRST COURT, EAST WALL



RAMSES III REVIEWING LIBYAN PRISONERS AND SPOIL
FIRST COURT, EAST WALL



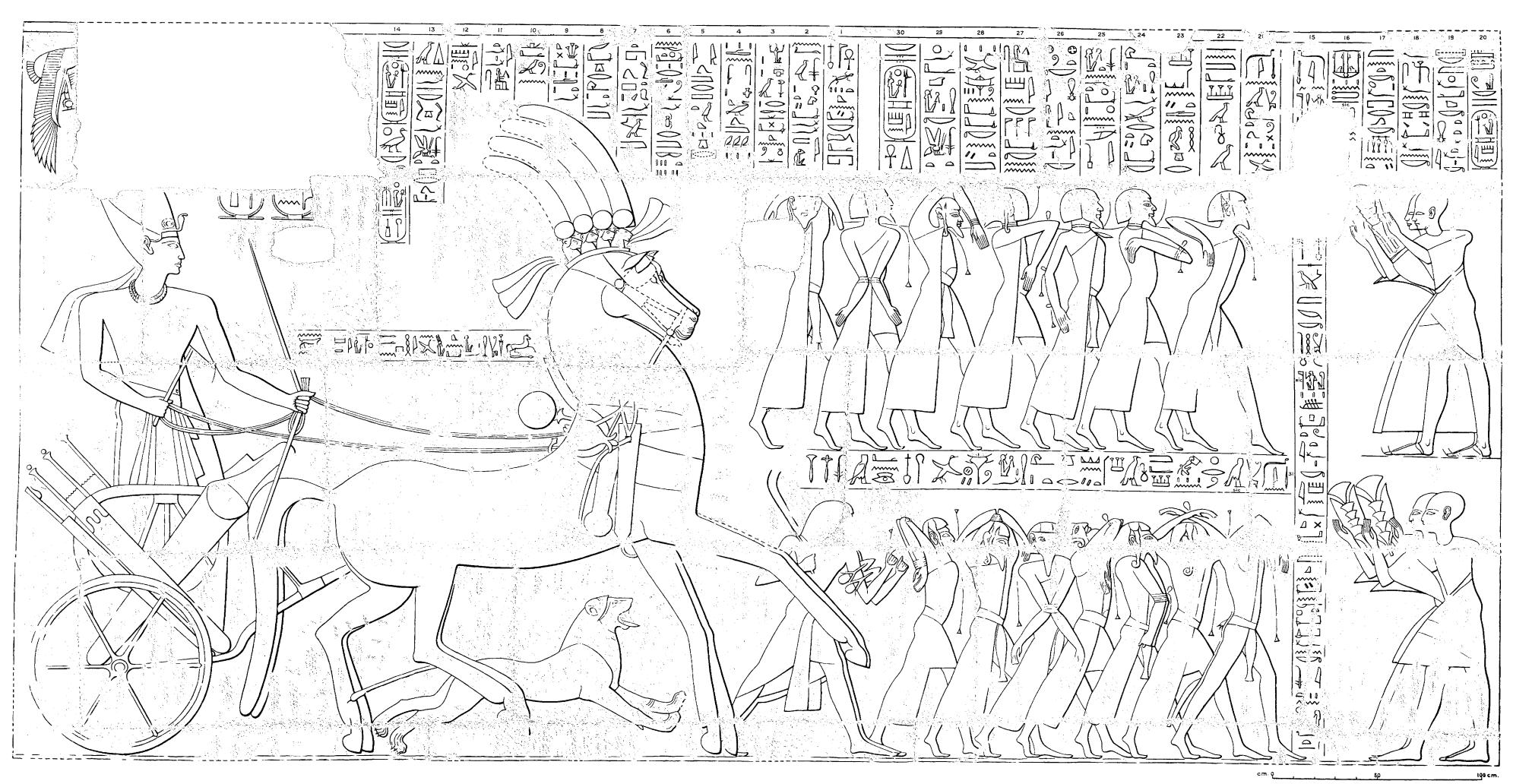
A. RAMSES III ADDRESSING HIS FOLLOWERS ON HIS VICTORY OVER THE LIBYANS

Detail from Scene Shown on Plate 75

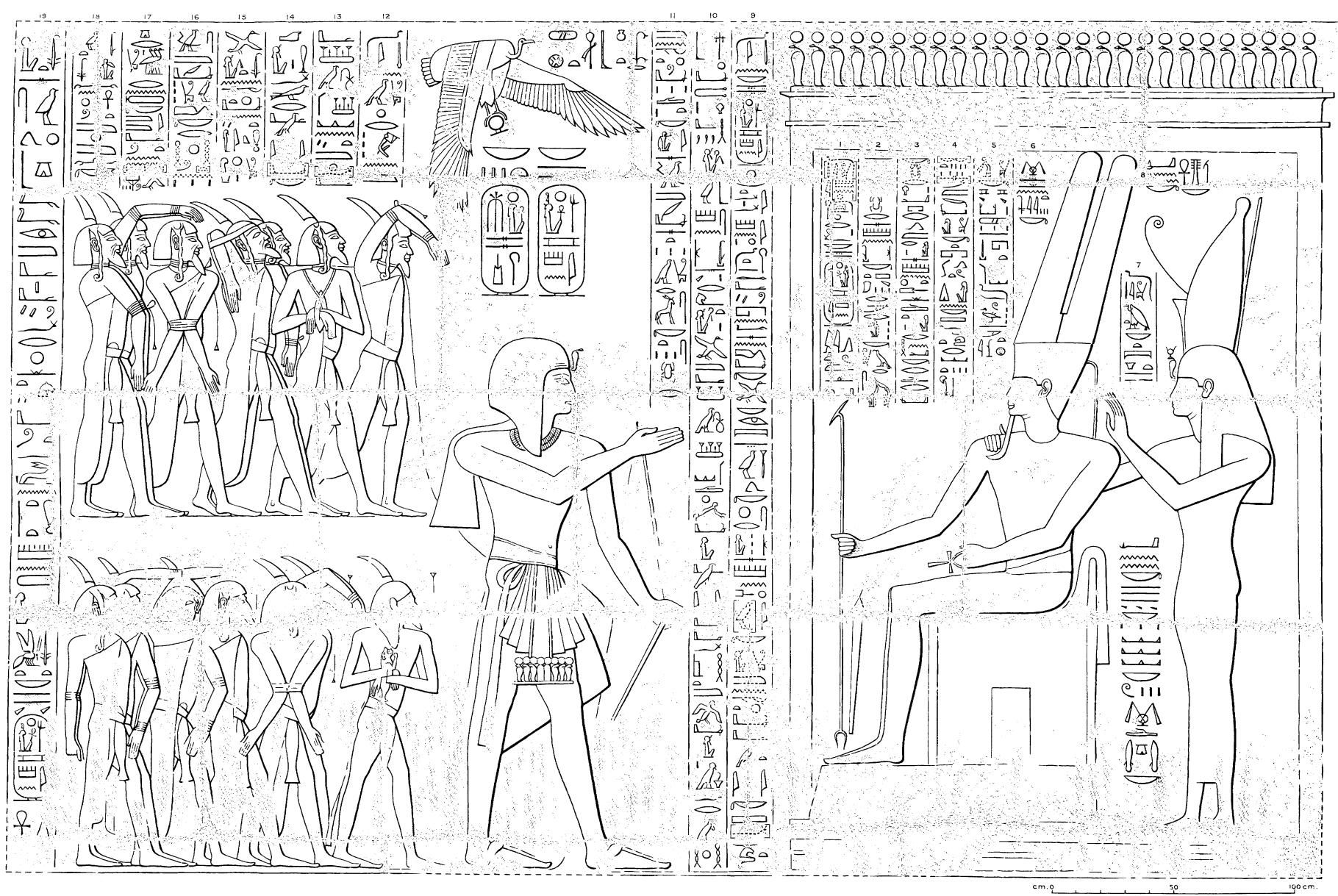


B. THE "CHIEFS OF ALL COUNTRIES" IN THE PHARAOH'S GRASP

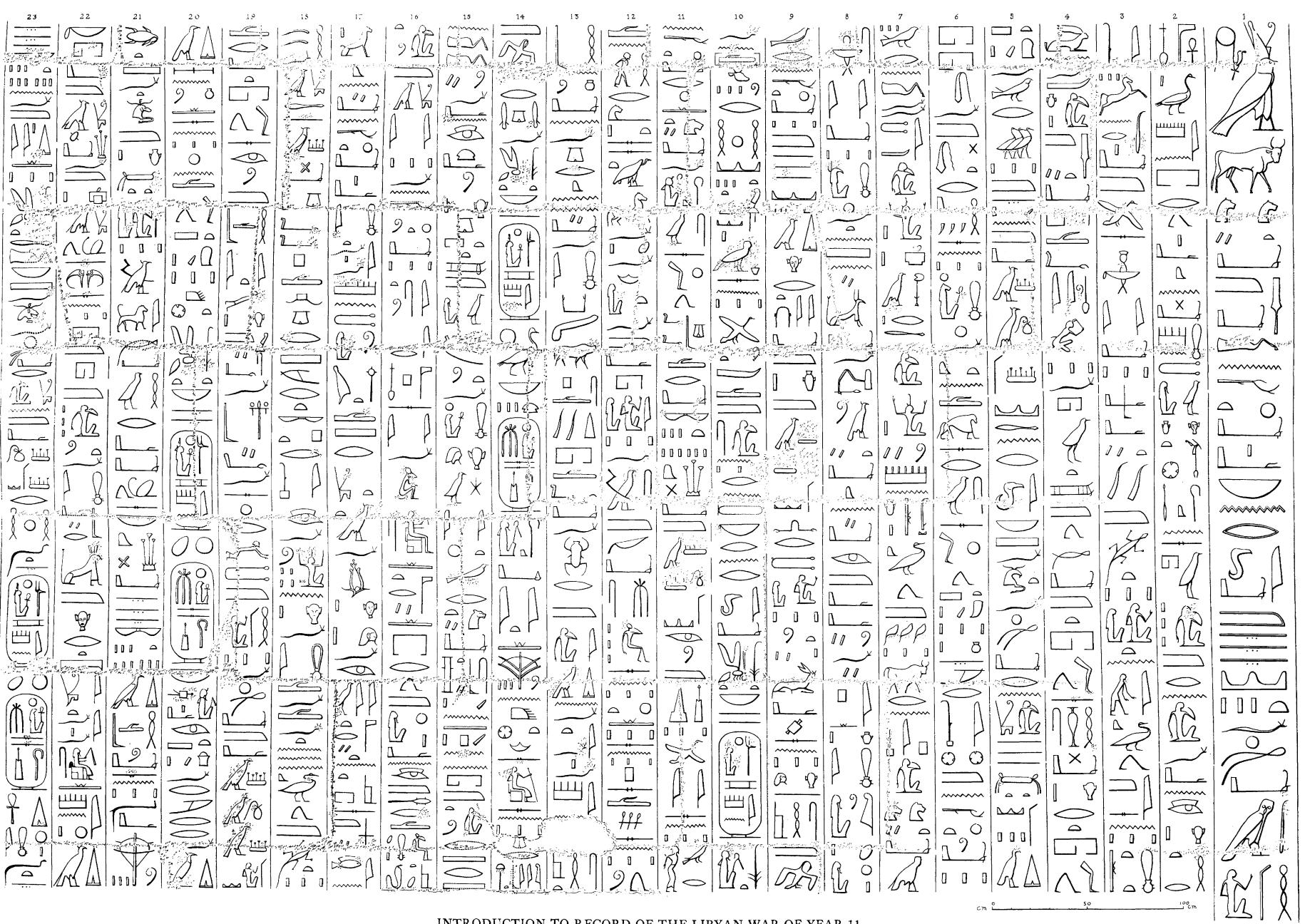
Detail from Scene Shown on Plate 101



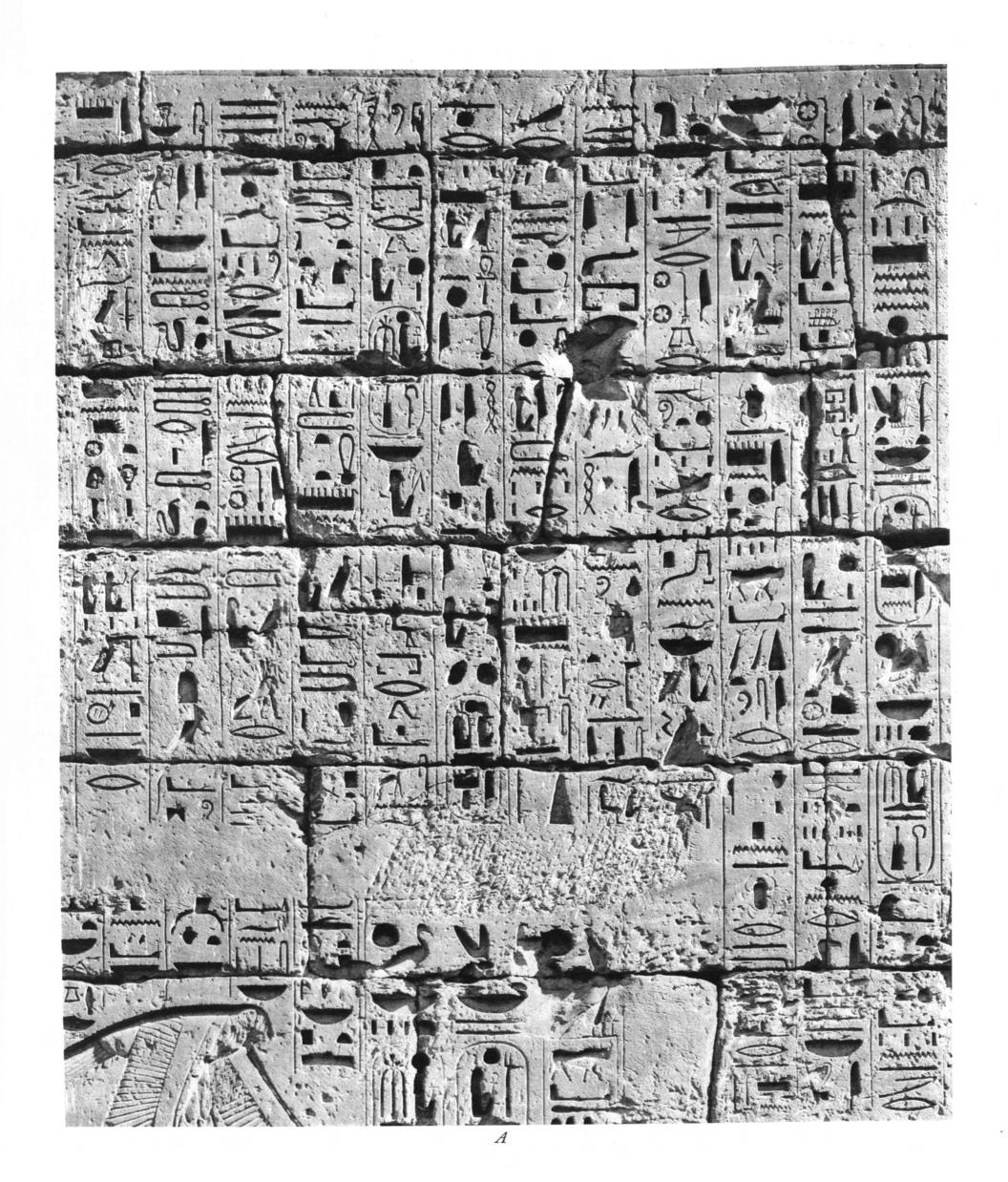
RAMSES III RETURNING IN TRIUMPH FROM A LIBYAN CAMPAIGN EXTERIOR, NORTH WALL



RAMSES III PRESENTING LIBYAN PRISONERS TO AMON AND MUT EXTERIOR, NORTH WALL

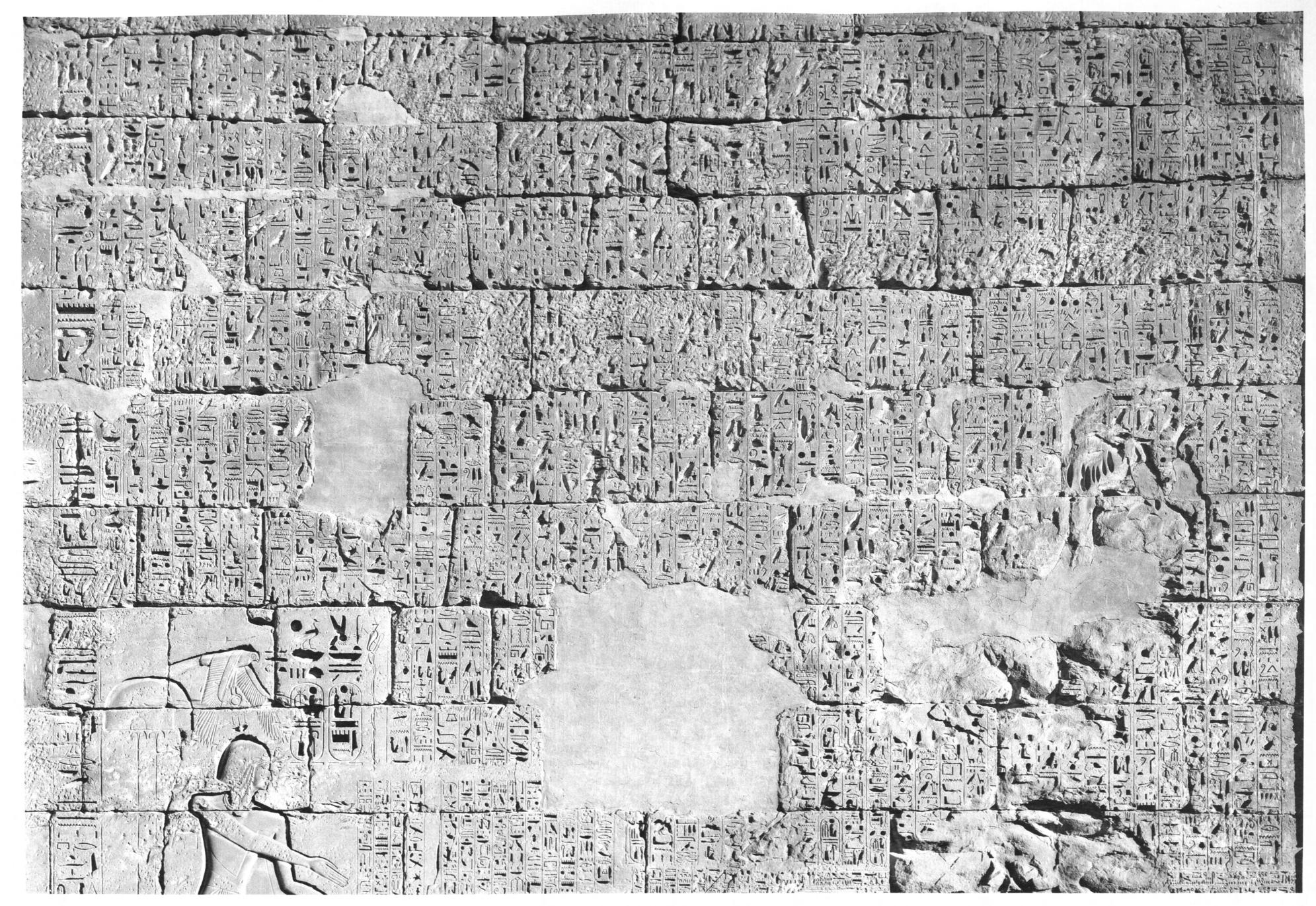


CONTINUED ON PLATE 72



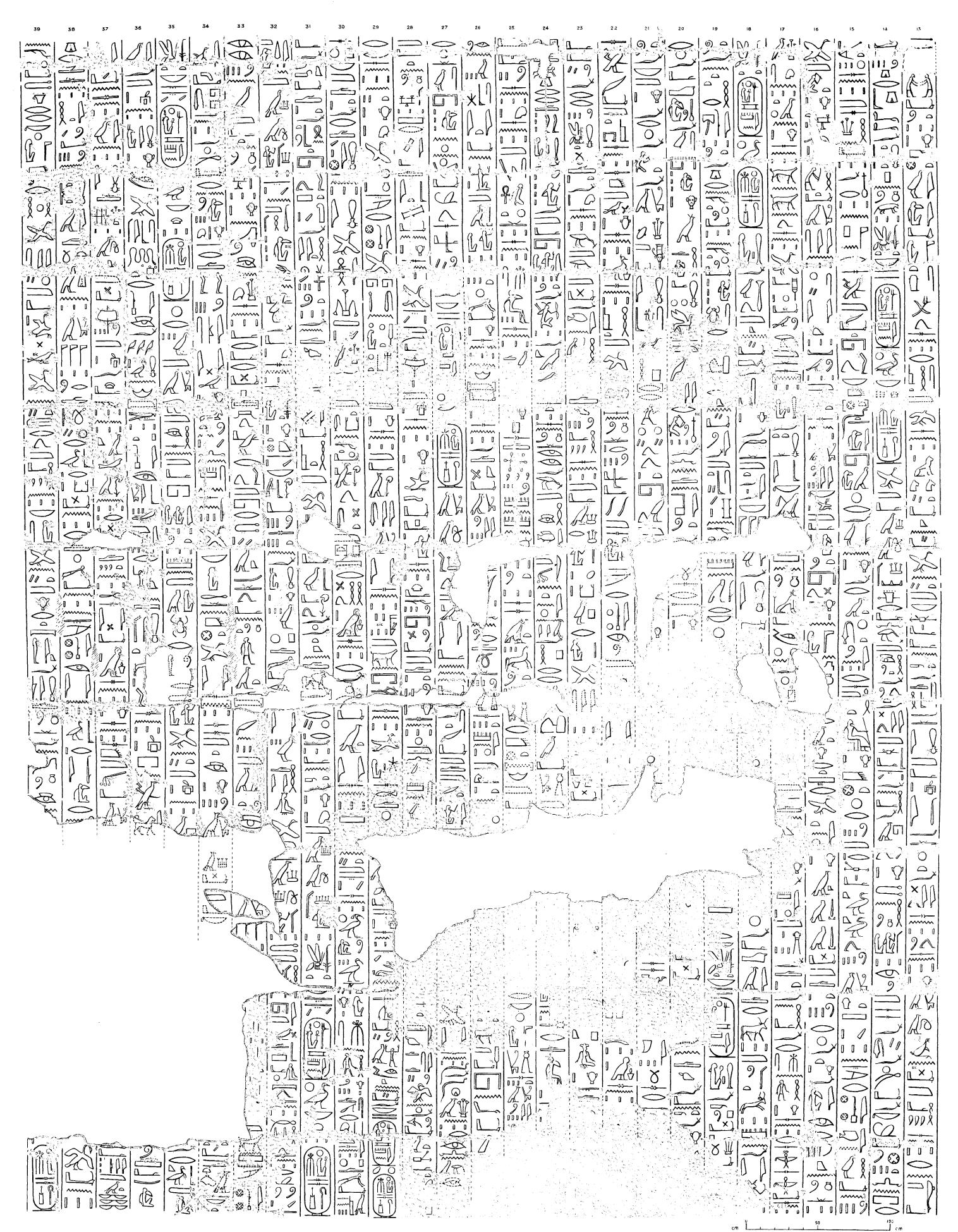


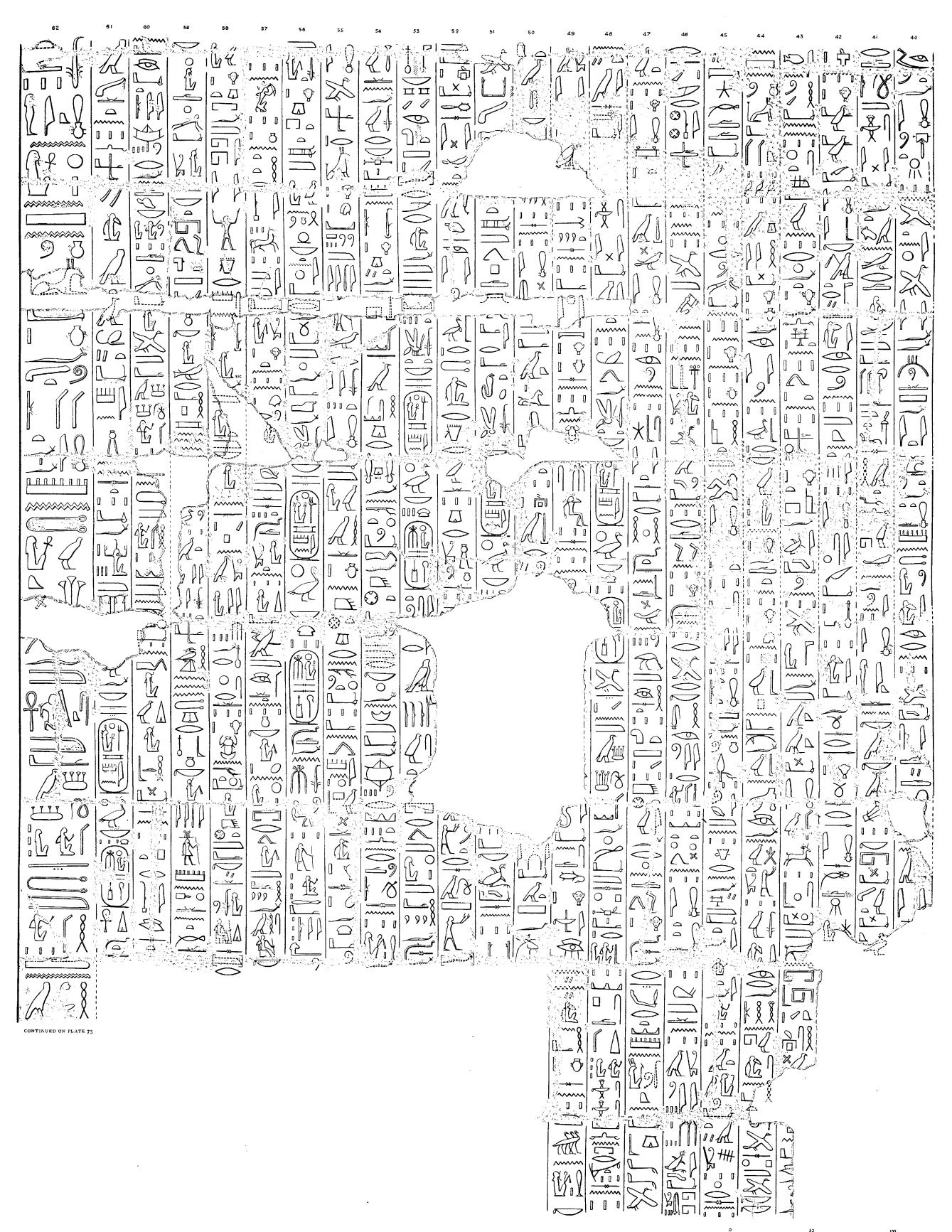
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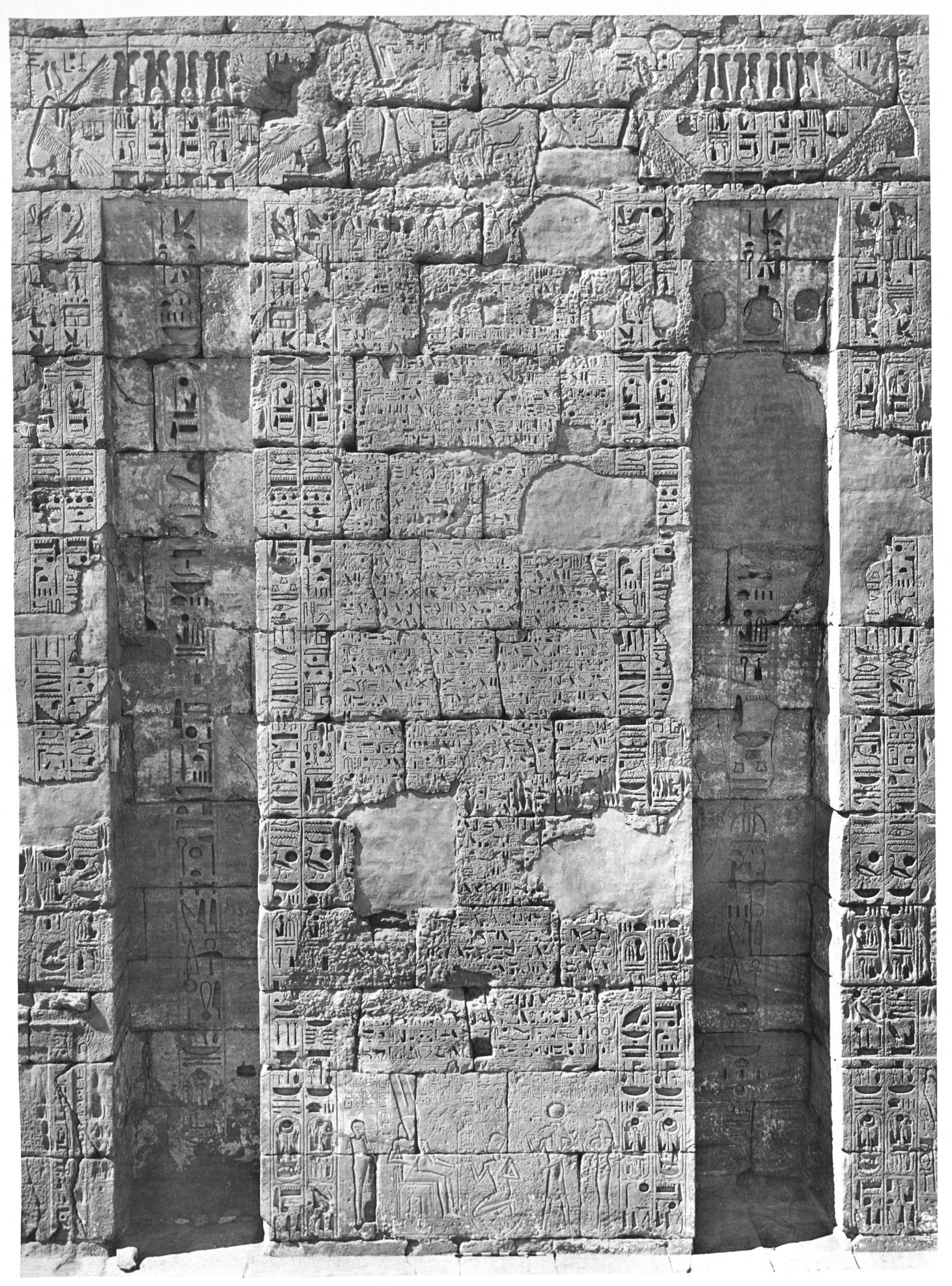
INSCRIPTION OF THE YEAR 11, LINES 13-62
FIRST COURT, EAST WALL

Compare Drawings, Plates 82 and 83





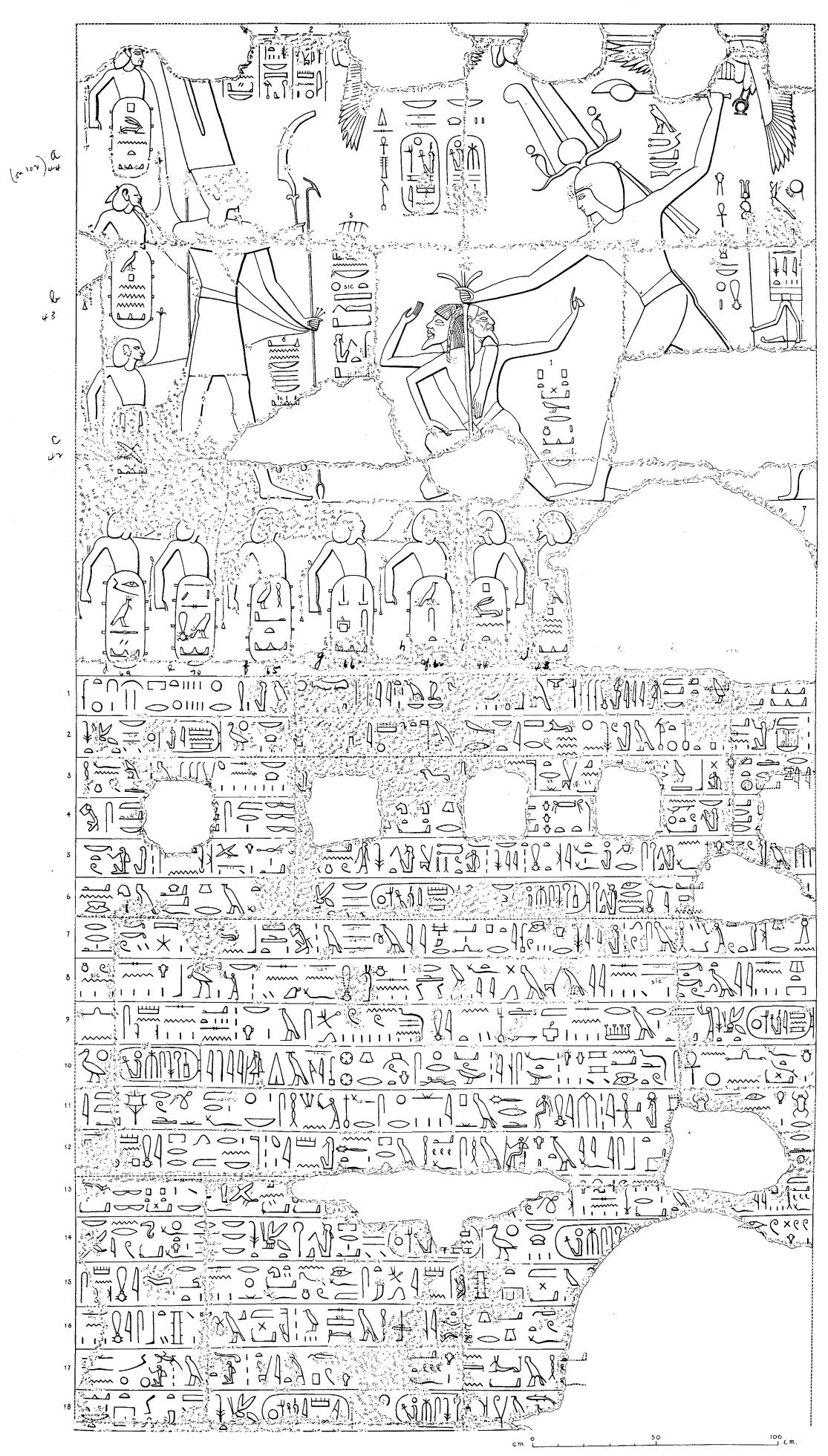
INSCRIPTION OF THE YEAR 11, LINES 40-62
FIRST COURT, EAST WALL

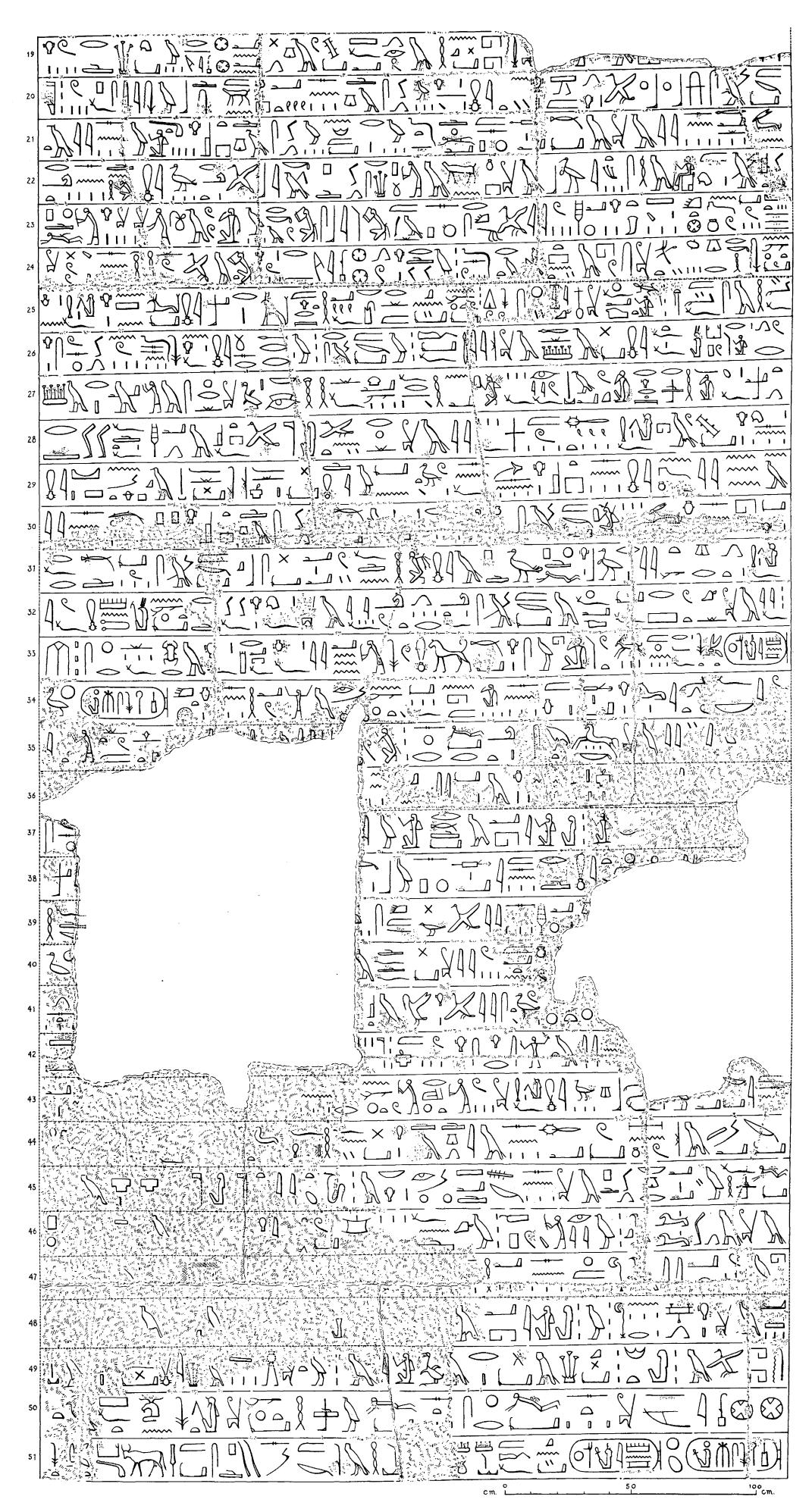


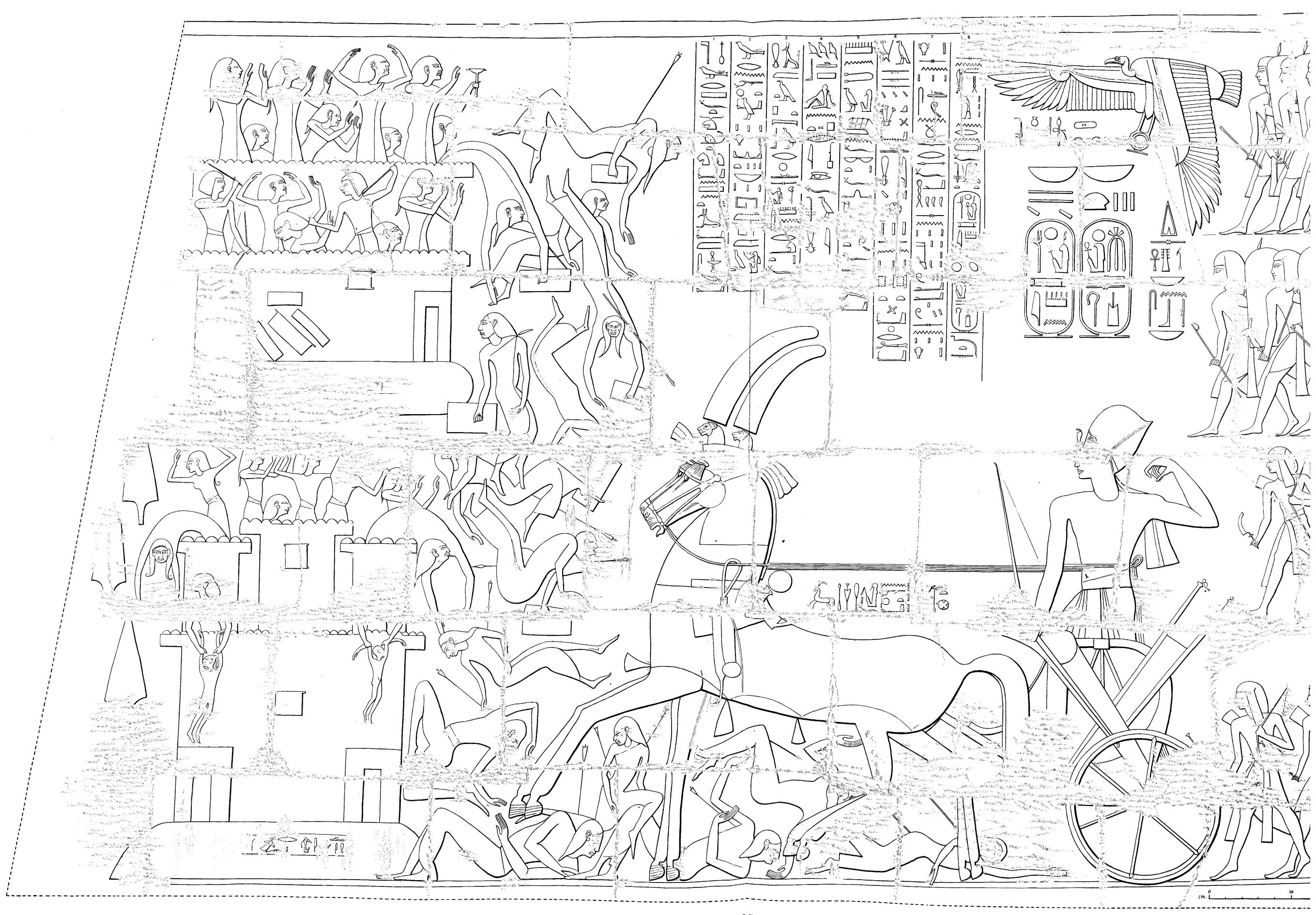
POEM ON THE LIBYAN WAR OF YEAR 11

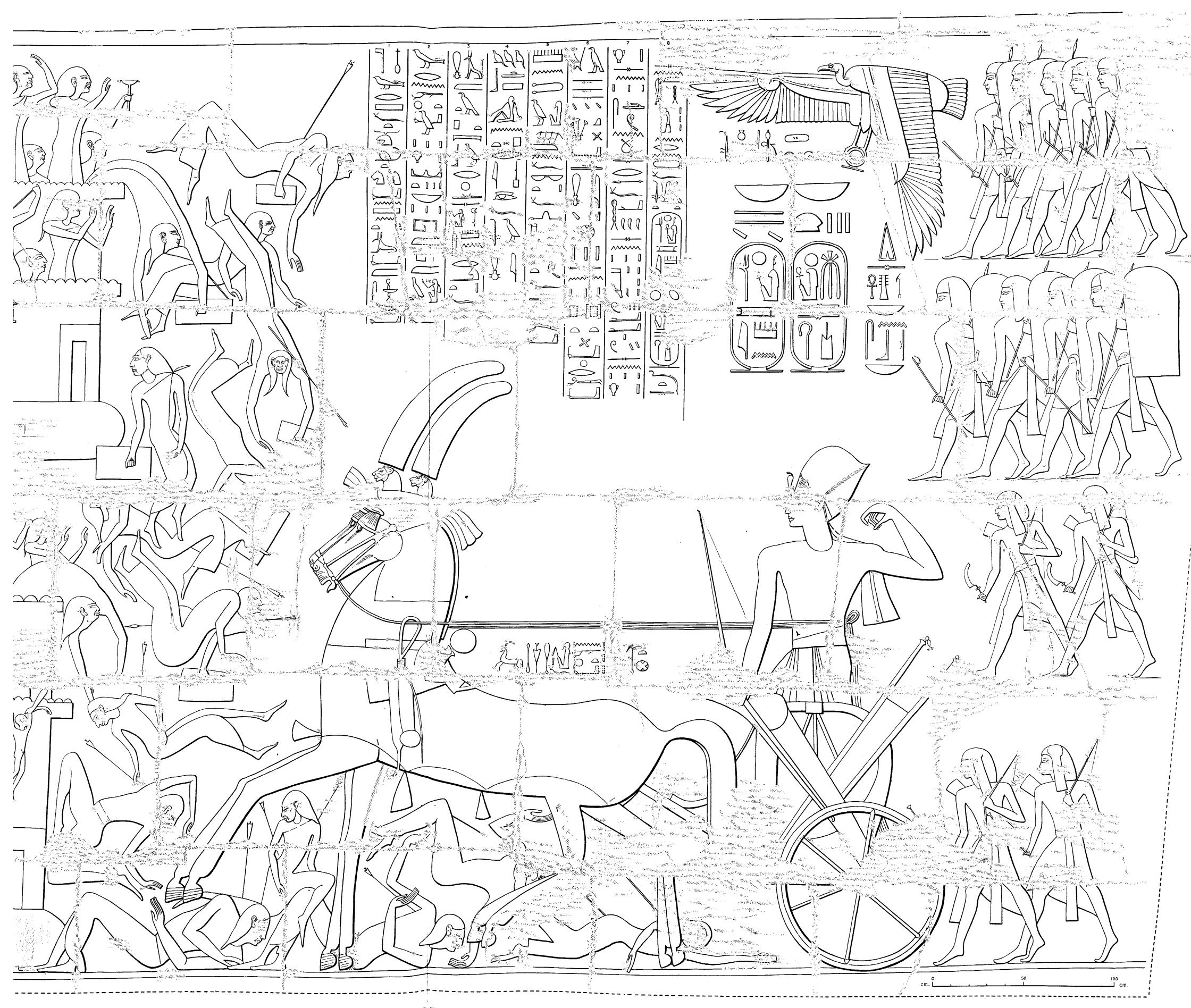
EXTERIOR, FIRST PYLON, NORTH TOWER

COMPARE DRAWINGS, PLATES 85, 86, AND 103, 108, 119



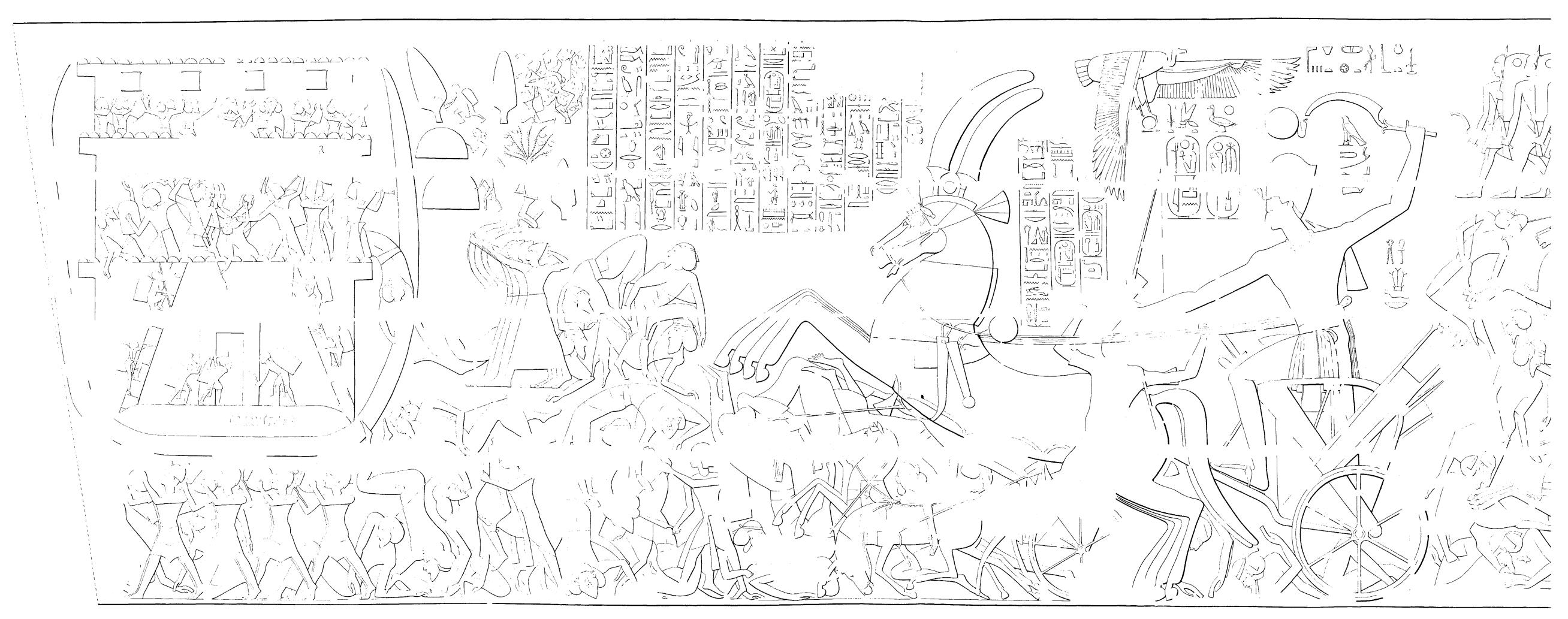






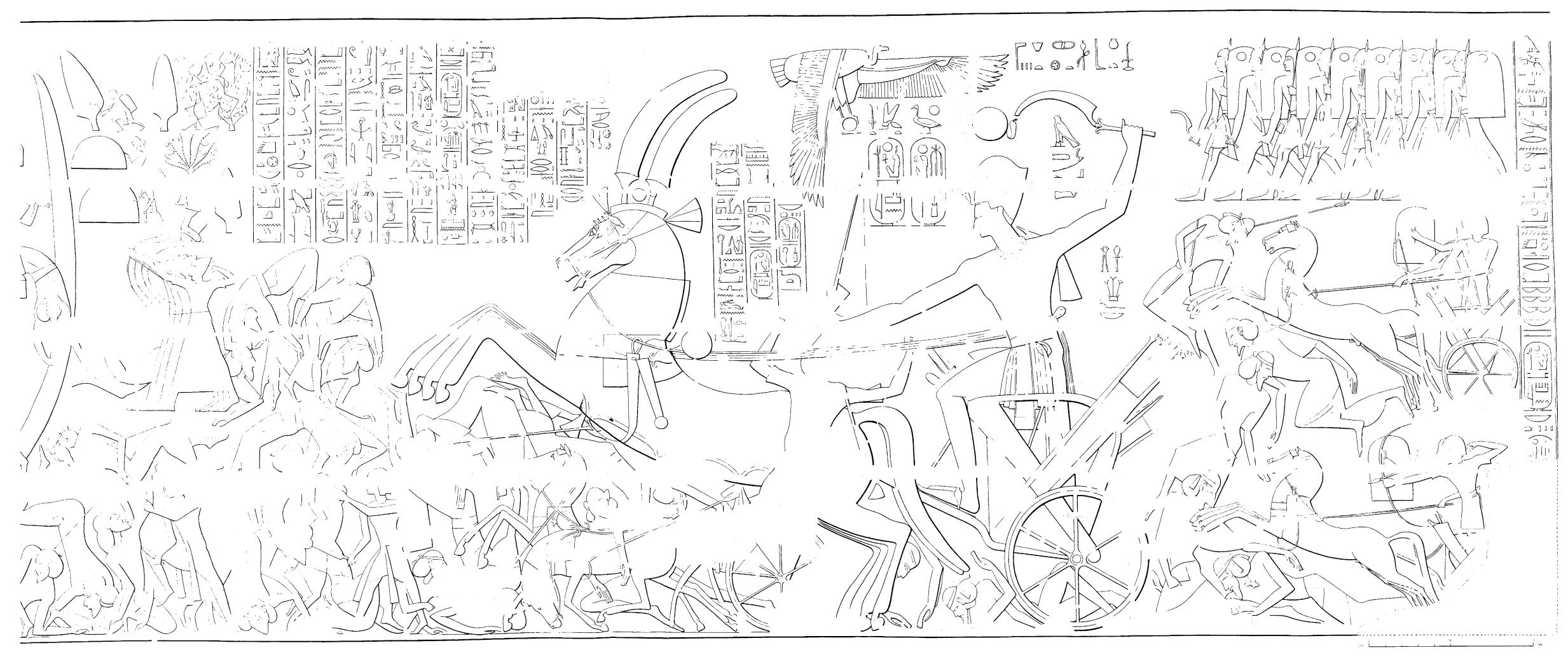
RAMSES III ATTACKING TWO HITTITE TOWNS

EXTERIOR, FIRST PYLON, NORTH TOWER, WEST FACE



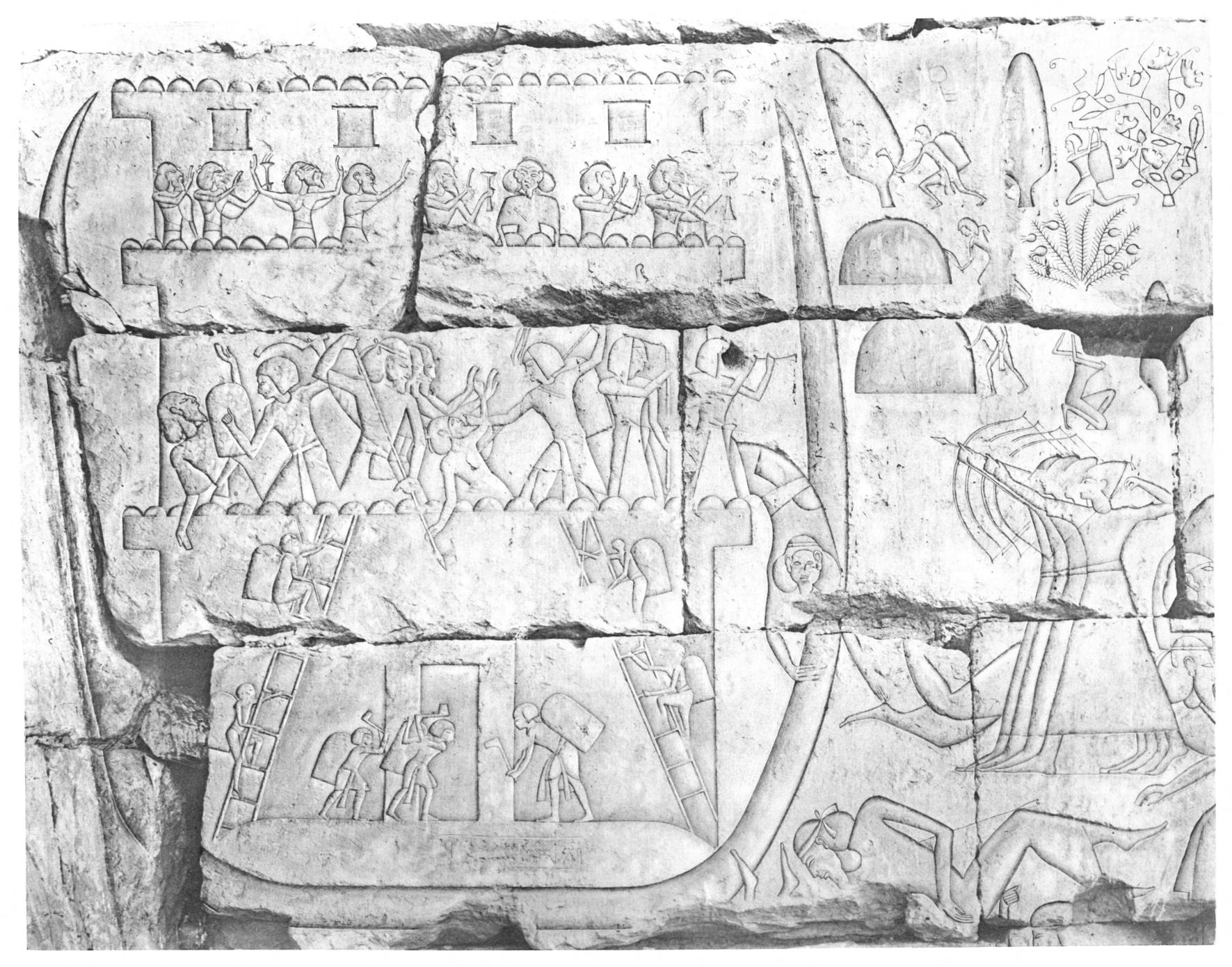
RAMSES III STORMING THE TOWN OF TUNIP

EXTERIOR, NORTH WALL



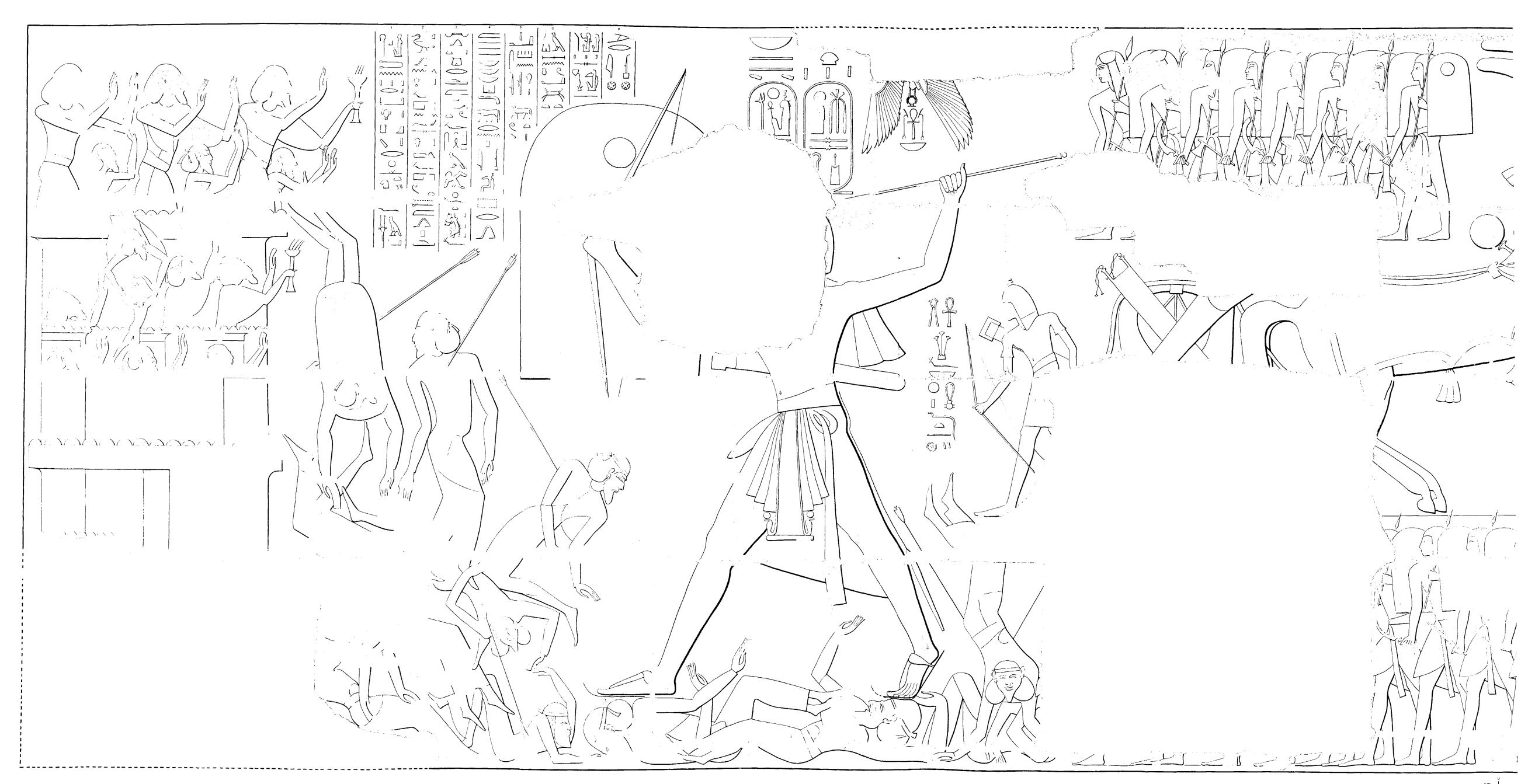
RAMSES III STORMING THE TOWN OF TUNIP

EXTERIOR, NORTH WALL

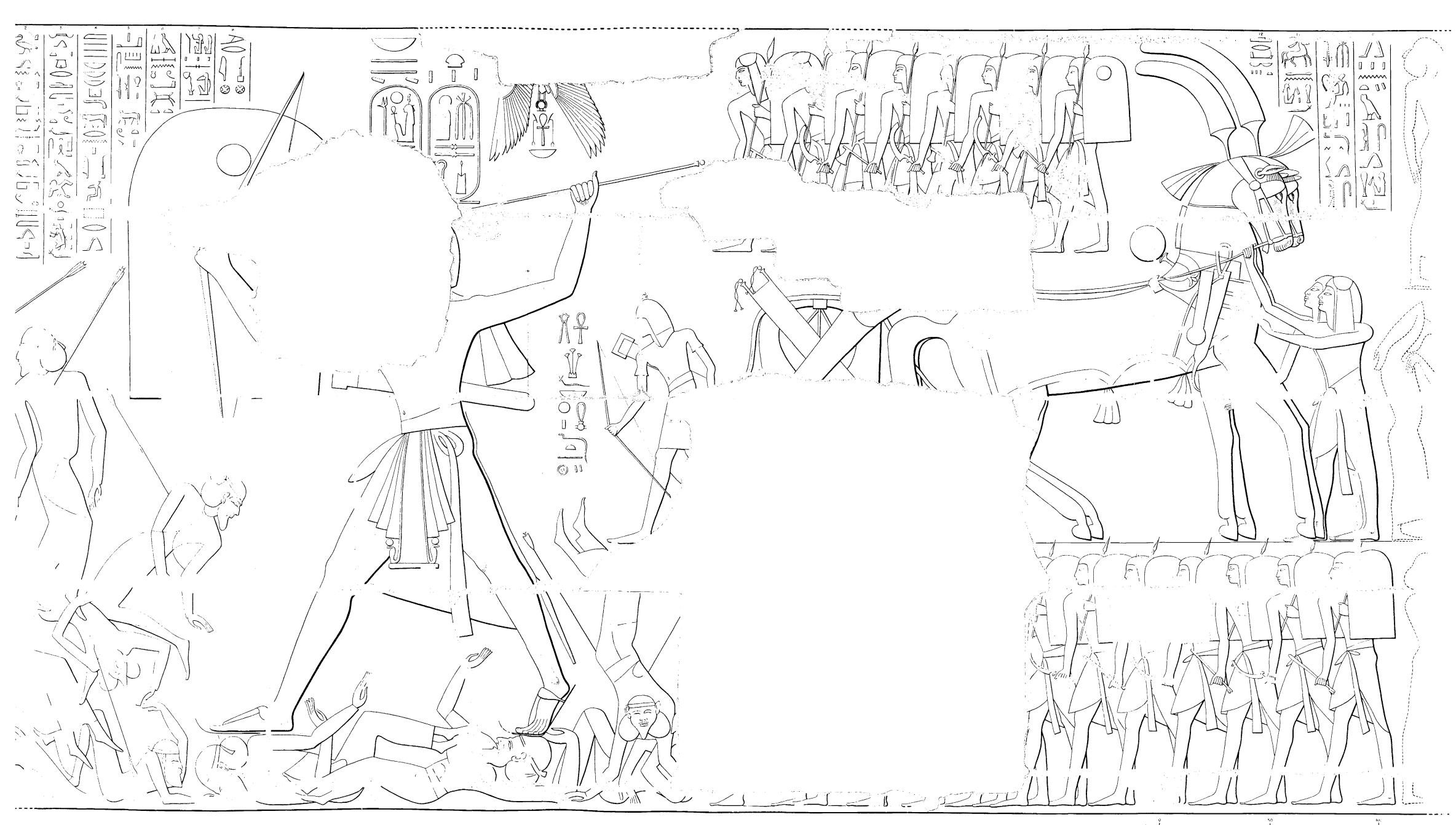


THE TOWN OF TUNIP ATTACKED BY THE EGYPTIANS

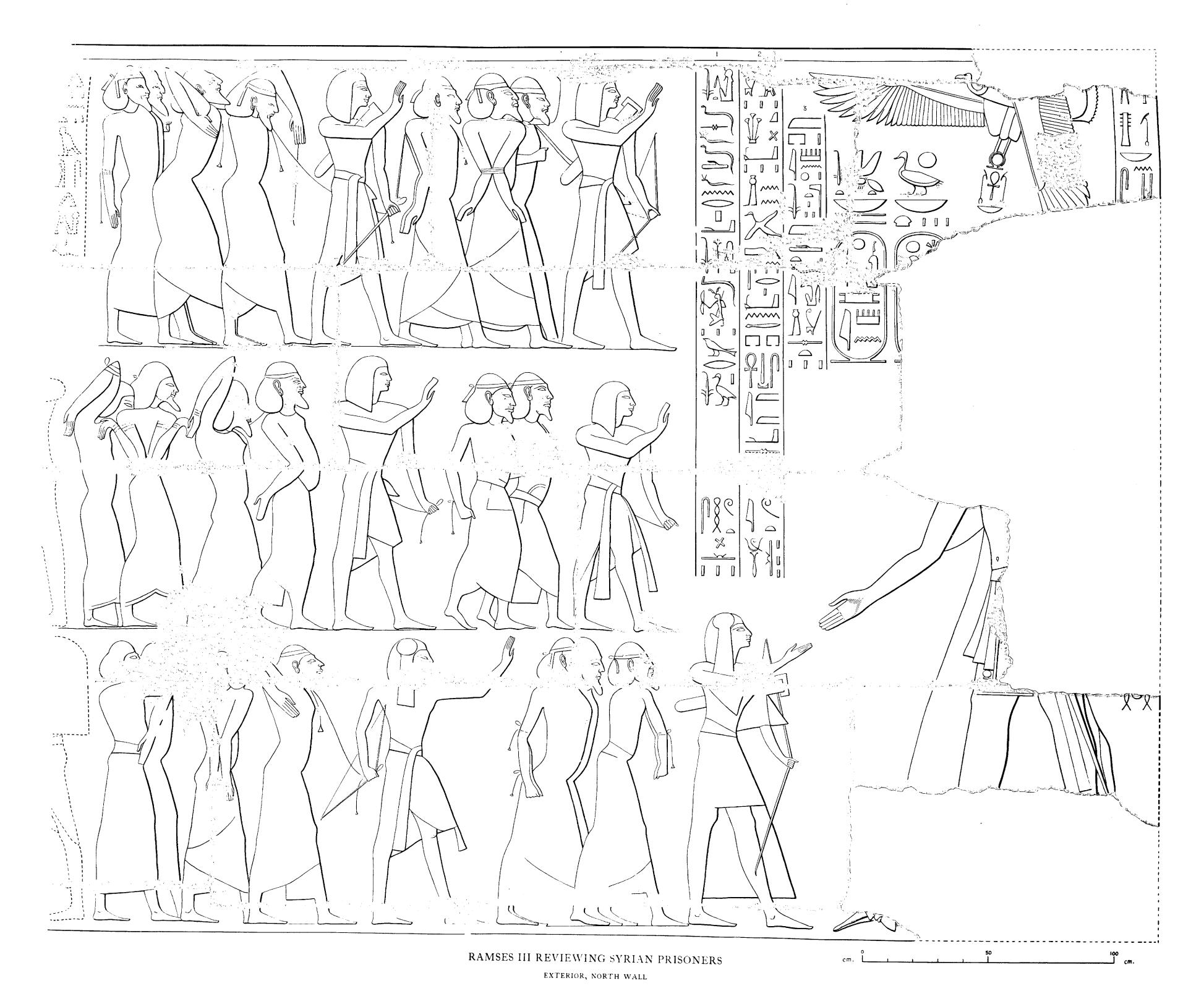
Detail from Scene Shown on Plate 88

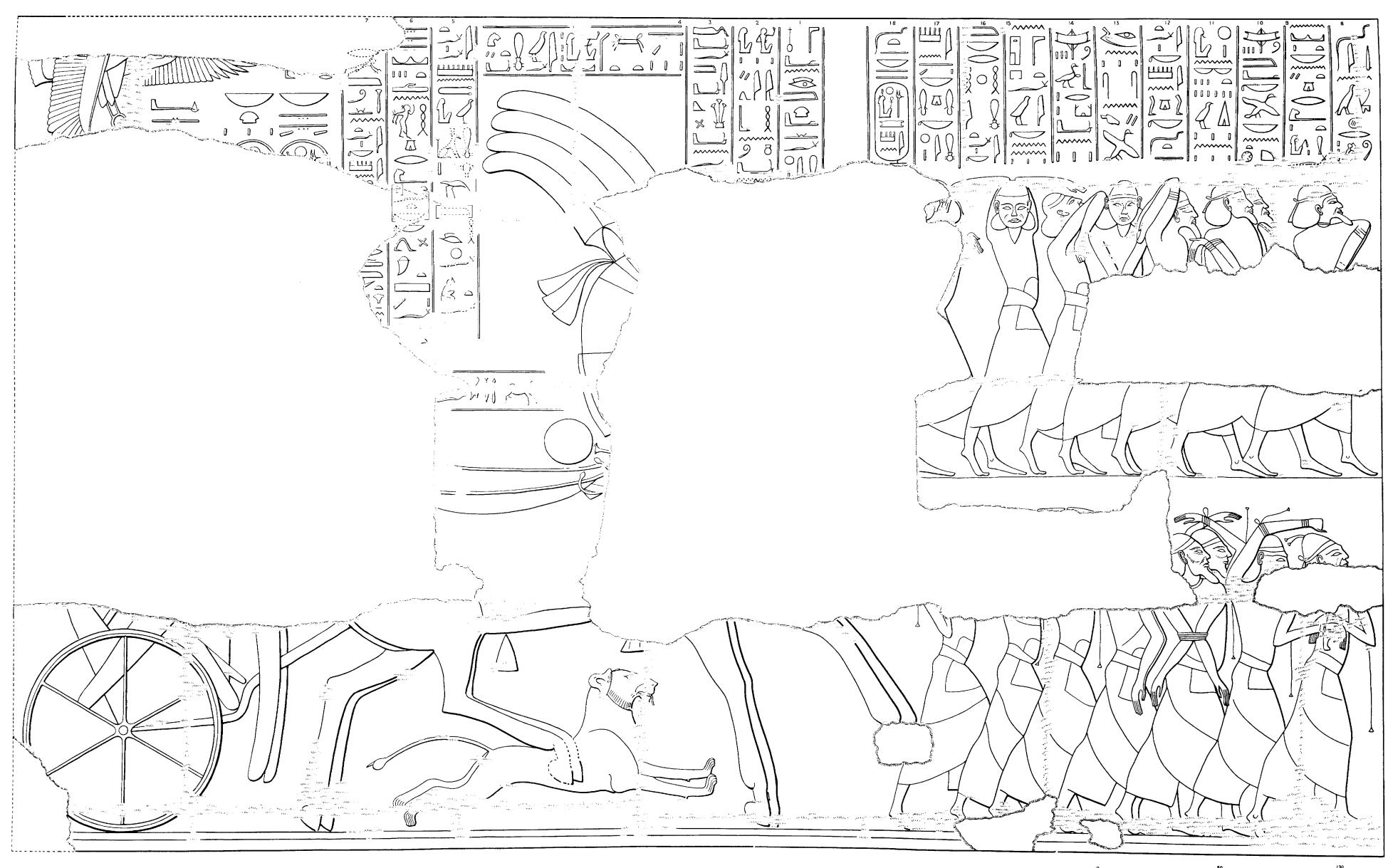


RAMSES III STORMING A SYRIAN FORTRESS EXTERIOR, NORTH WALL



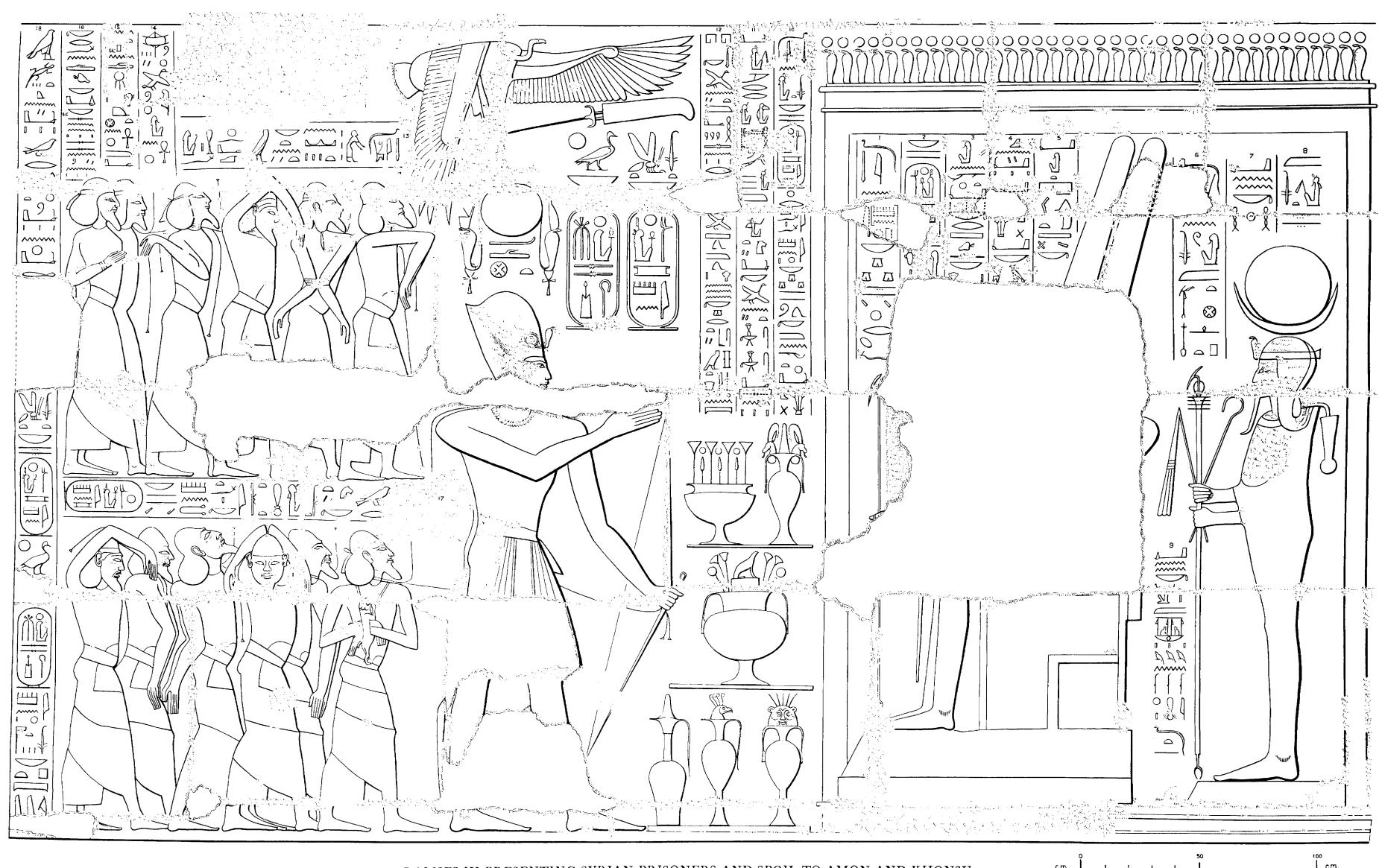
RAMSES III STORMING A SYRIAN FORTRESS EXTERIOR, NORTH WALL



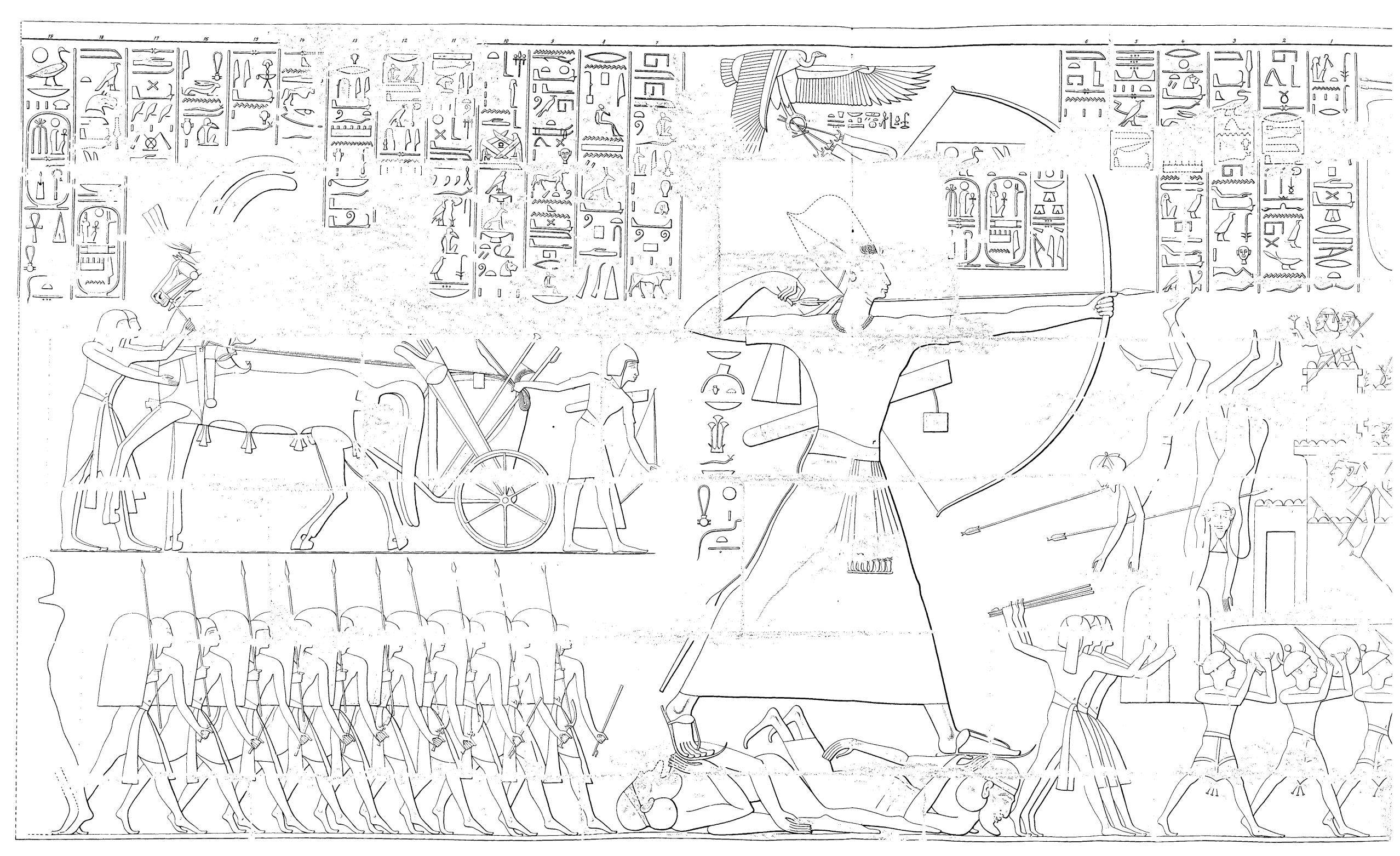


RAMSES III RETURNING IN TRIUMPH FROM A SYRIAN CAMPAIGN

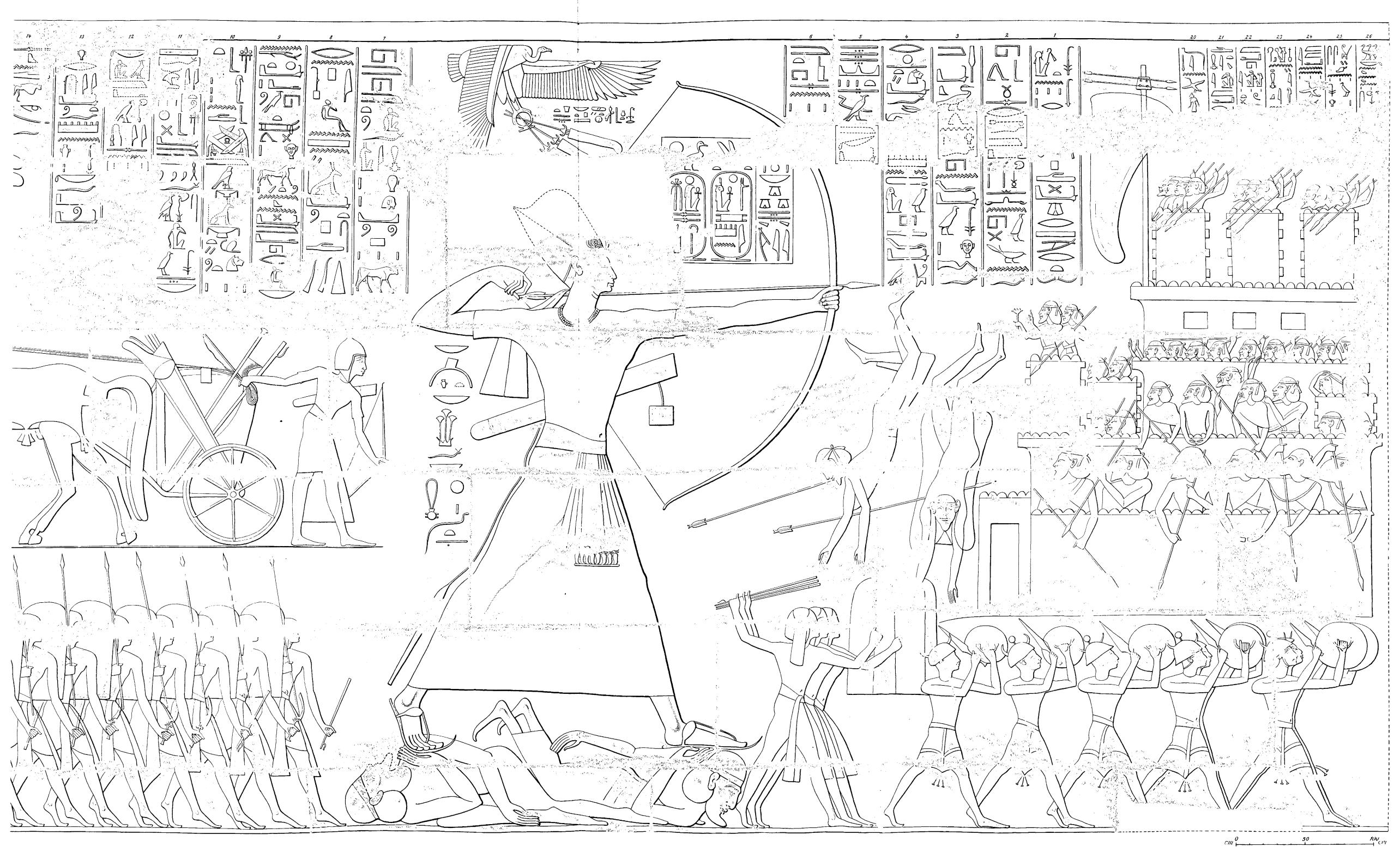
EXTERIOR, NORTH WALL



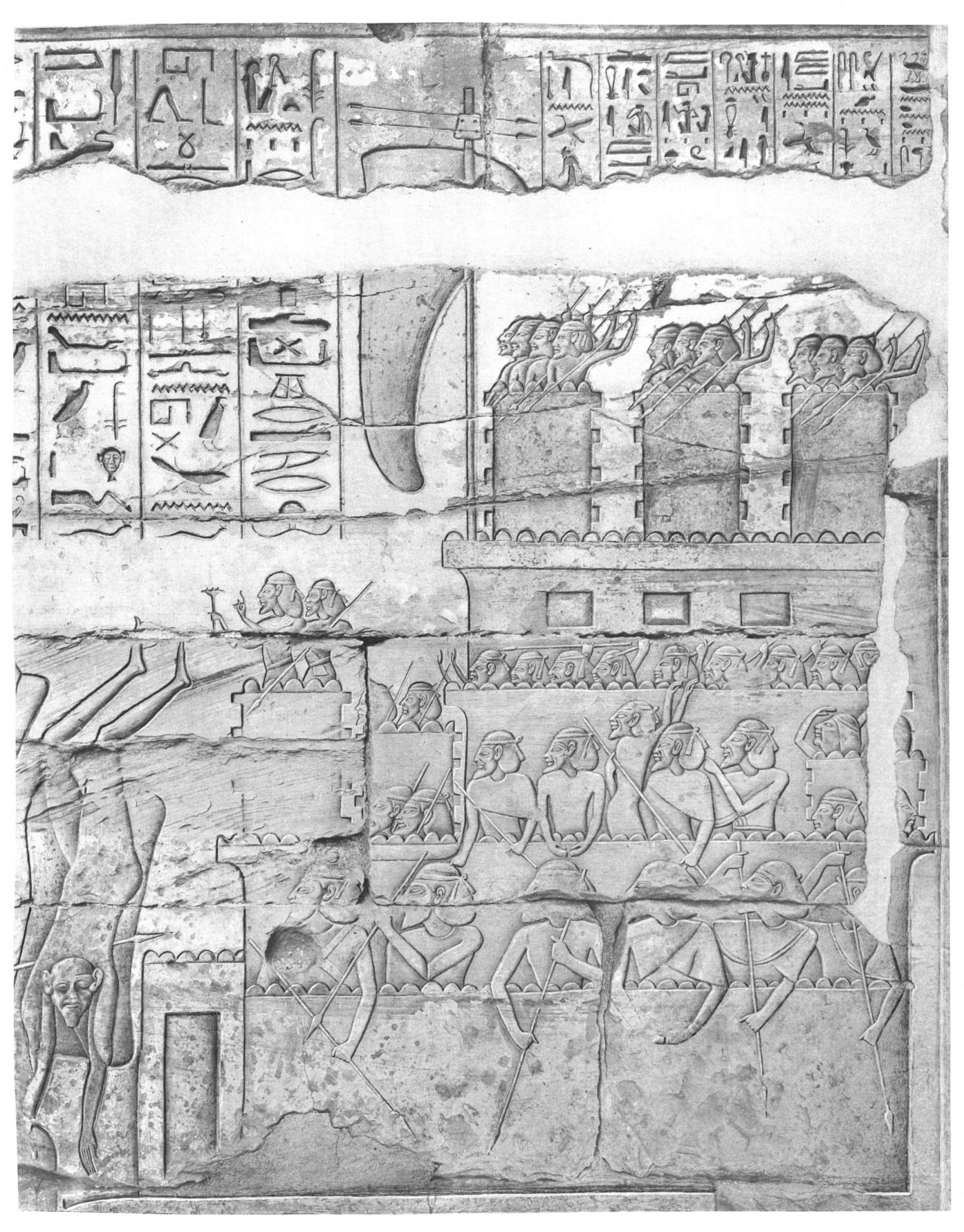
RAMSES III PRESENTING SYRIAN PRISONERS AND SPOIL TO AMON AND KHONSU EXTERIOR, NORTH WALL



RAMSES III STORMING A FORTRESS IN AMOR
FIRST COURT, NORTH WALL

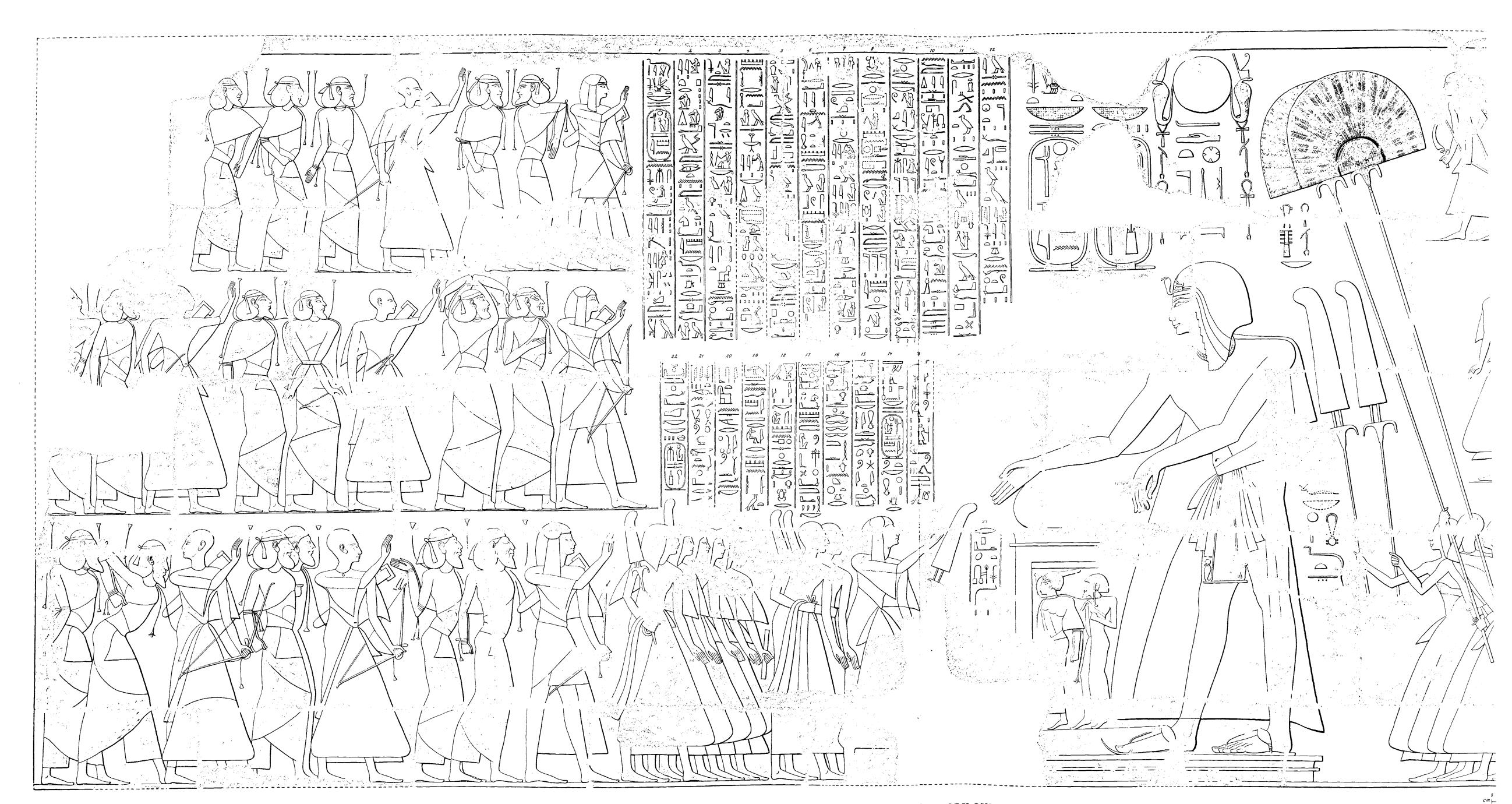


RAMSES III STORMING A FORTRESS IN AMOR
FIRST COURT, NORTH WALL



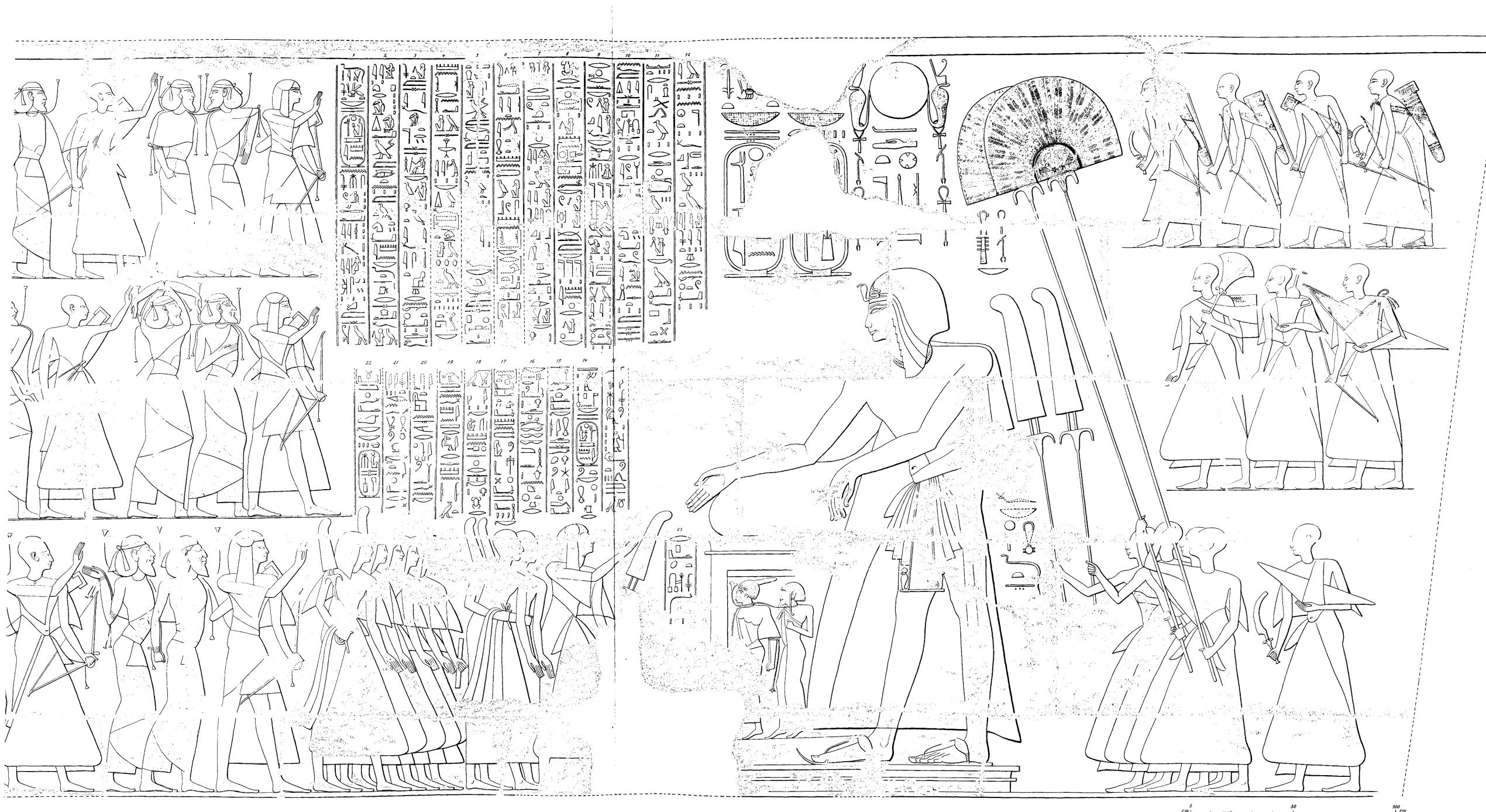
A FORTRESS IN AMOR

DETAIL FROM SCENE SHOWN ON PLATE 94



RAMSES III CELEBRATING HIS VICTORY OVER THE SYRIANS

FIRST COURT, NORTH WALL

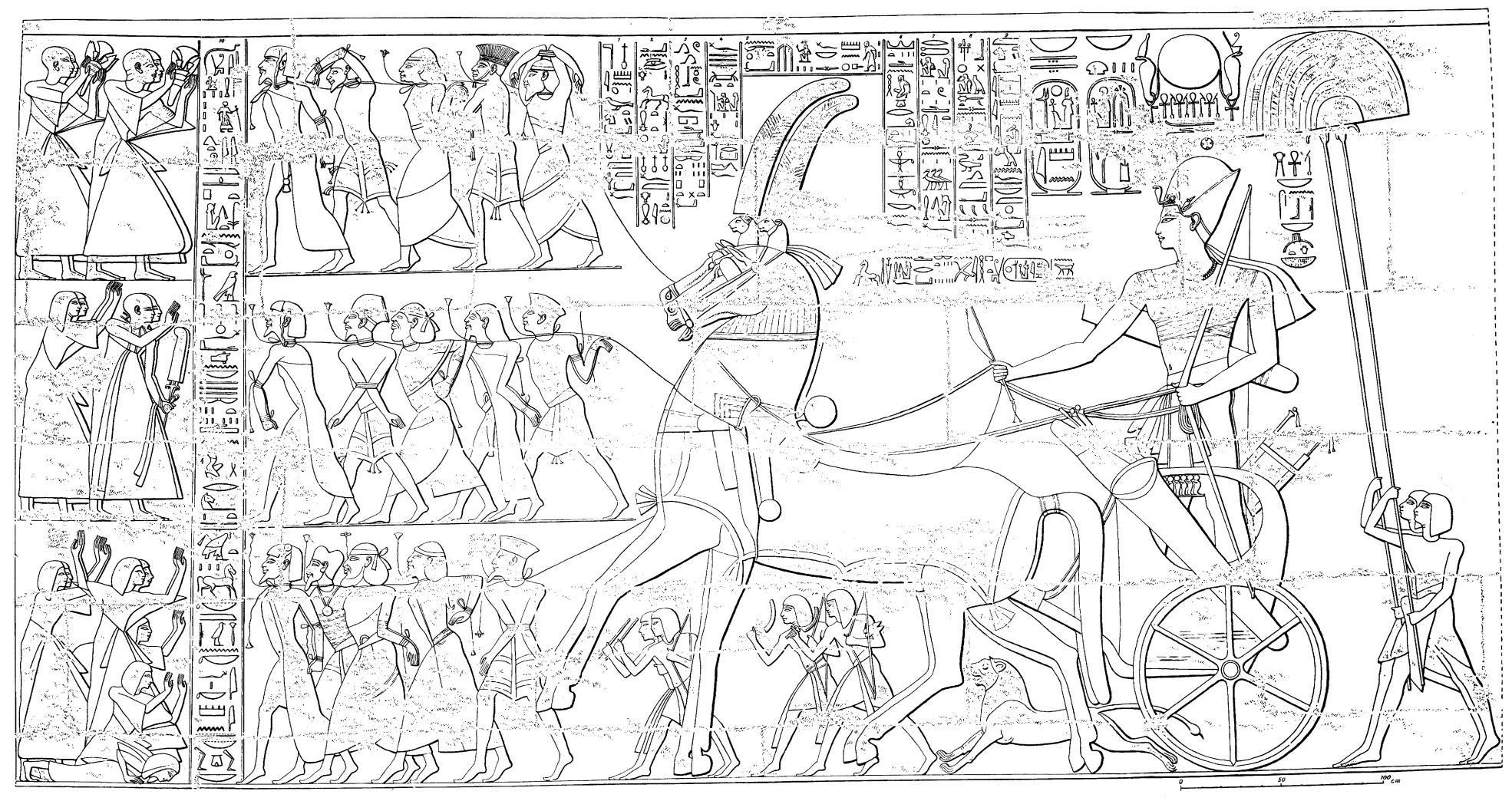


RAMSES III CELEBRATING HIS VICTORY OVER THE SYRIANS
FIRST COURT, NORTH WALL

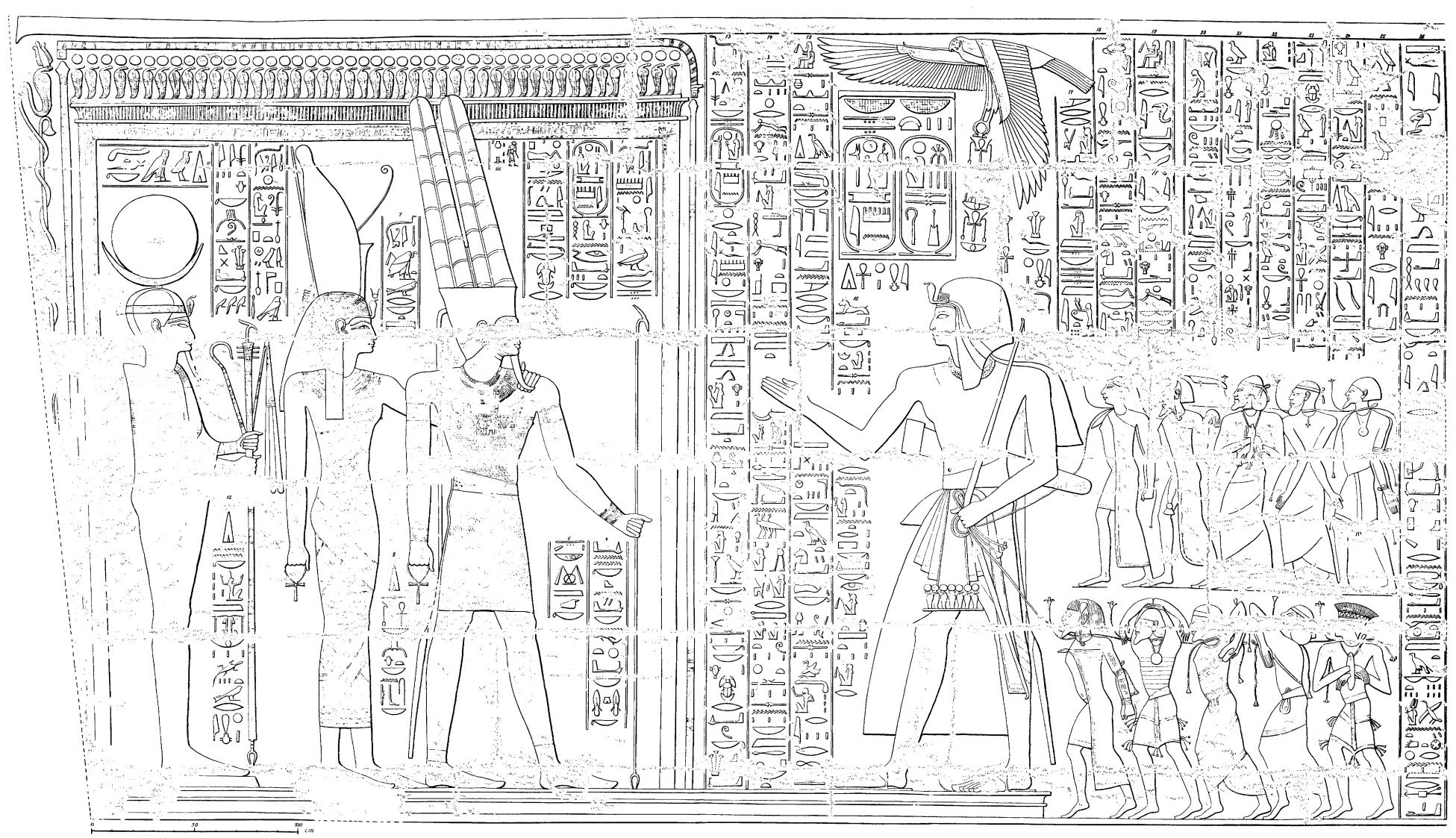


Printed in Germany by Ganymed, Berlin

THREE ATTENDANTS OF RAMSES III
DETAIL FROM SCENE SHOWN ON PLATE 96



RAMSES III RETURNING IN TRIUMPH FROM A CAMPAIGN IN AMOR
FIRST COURT, NORTH WALL



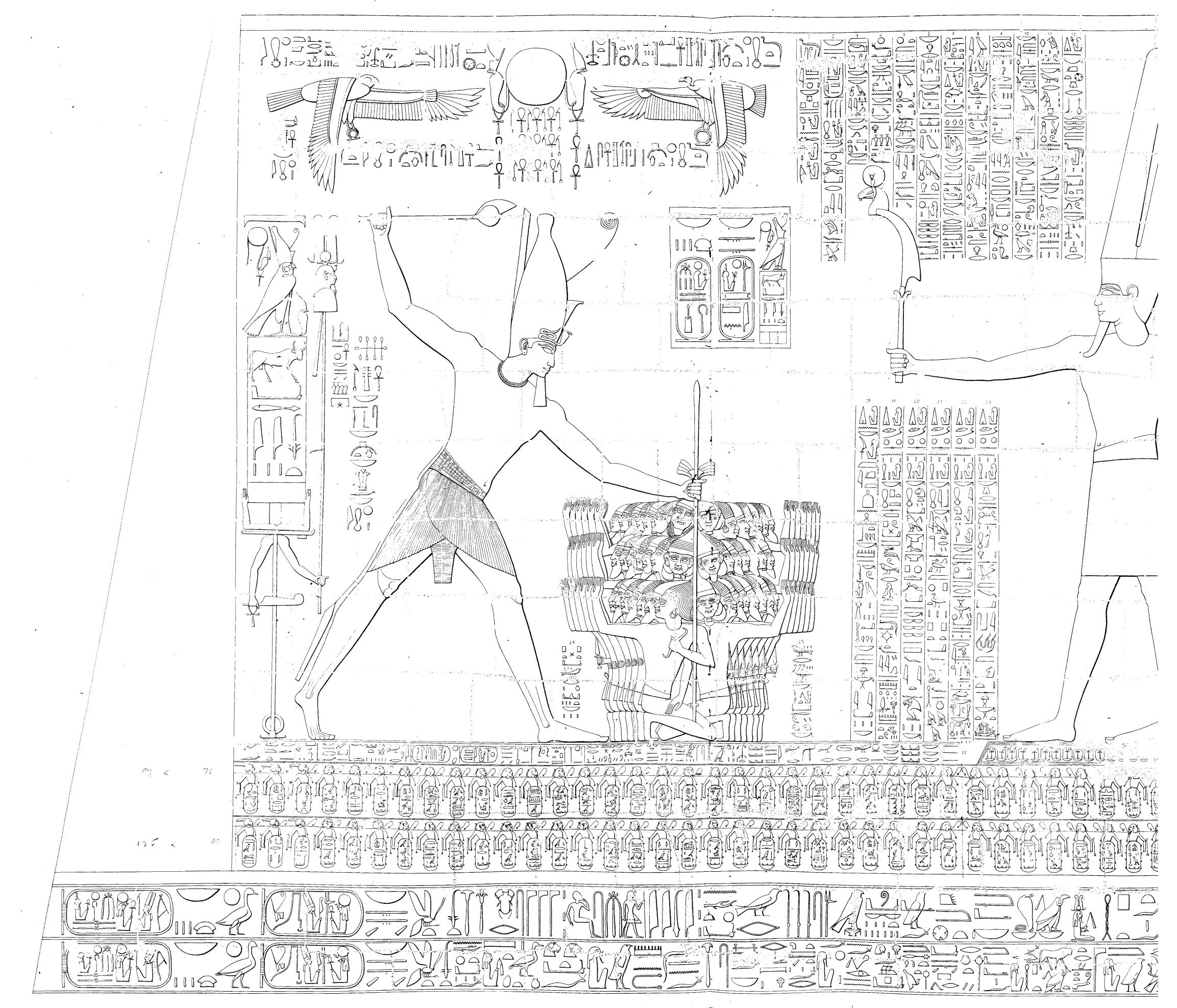
RAMSES III PRESENTING REPRESENTATIVE PRISONERS FROM HIS LIBYAN AND ASIATIC CAMPAIGNS TO THE THEBAN TRIAD

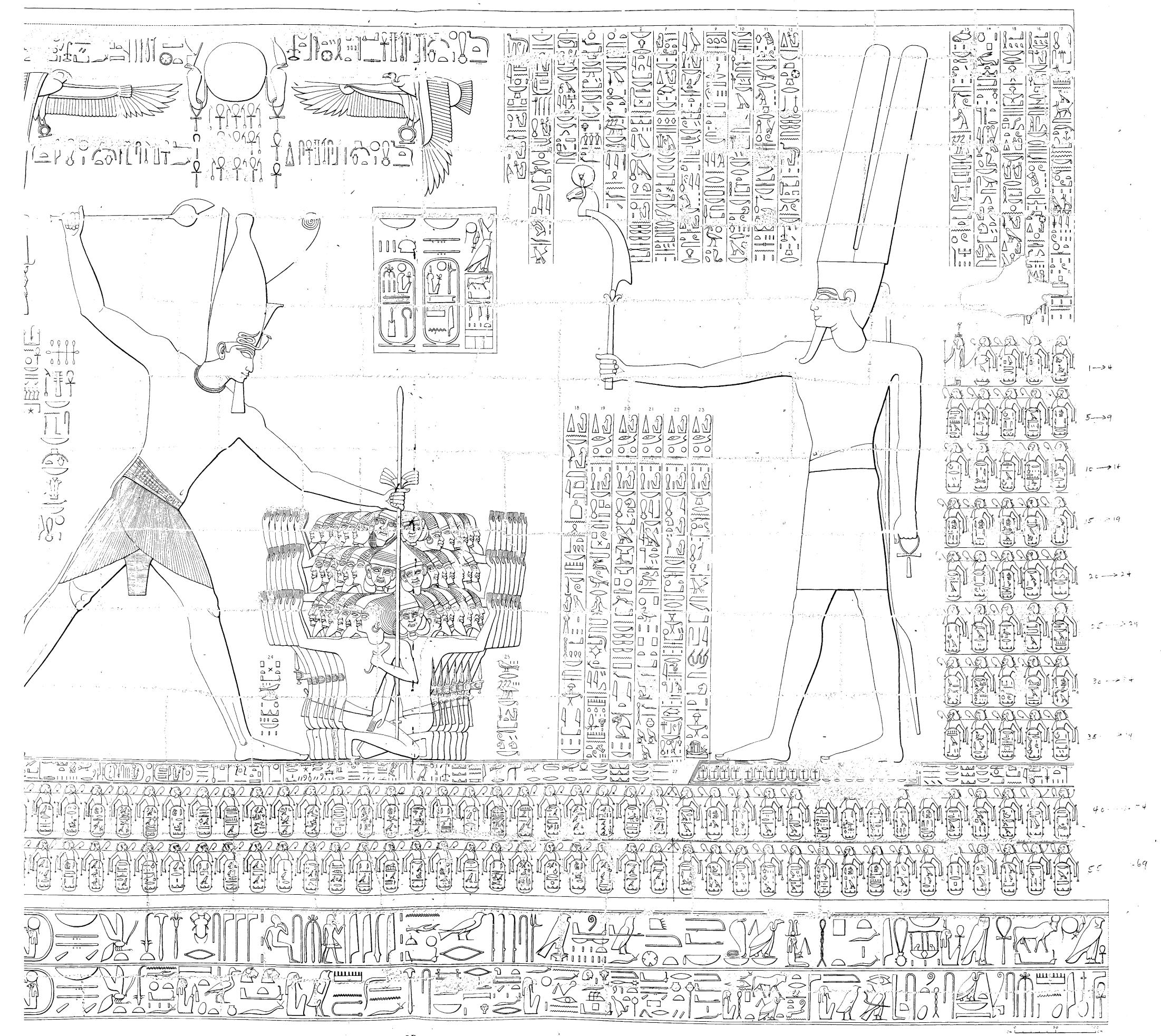
FIRST COURT, NORTH WALL

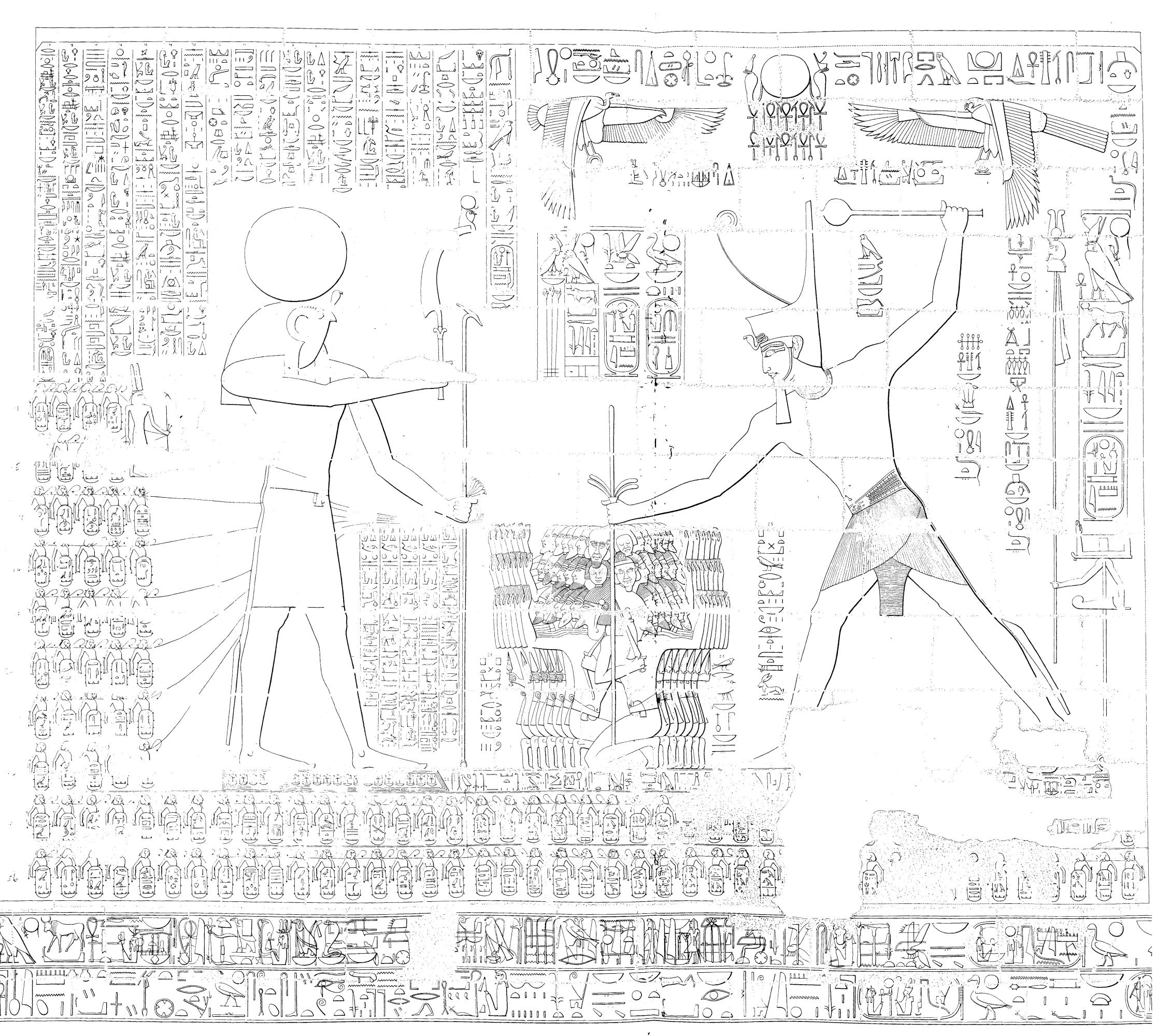


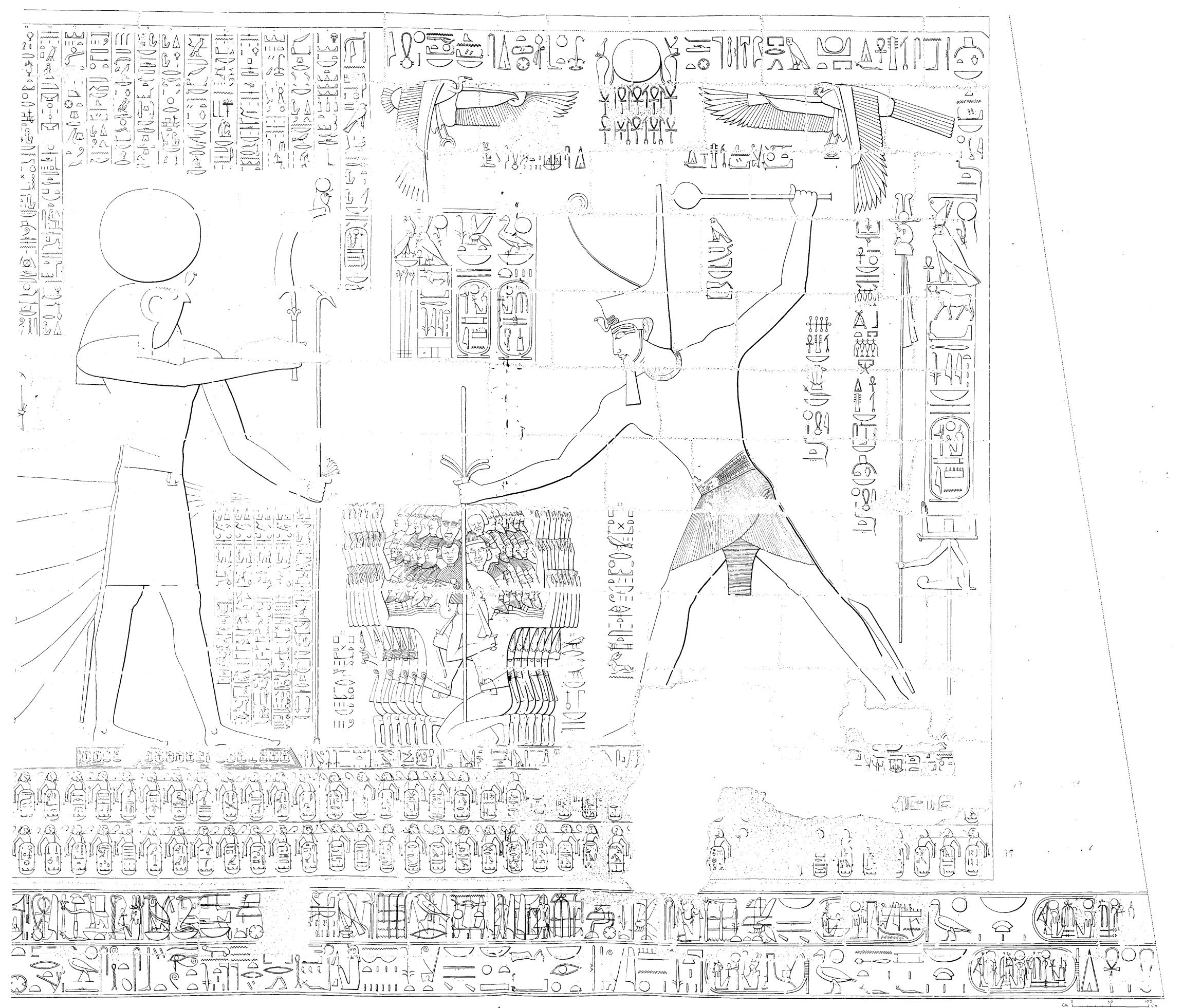
Printed in Germany by Ganymed, Berlin

LIBYAN AND ASIATIC PRISONERS
DETAIL FROM SCENE SHOWN ON PLATE 99









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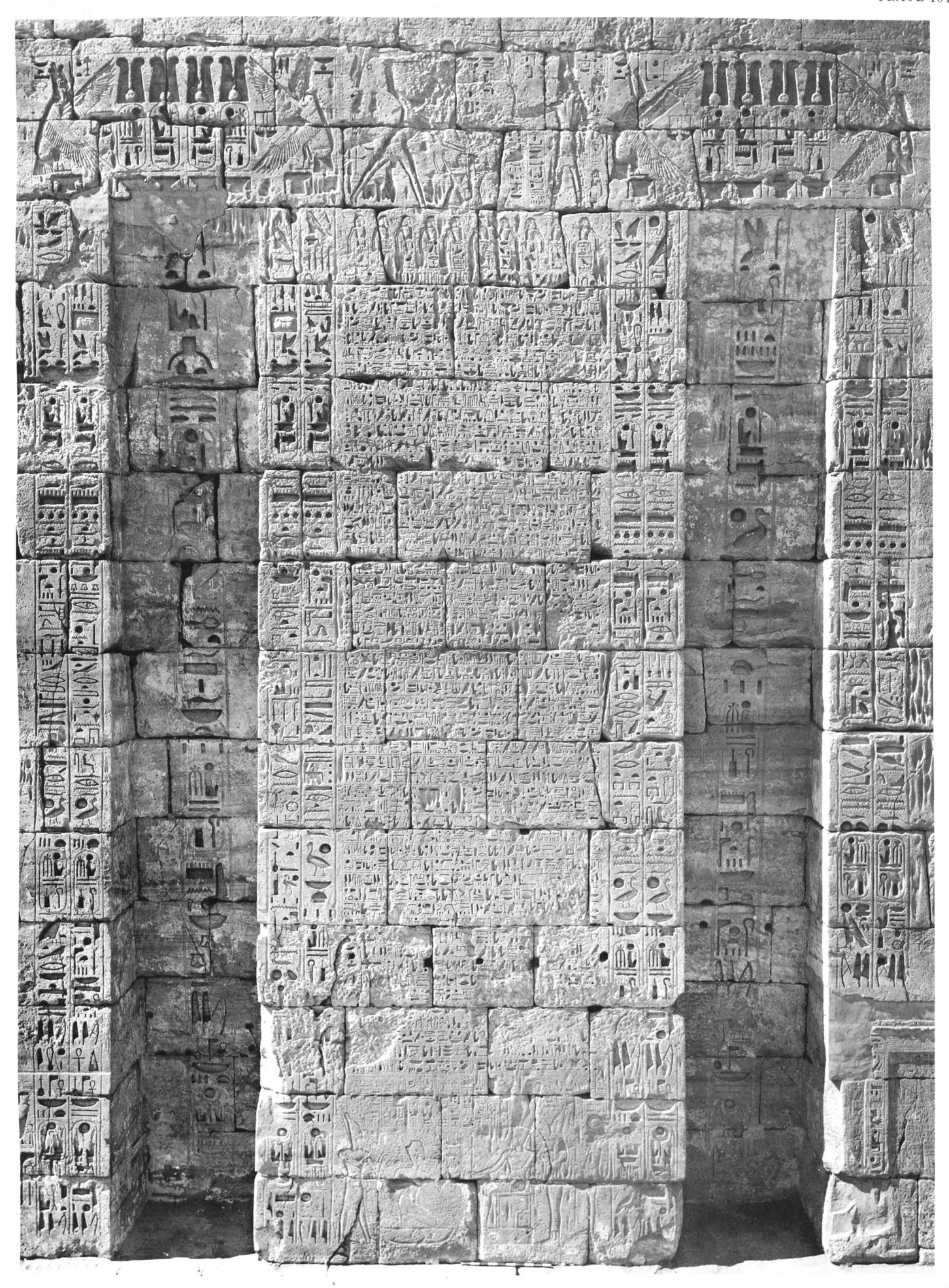
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FLAGPOLE DEDICATIONS

EXTERIOR, FIRST PYLON

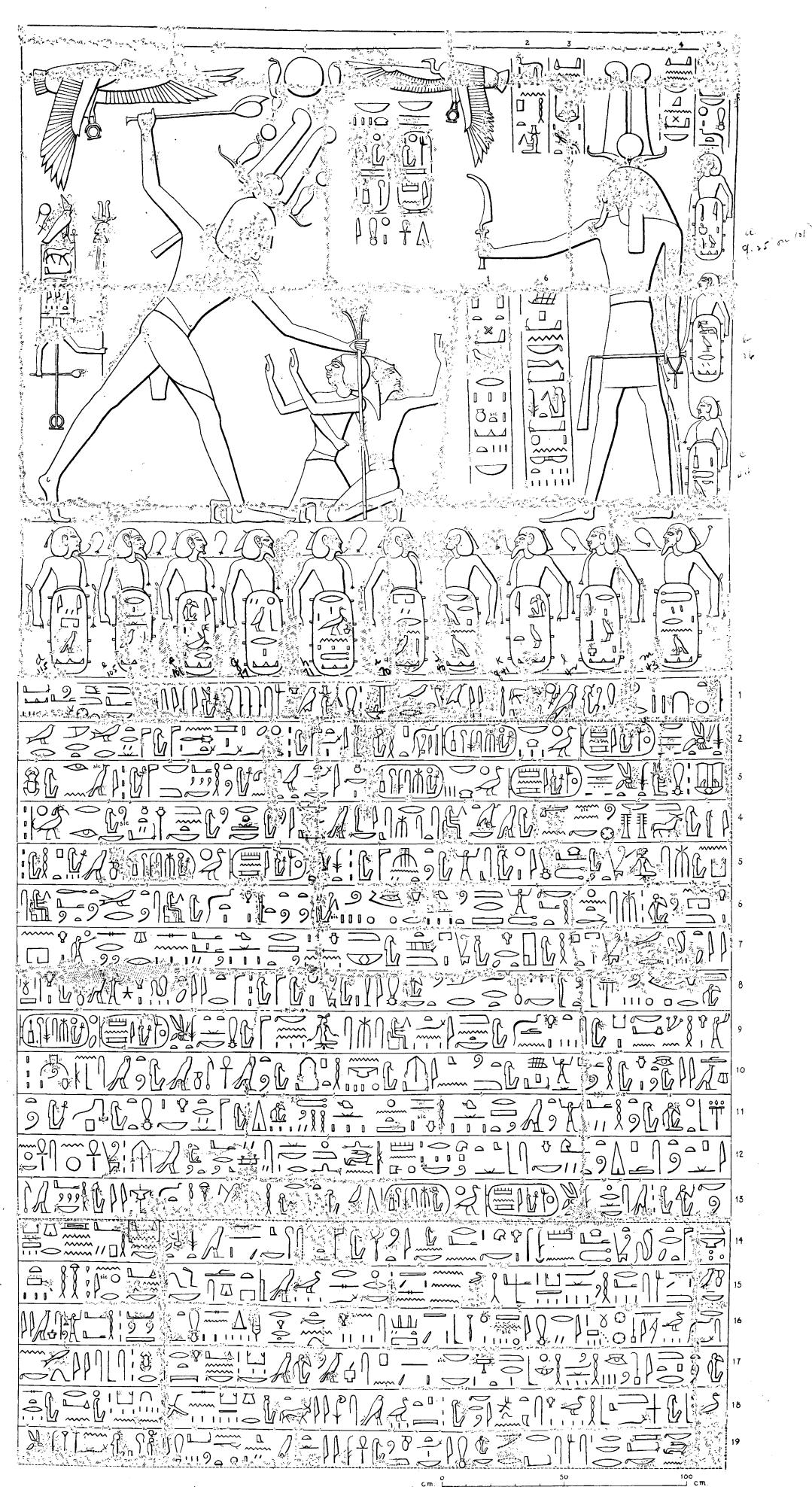
COMPARE PHOTOGRAPHS, PLATES 84 AND 104



"BLESSING OF PTAH"

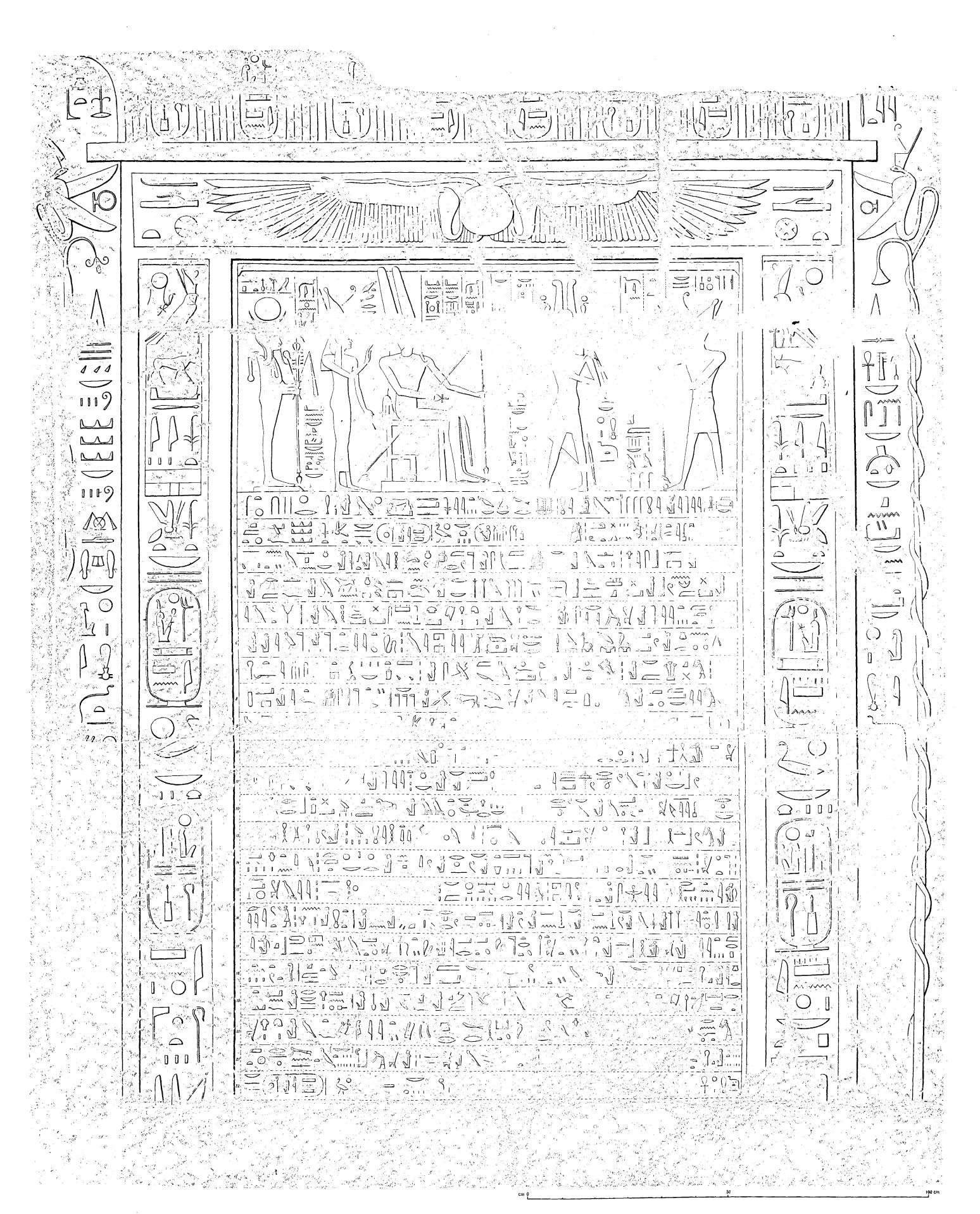
EXTERIOR, FIRST PYLON, SOUTH TOWER

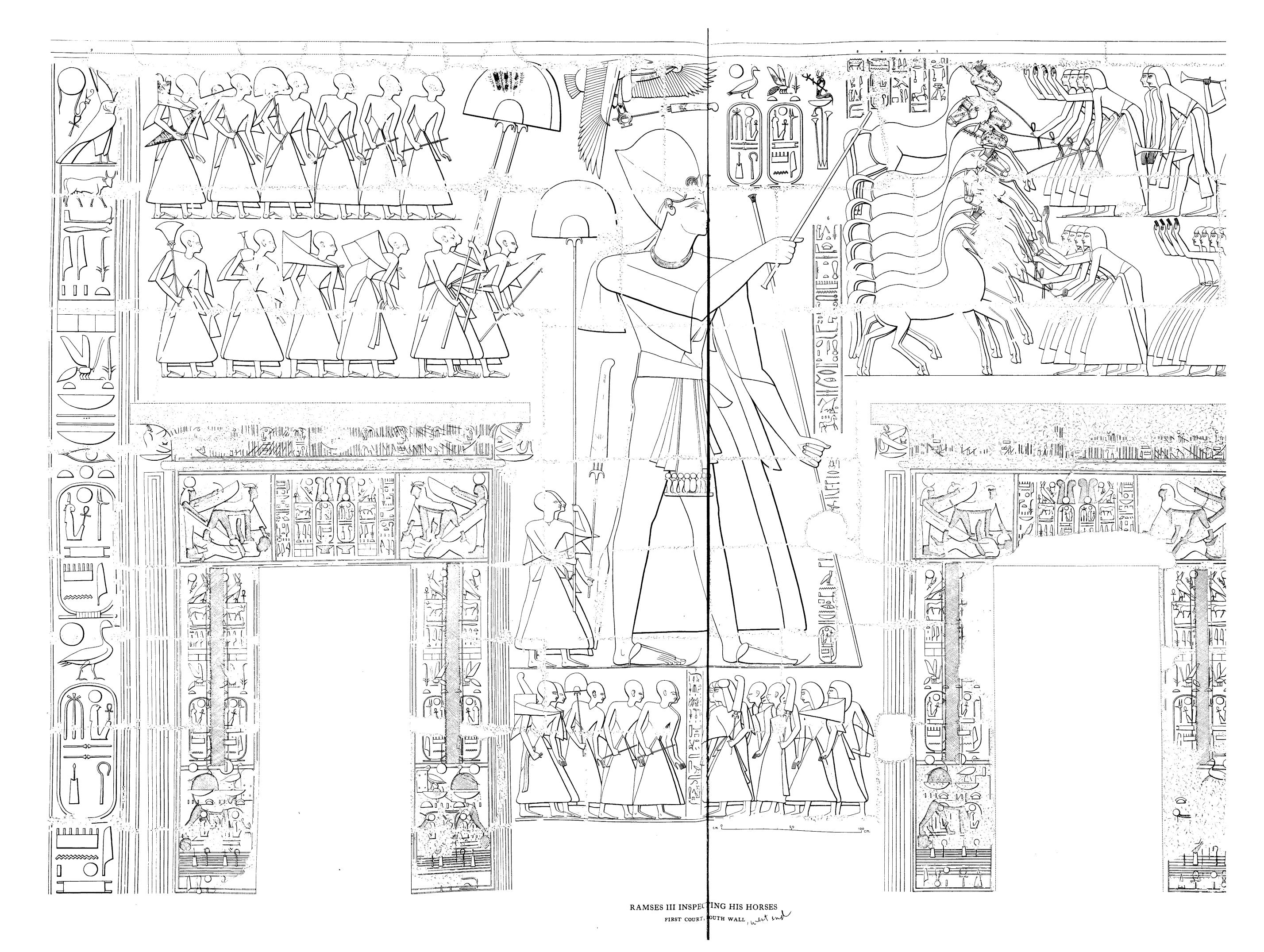
Compare Drawings, Plates 103, 105, and 106,  $|\sqrt{100}|$ 

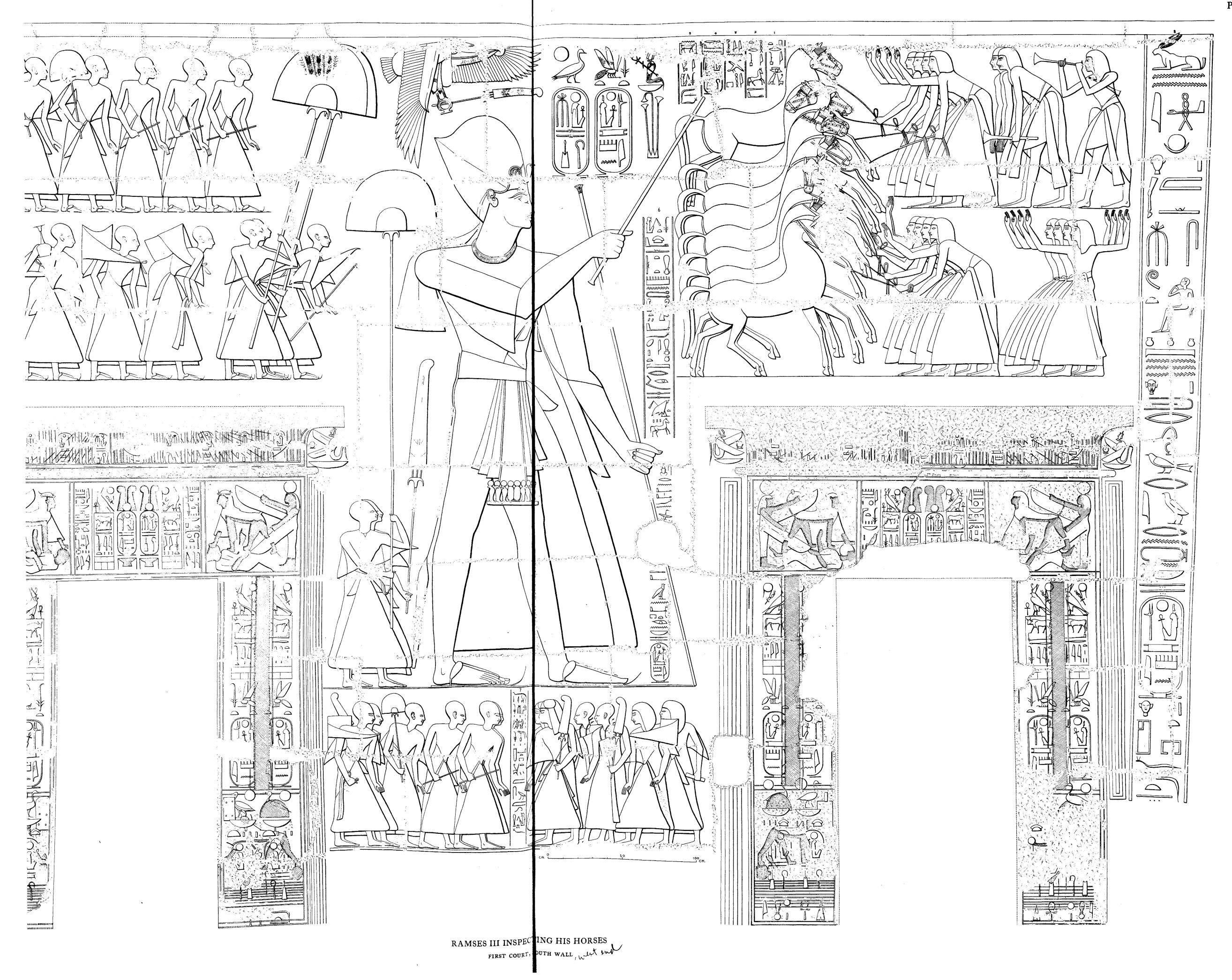


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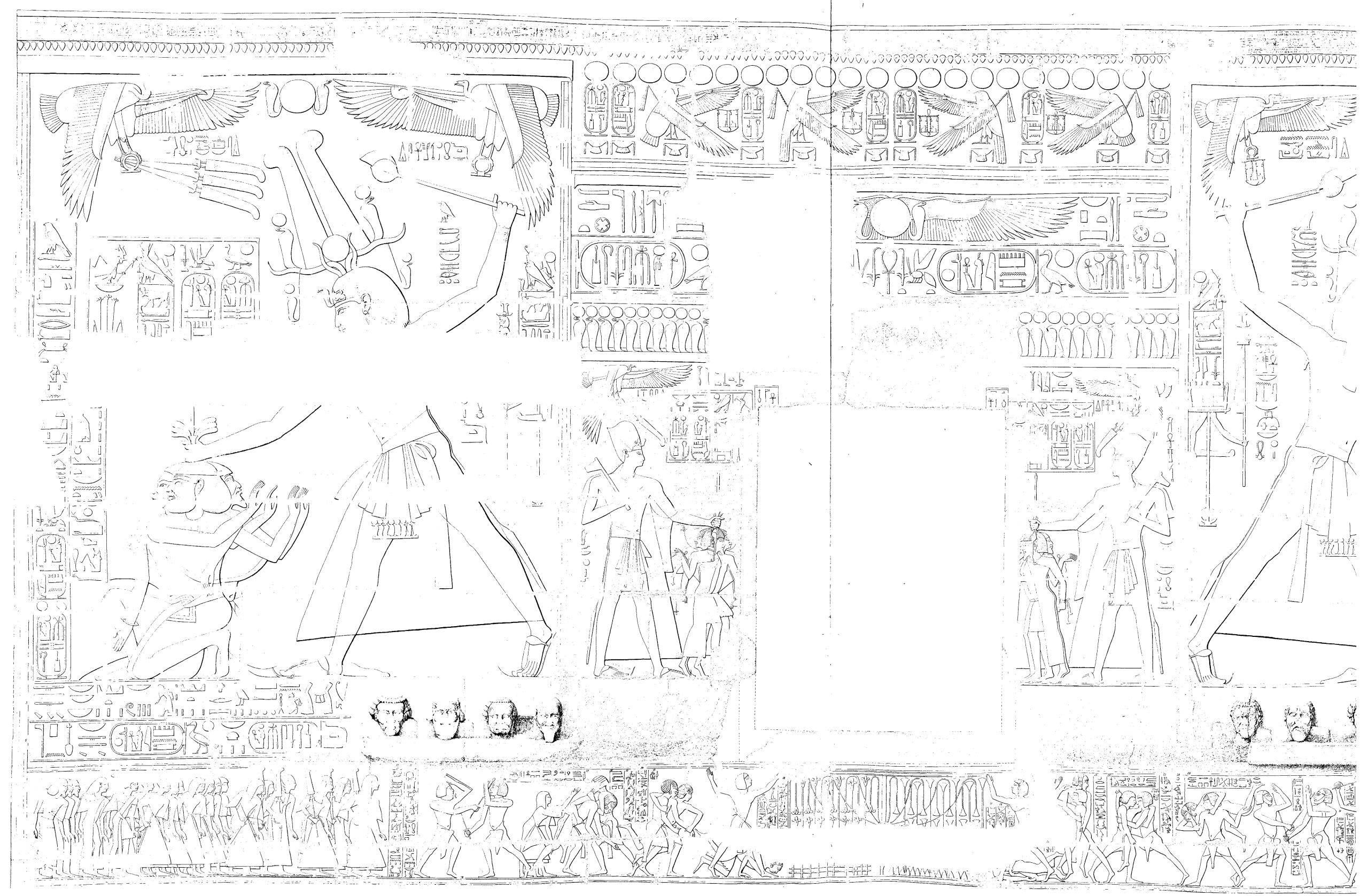




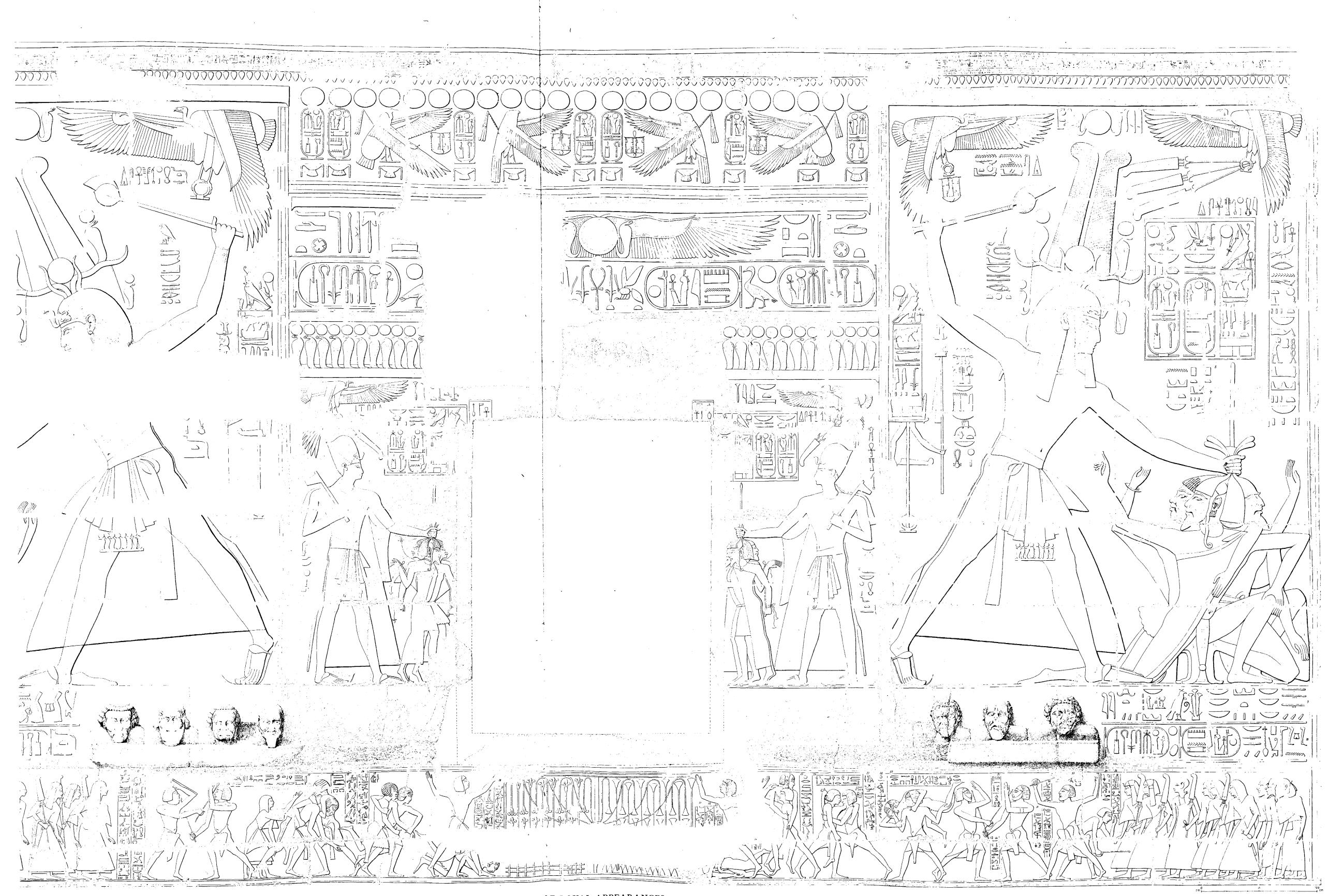
Printed in Germany by Ganymed, Berlin

RAMSES III'S HORSES

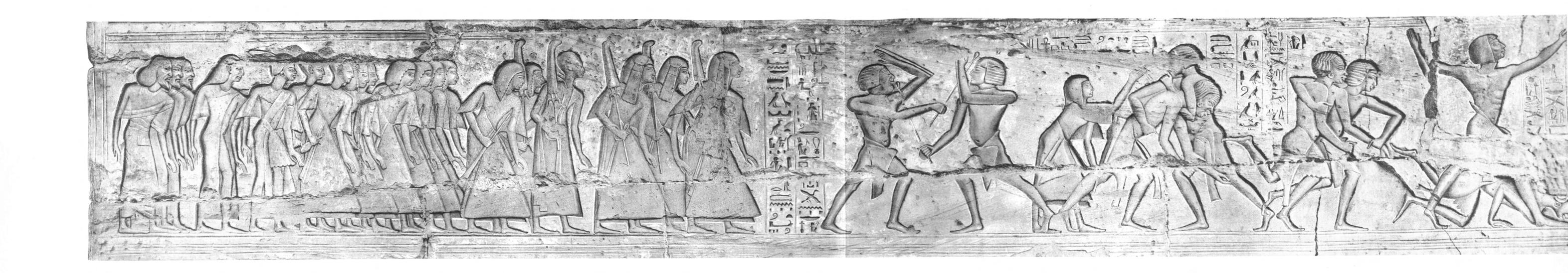
DETAIL FROM SCENE SHOWN ON PLATE 109

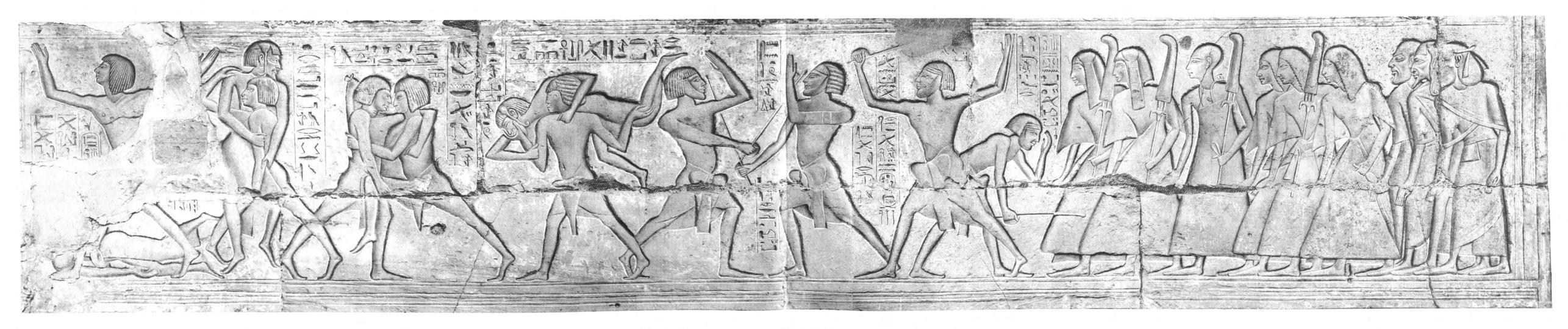


FAÇADE OF THE WINDOW OF ROYAL APPEARANCES
FIRST COURT, SOUTH WALL



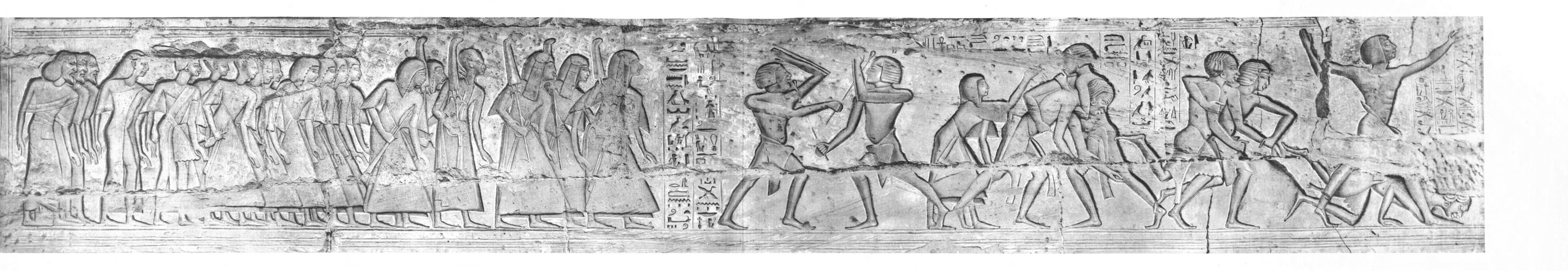
FAÇADE OF THE WINDOW OF ROYAL APPEARANCES
FIRST COURT, SOUTH WALL

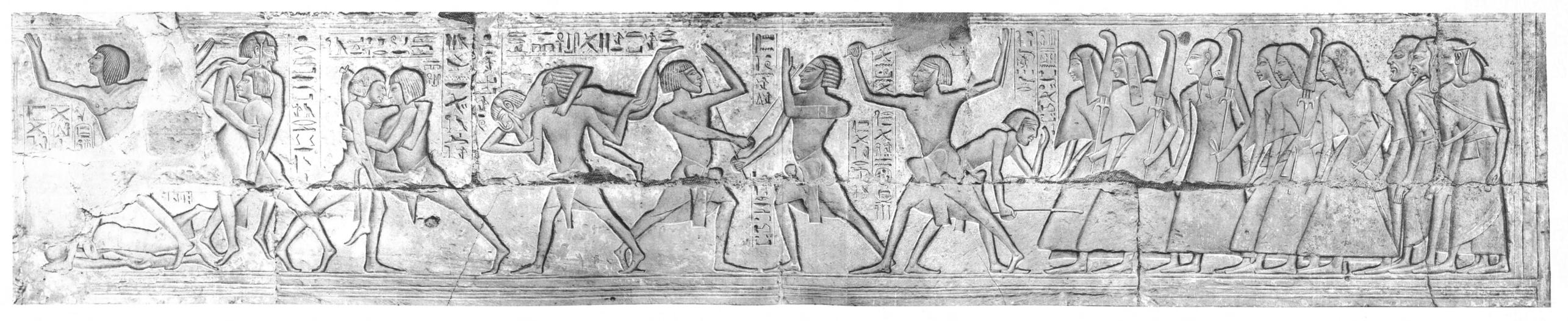




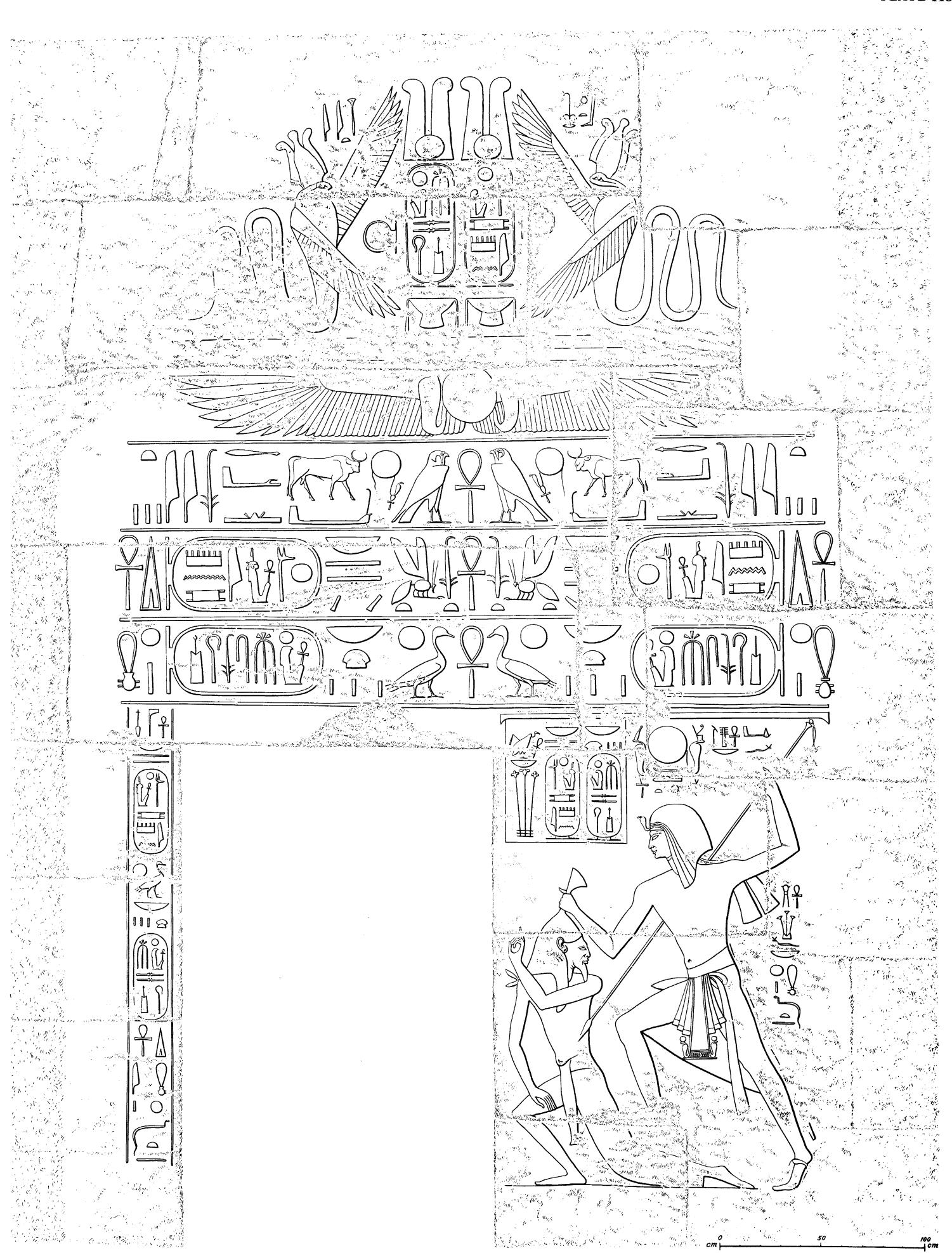
EGYPTIANS DISPLAYING THEIR PROWESS BEFORE PHARAOH

Detail from Scene Shown on Plate III

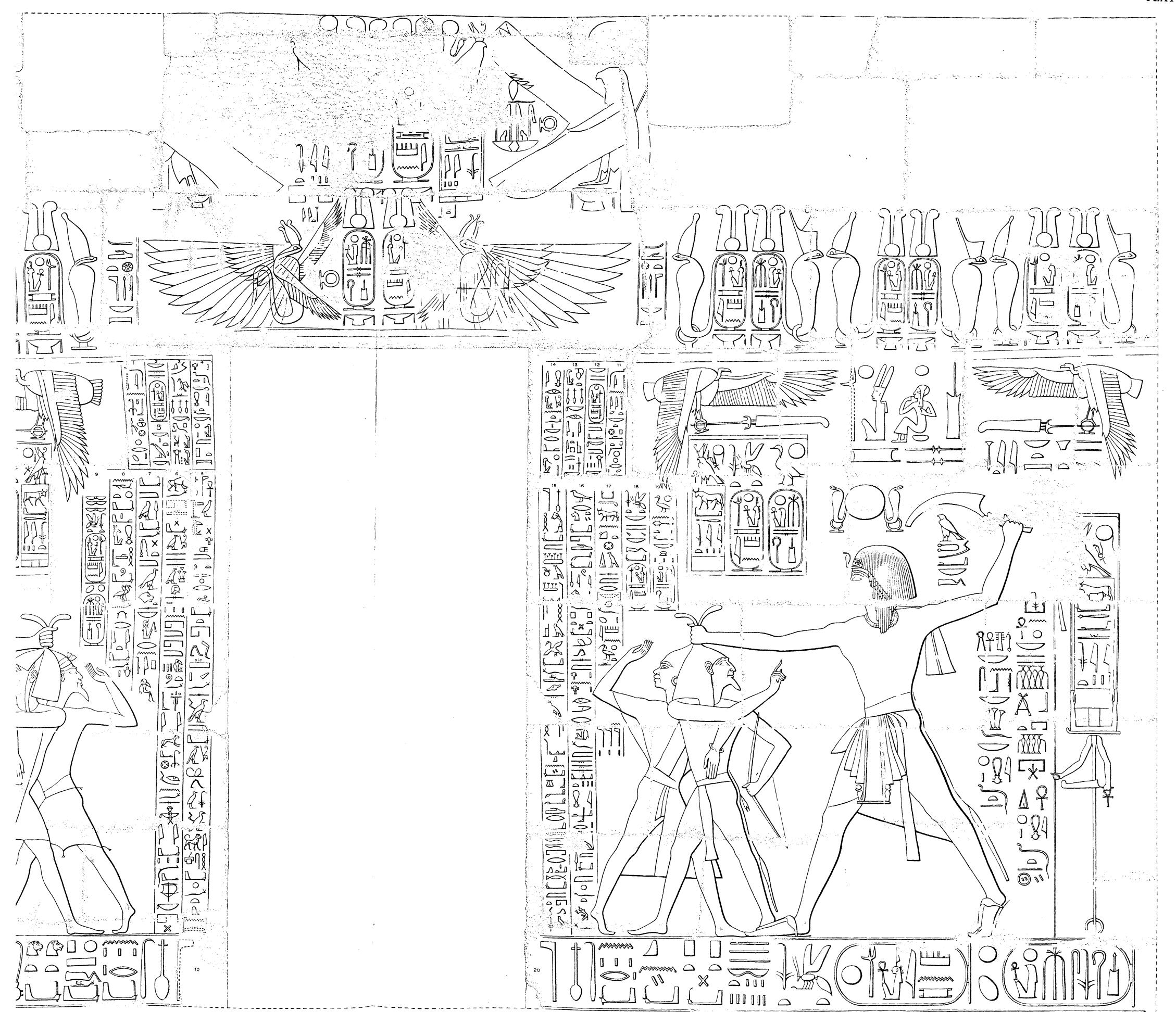


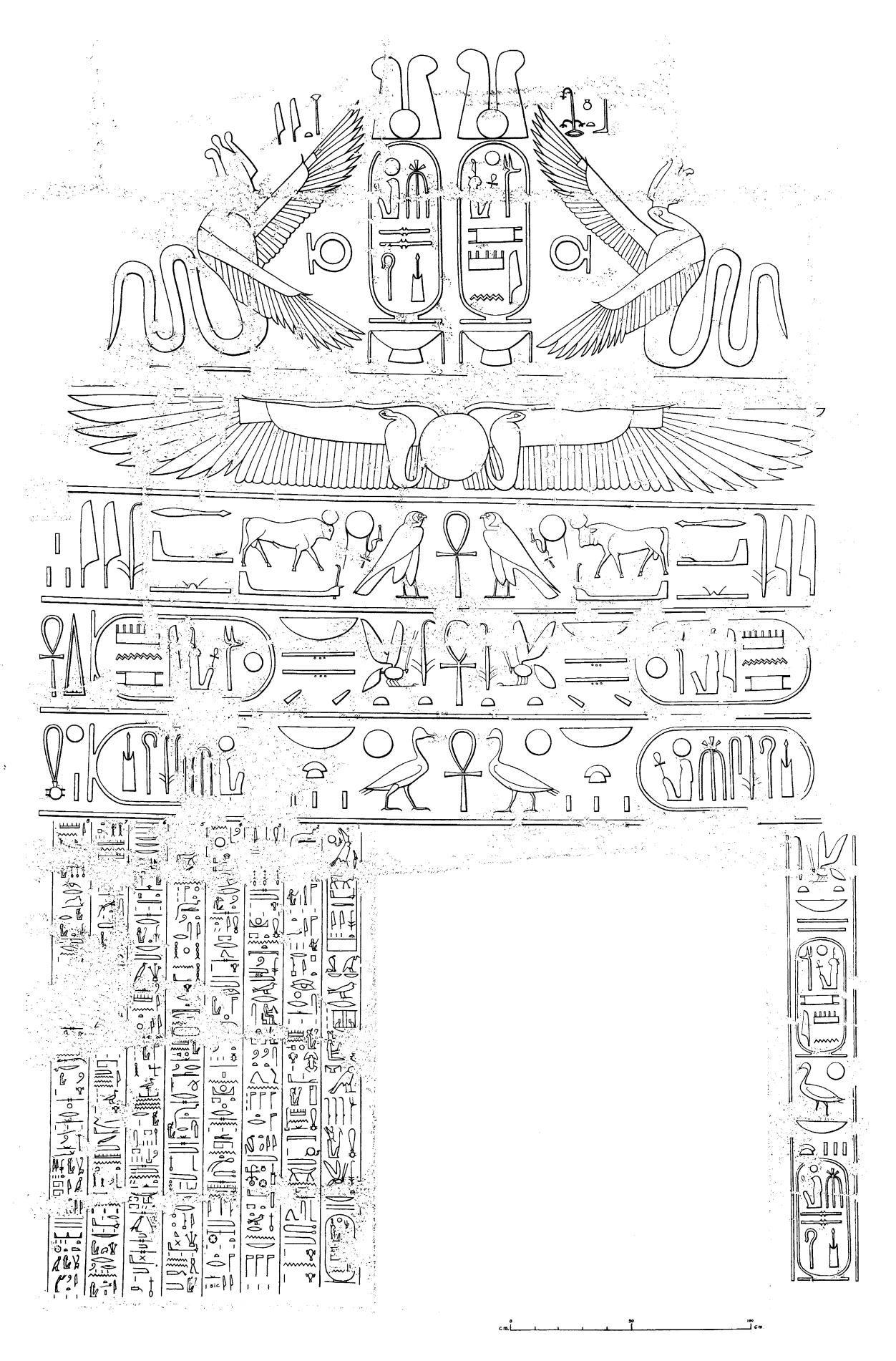


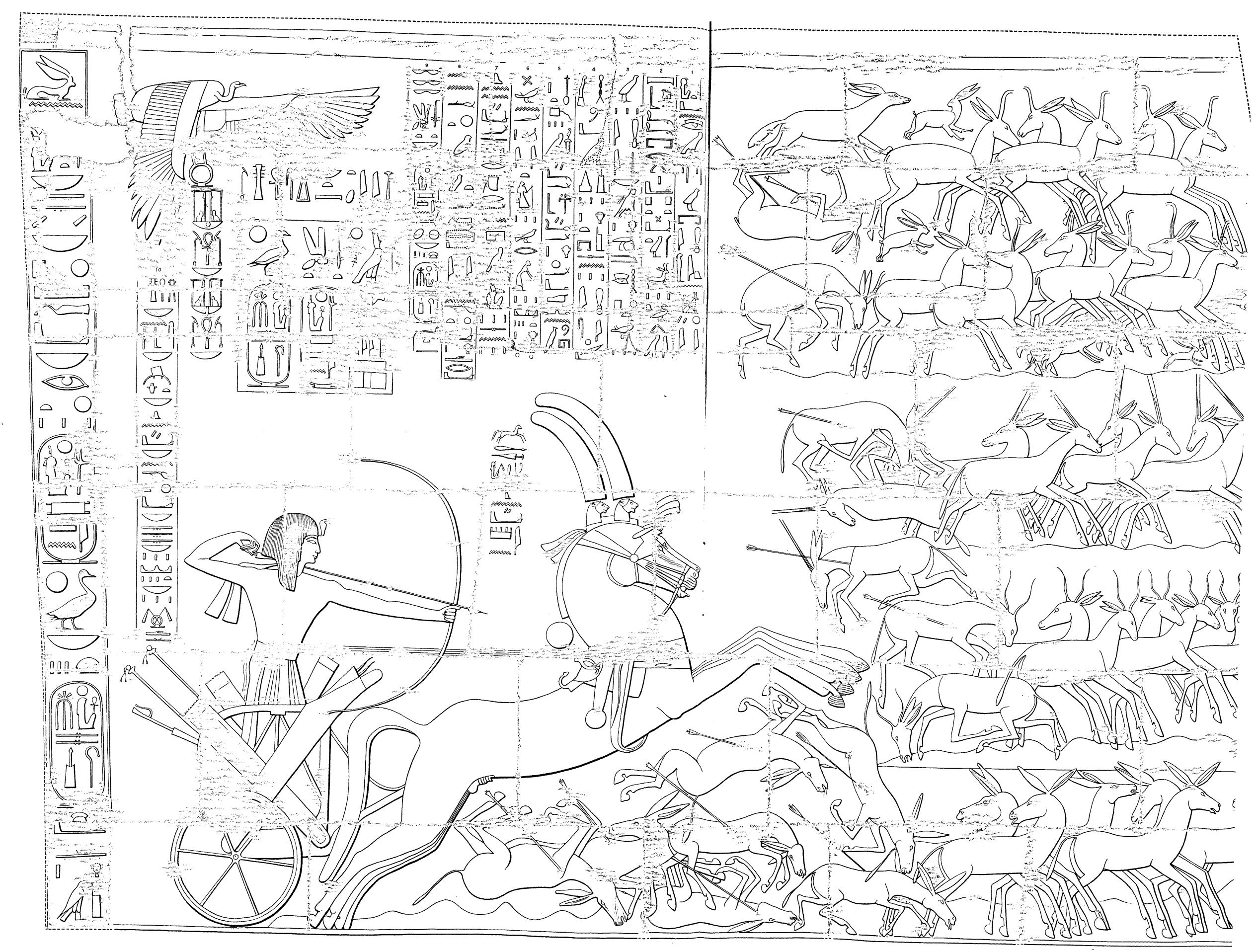
EGYPTIANS DISPLAYING THEIR PROWESS BEFORE PHARAOH
DETAIL FROM SCENE SHOWN ON PLATE III

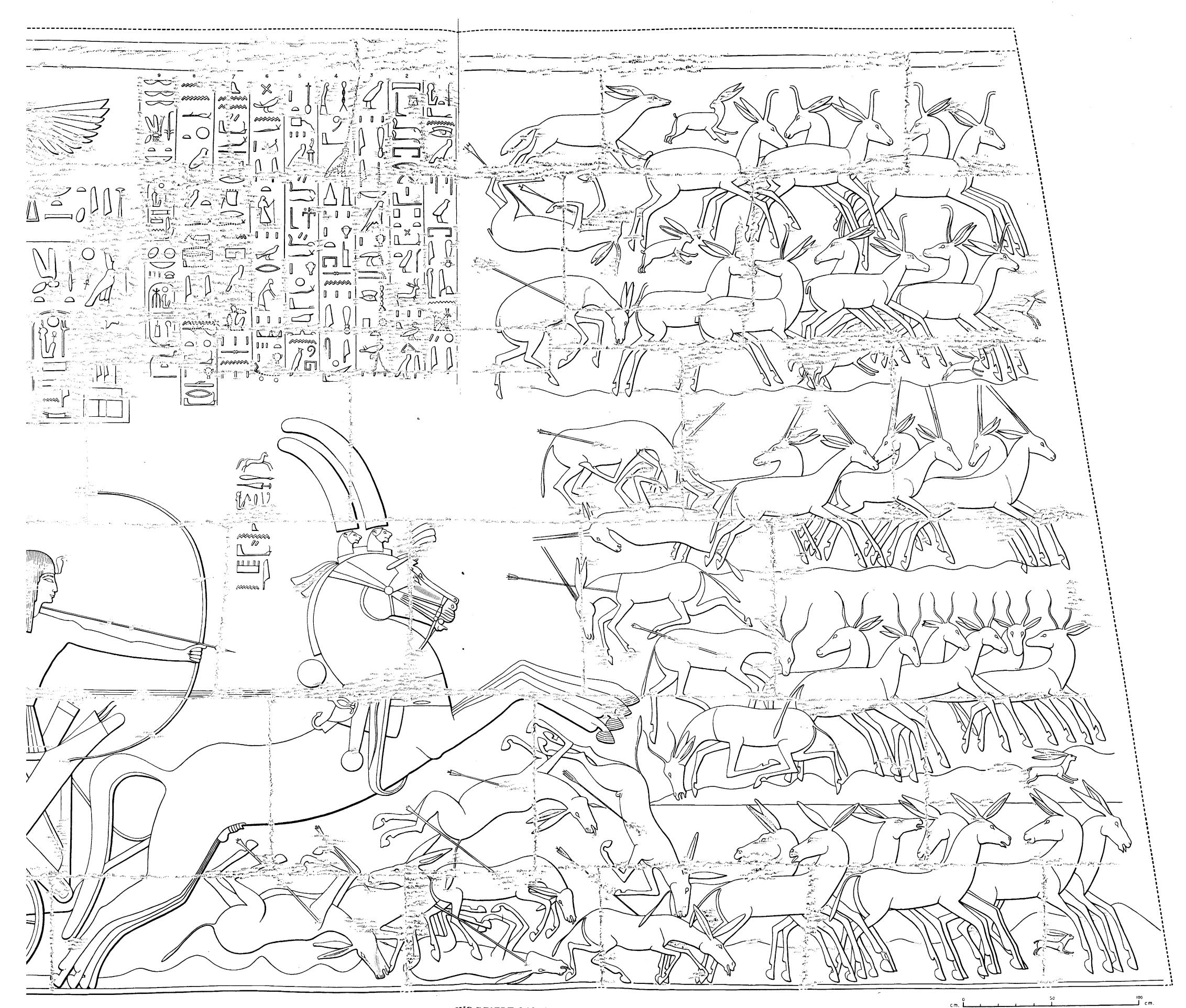


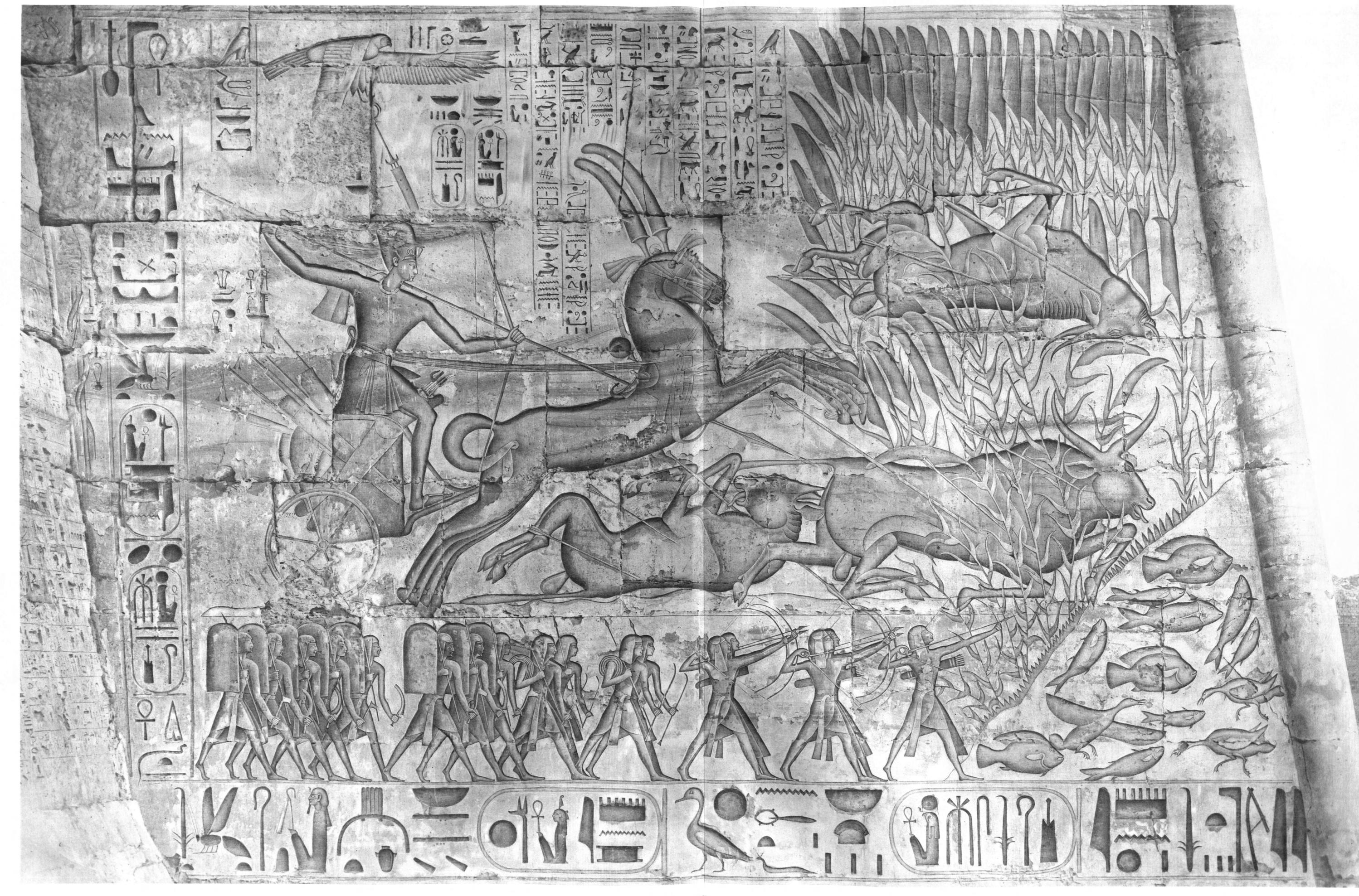
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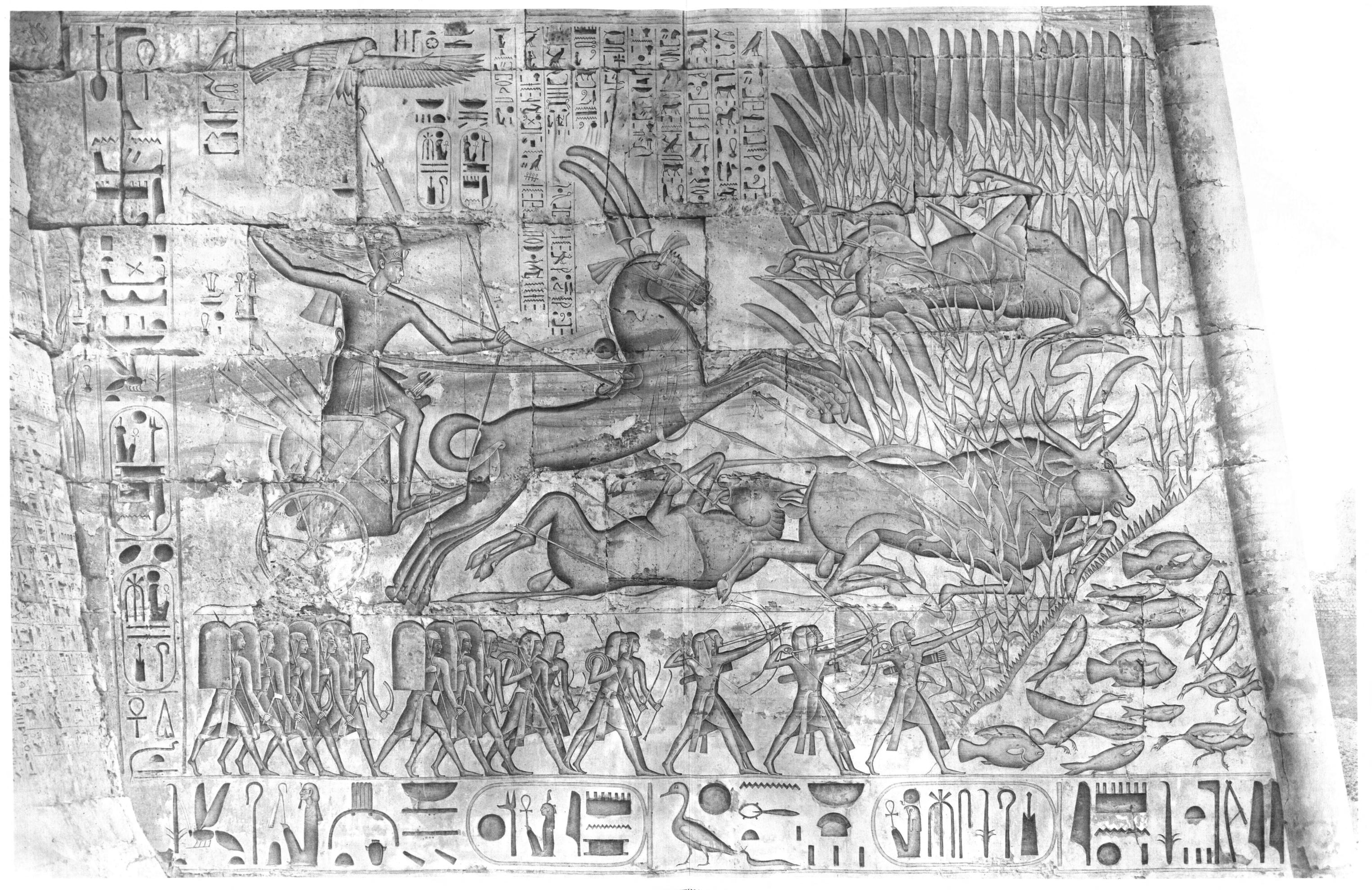




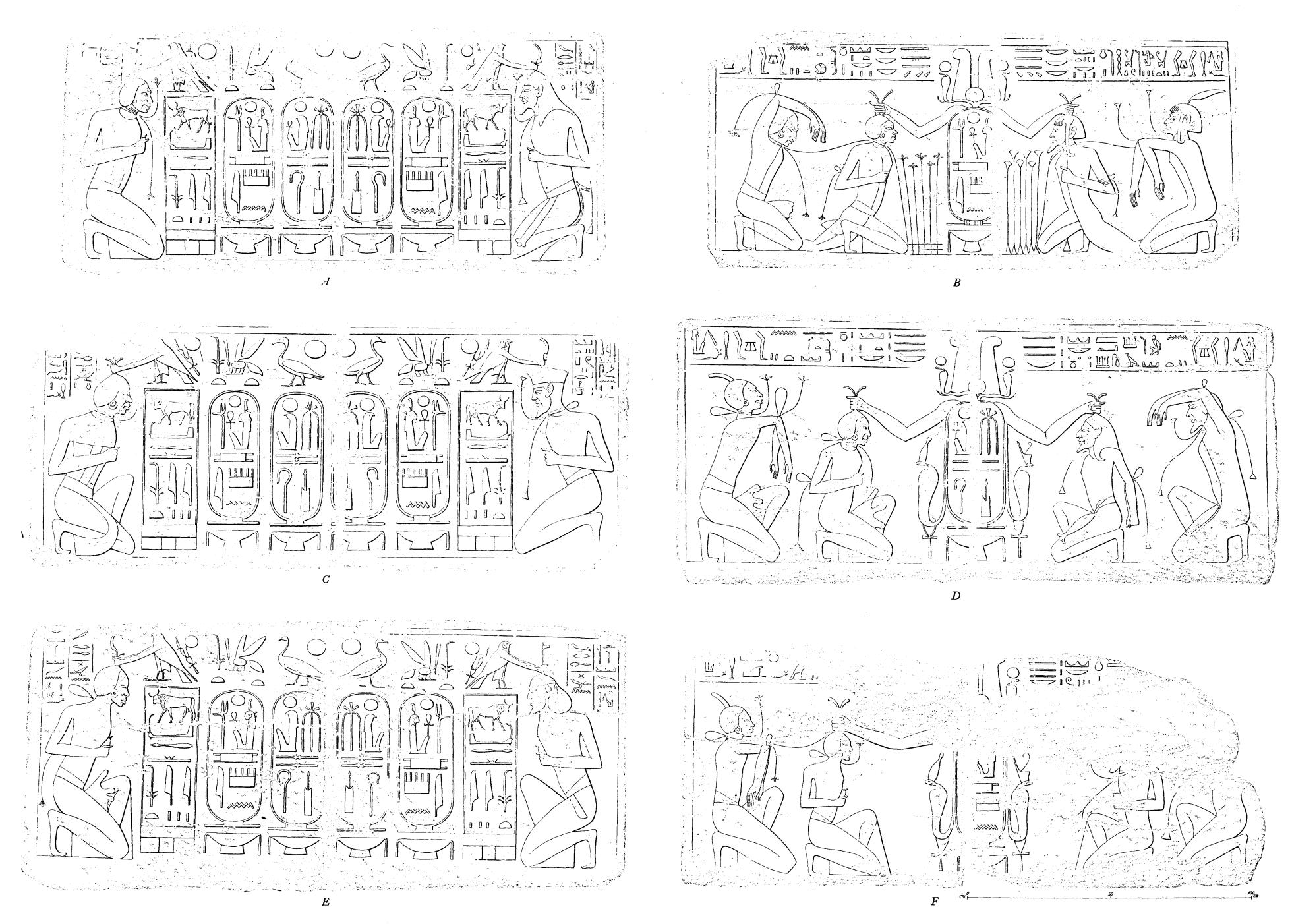


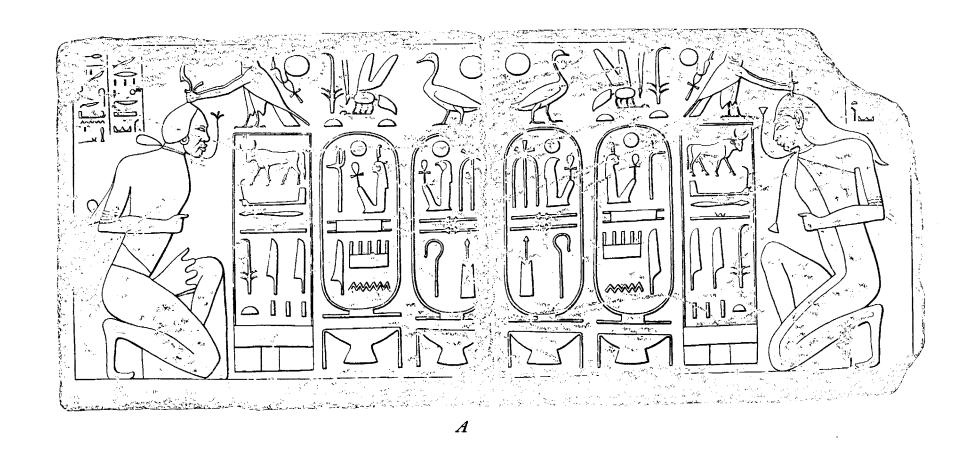


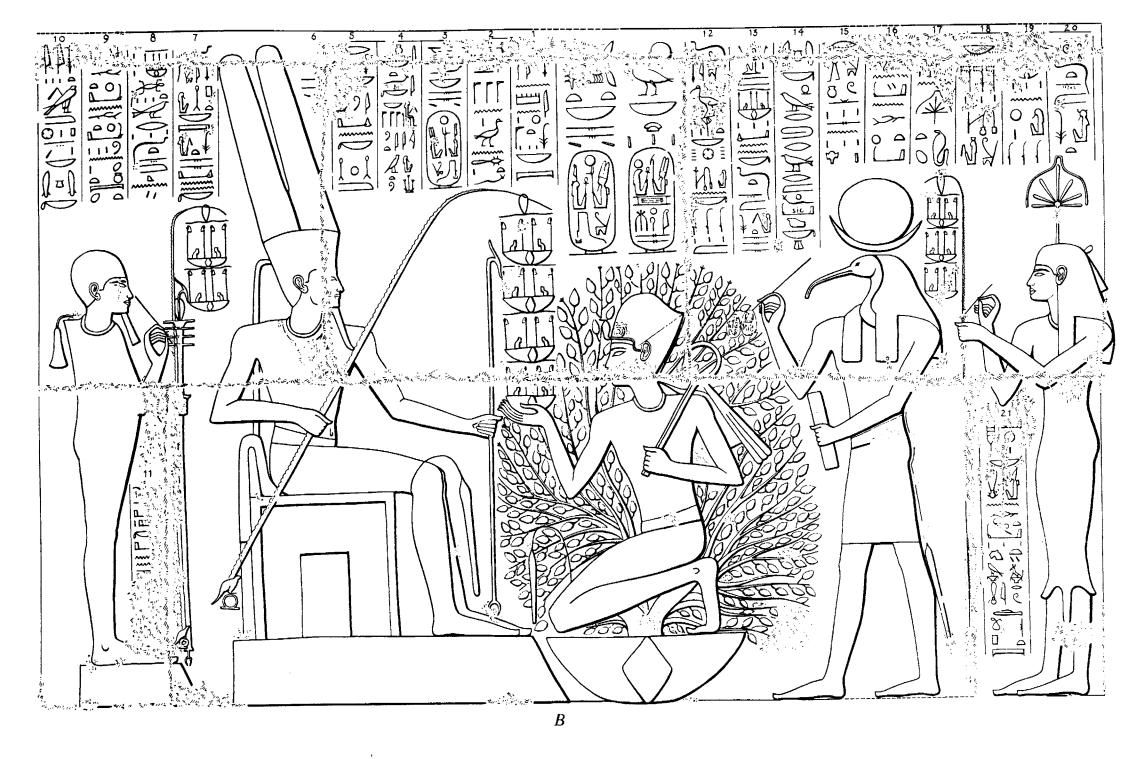
RAMSES III HUNTING WILD BULLS
EXTERIOR, FIRST PYLON, SOUTH TOWER, WEST FACE
COMPARE PHOTOGRAPH, PLATE 130

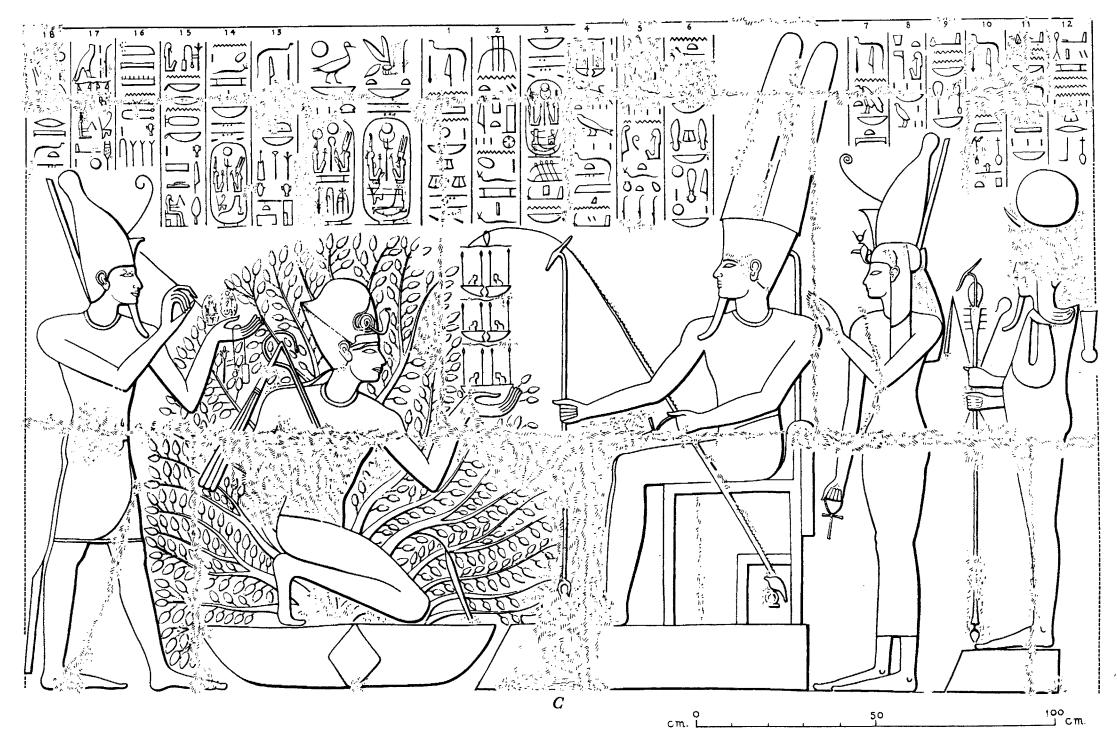


RAMSES III HUNTING WILD BULLS
EXTERIOR, FIRST PYLON, SOUTH TOWER, WEST FACE
COMPARE PHOTOGRAPH, PLATE 130



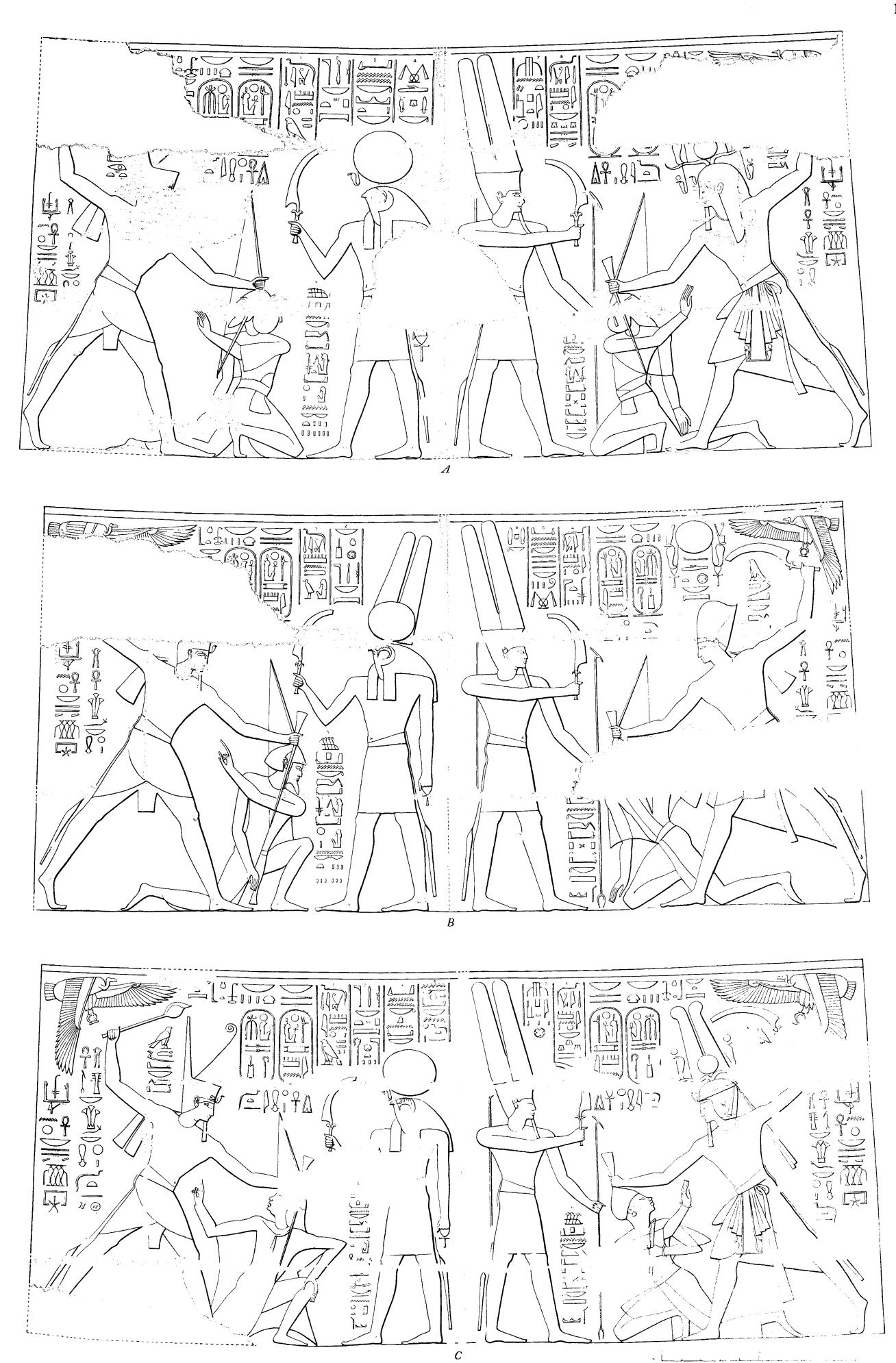


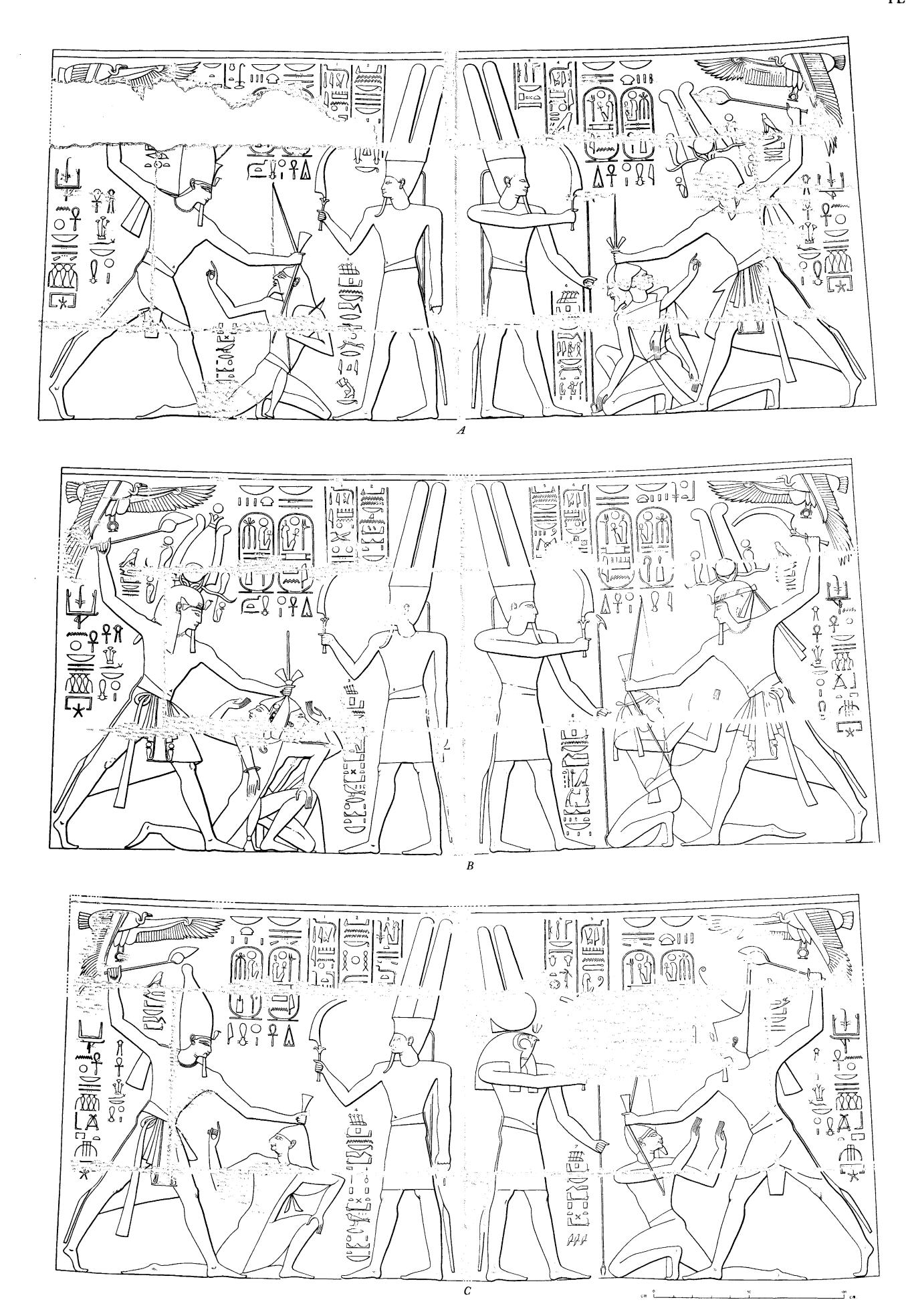


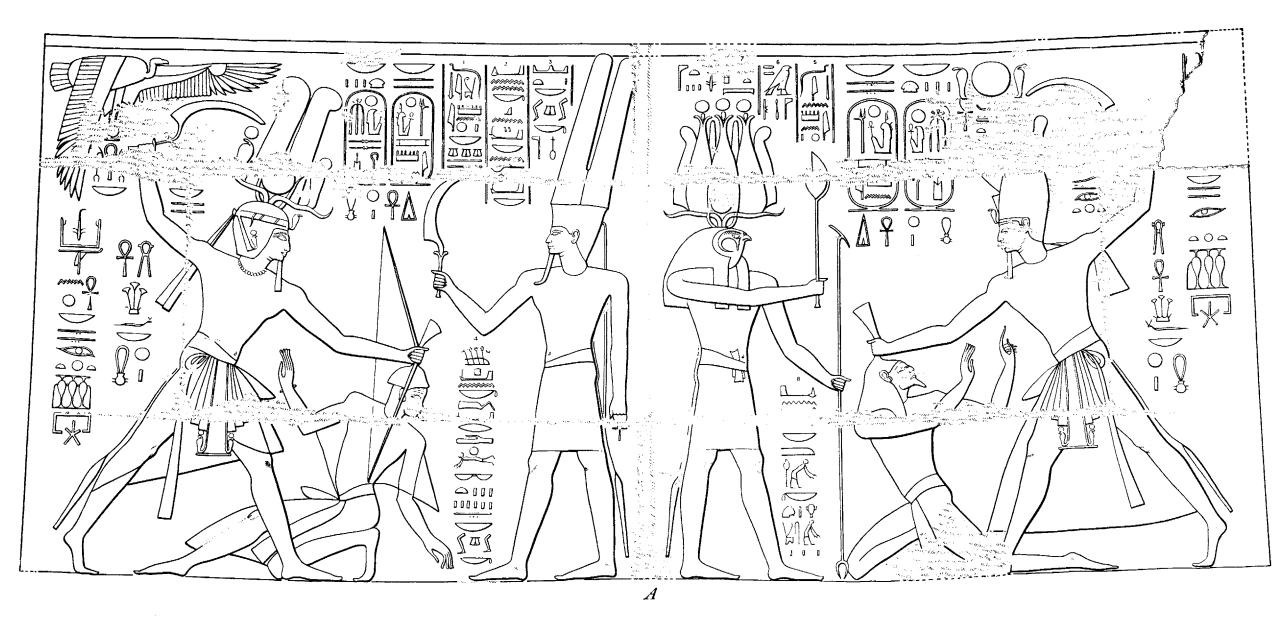


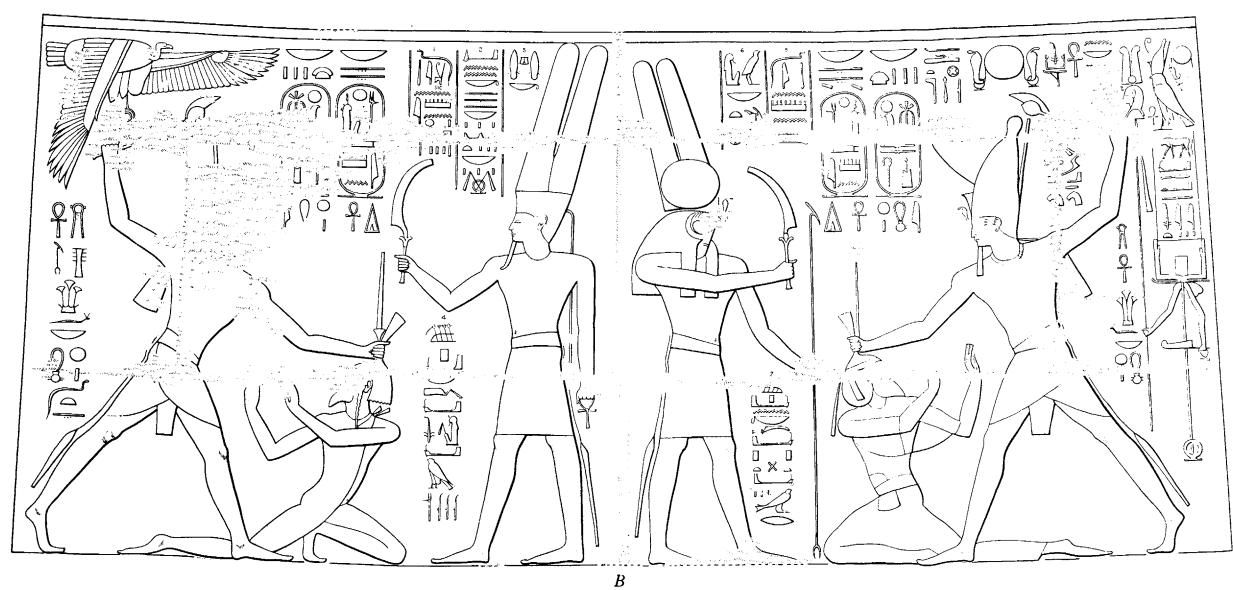
## A. SYMBOLIC REPRESENTATION OF THE VICTORIOUS POWER OF RAMSES III

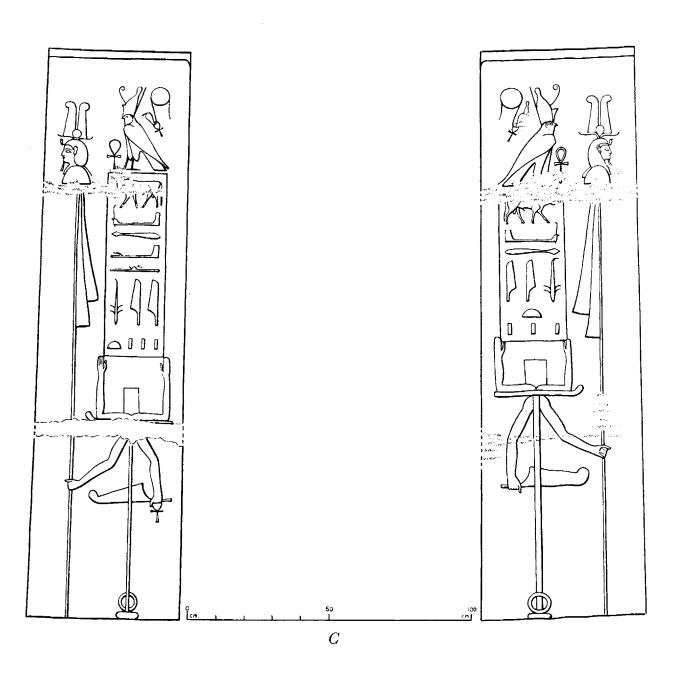
- B. RAMSES IV BEFORE AMON COMPARE PHOTOGRAPH, PLATE 84
  EXTERIOR, FIRST PYLON, NORTH TOWER
- C. RAMSES IV BEFORE AMON COMPARE PHOTOGRAPH, PLATE 104
  EXTERIOR, FIRST PYLON, SOUTH TOWER







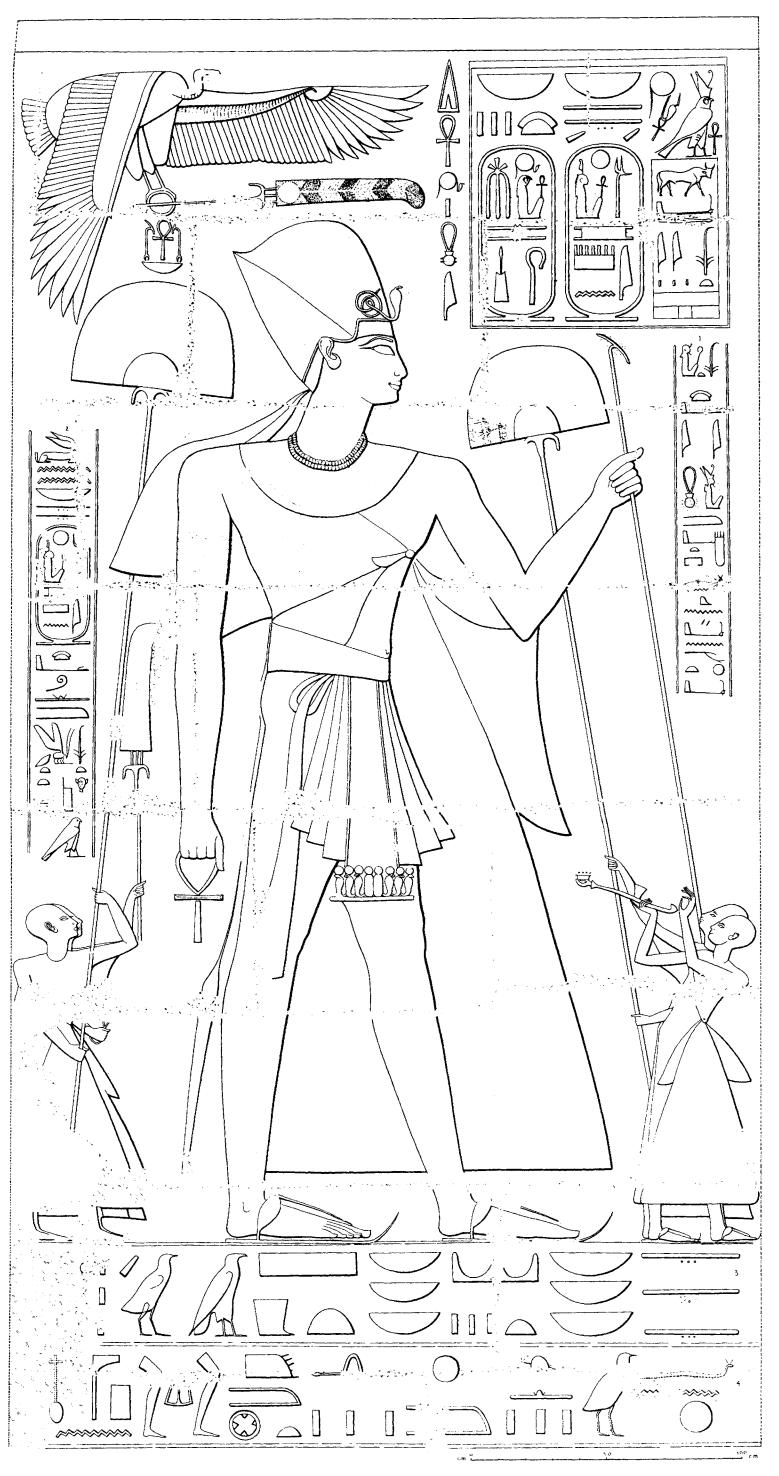




A-B. RAMSES III SMITING HIS ENEMIES BEFORE THE GOD

C. DESIGN ON REAR OF COLUMNS

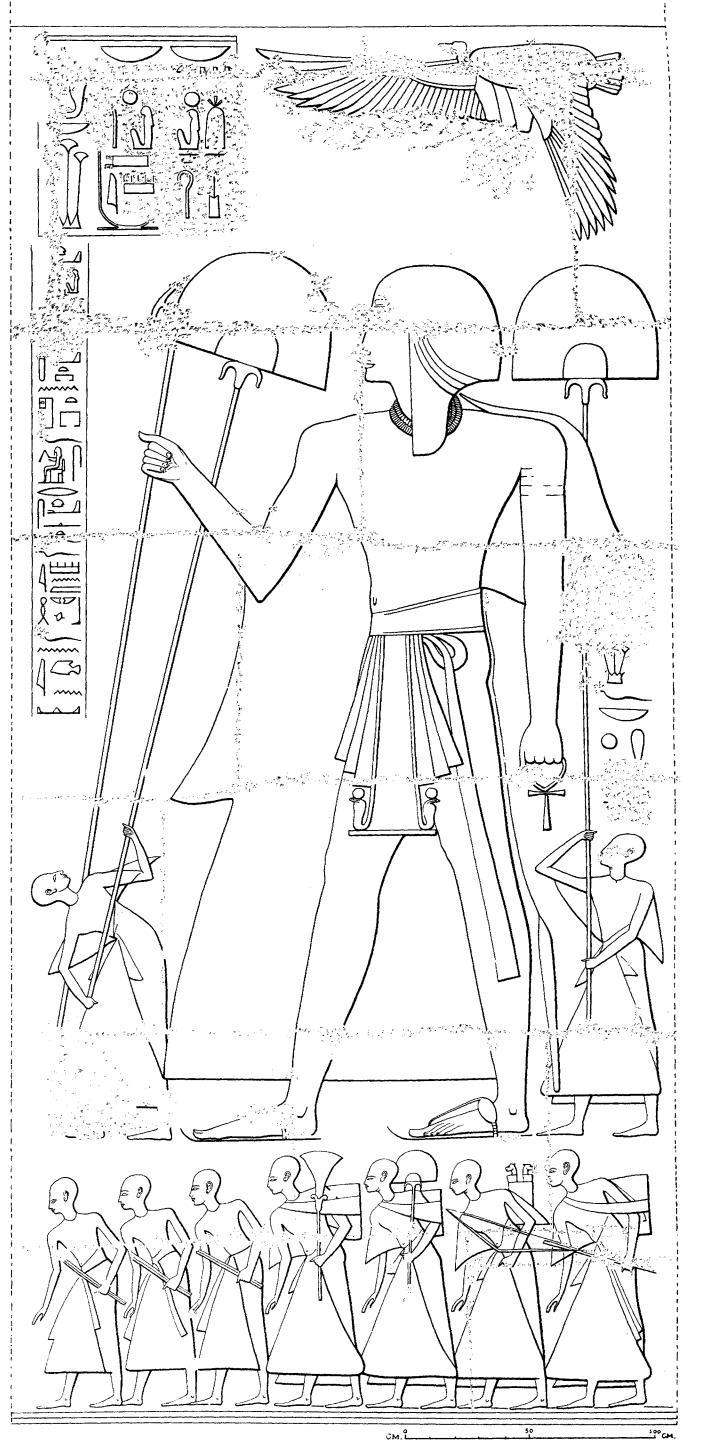
FIRST COURT, COLUMNS ON SOUTH SIDE



A. RAMSES III ENTERING THE TEMPLE FROM HIS PALACE

FIRST COURT, SOUTH COLONNADE, WEST END (1995)

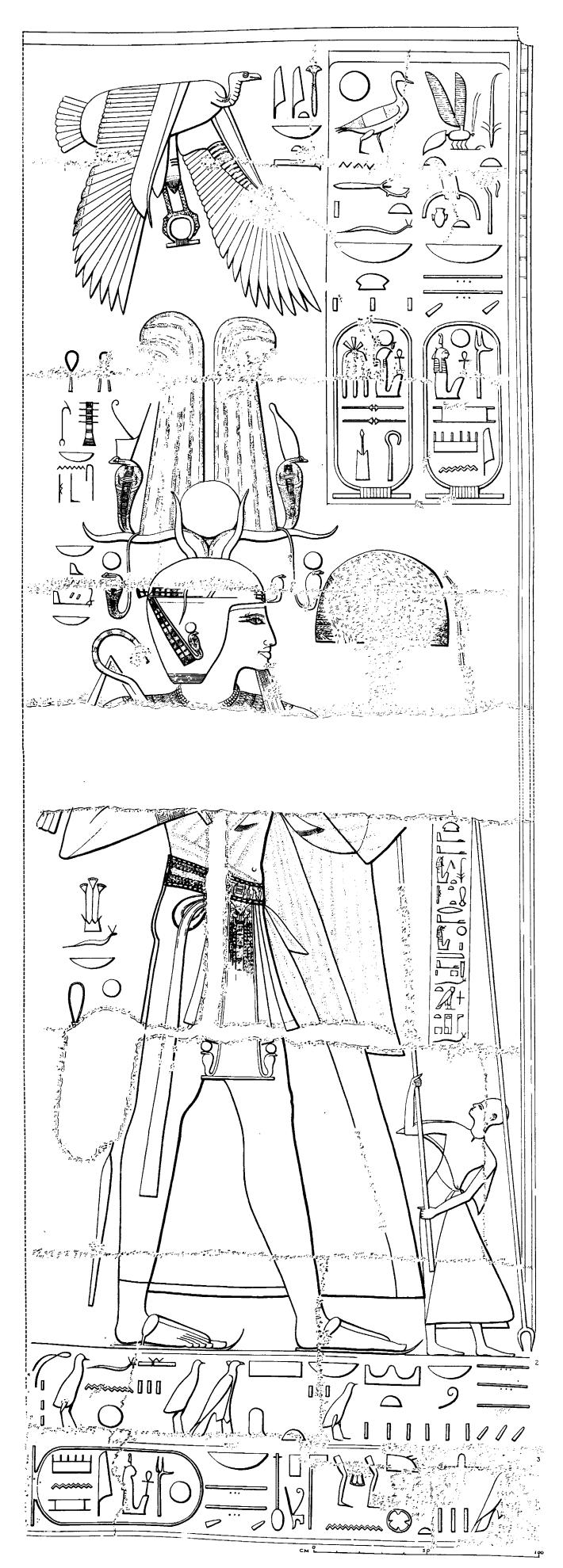
COMPARE PHOTOGRAPH, PLATE 60 B



B. RAMSES III ENTERING THE TEMPLE TO TAKE PART IN THE FEAST OF THE VALLEY

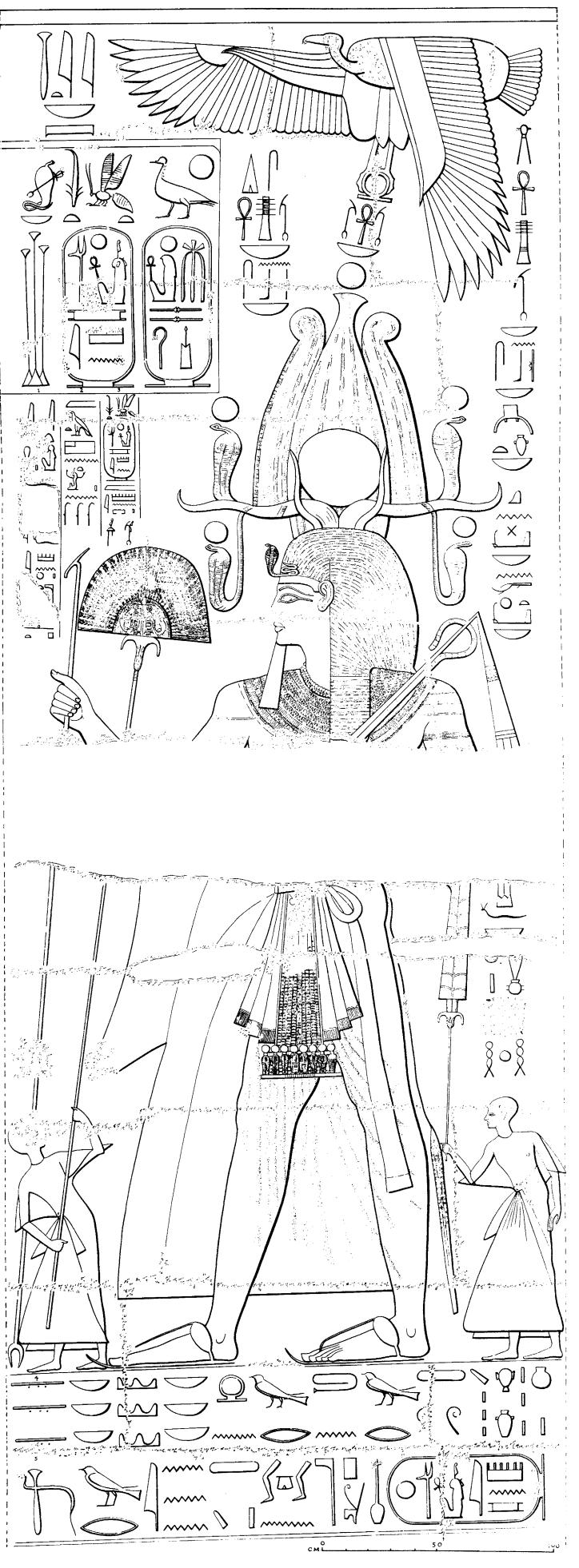
FIRST COURT, SOUTH COLONNADE, EAST END (CARRELLEY)

COMPARE PHOTOGRAPH, PLATE 60 A



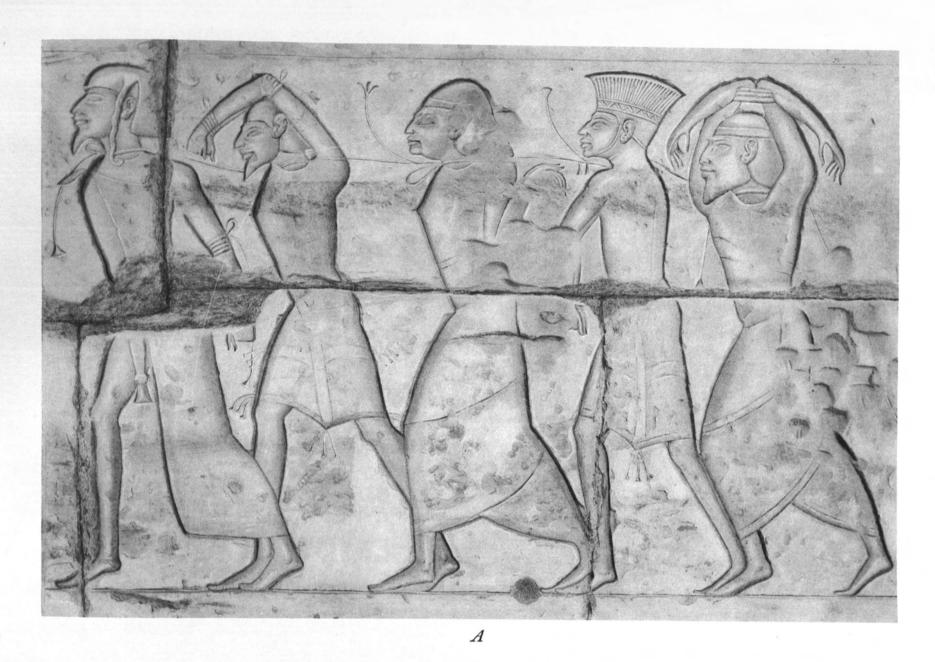
A. RAMSES III ENTERING THE TEMPLE "FROM HIS PALACE WHICH IS WITHIN HIS TEMPLE"

FIRST COURT, NORTH COLONNADE, EAST END
COMPARE PHOTOGRAPH, PLATE 58 A

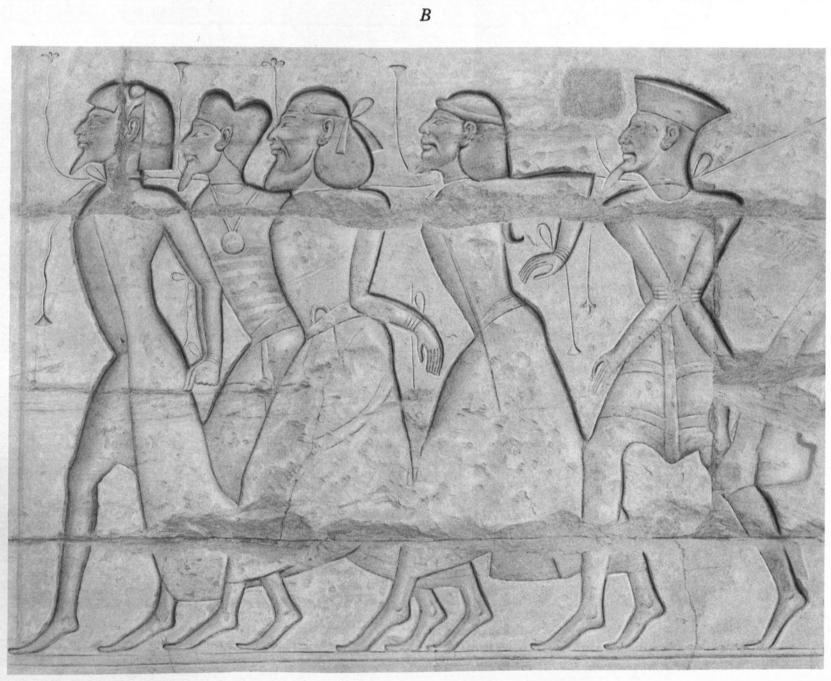


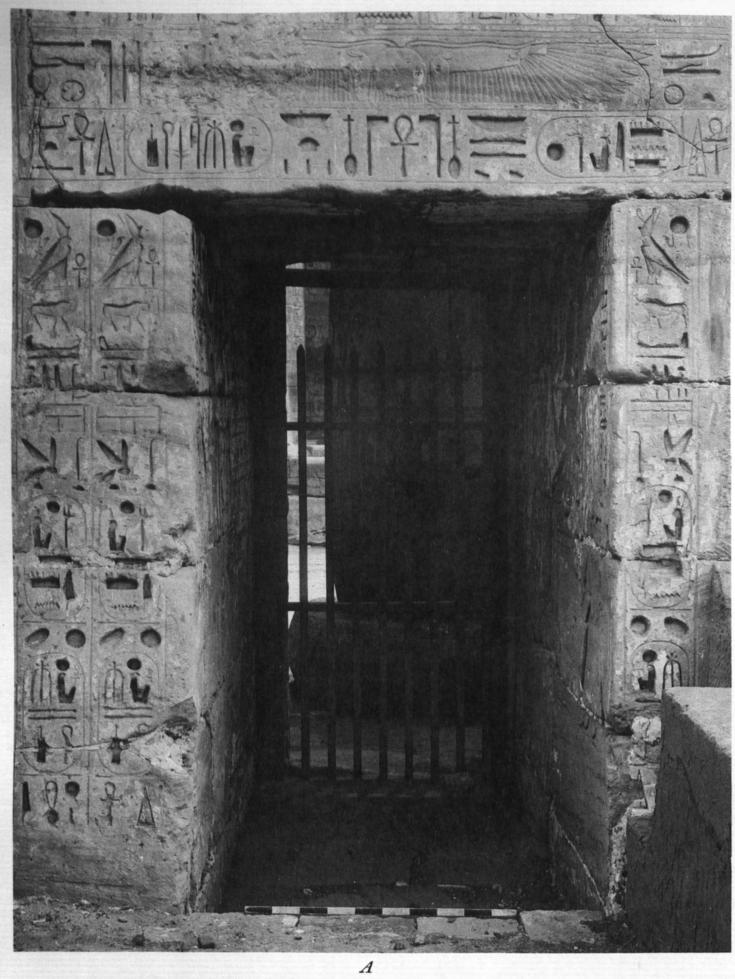
B. RAMSES III ENTERING THE TEMPLE "FROM HIS PALACE OF MILLIONS OF YEARS"

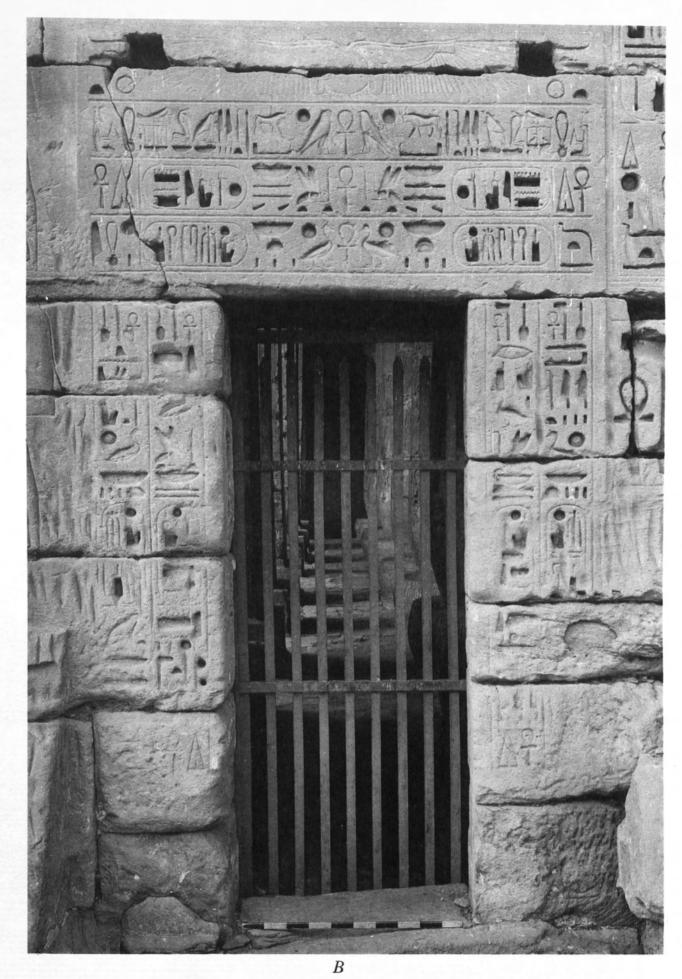
FIRST COURT, NORTH COLONNADE, WEST END
COMPARE PHOTOGRAPH, PLATE 58 B

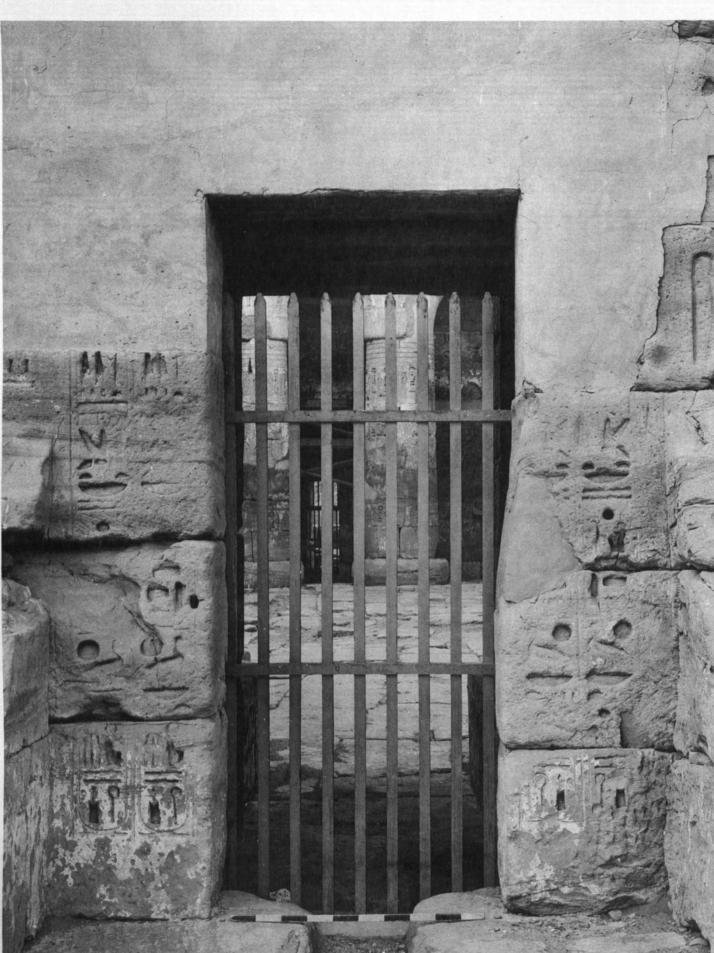


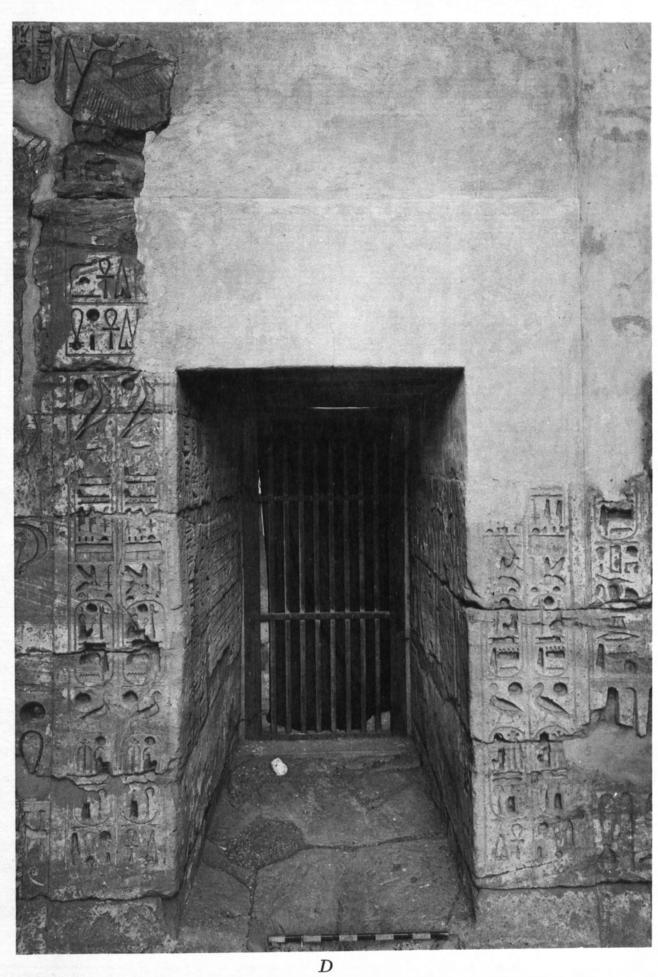












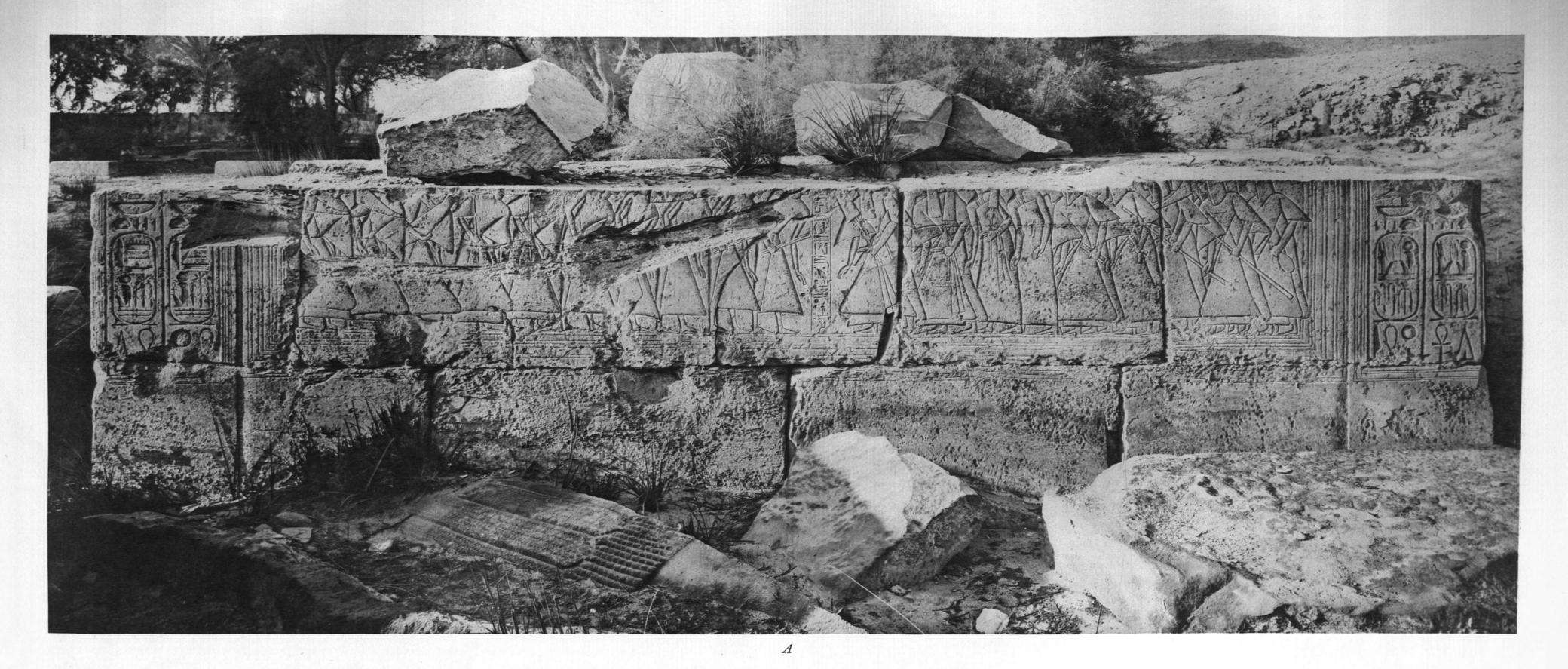
SIDE ENTRANCES TO THE TEMPLE OF RAMSES III

- A. ENTRANCE TO FIRST COURT, SOUTH WALL, ADJACENT TO SECOND PYLON
- C. ENTRANCE TO FIRST COURT, NORTH WALL. OUTER FACE

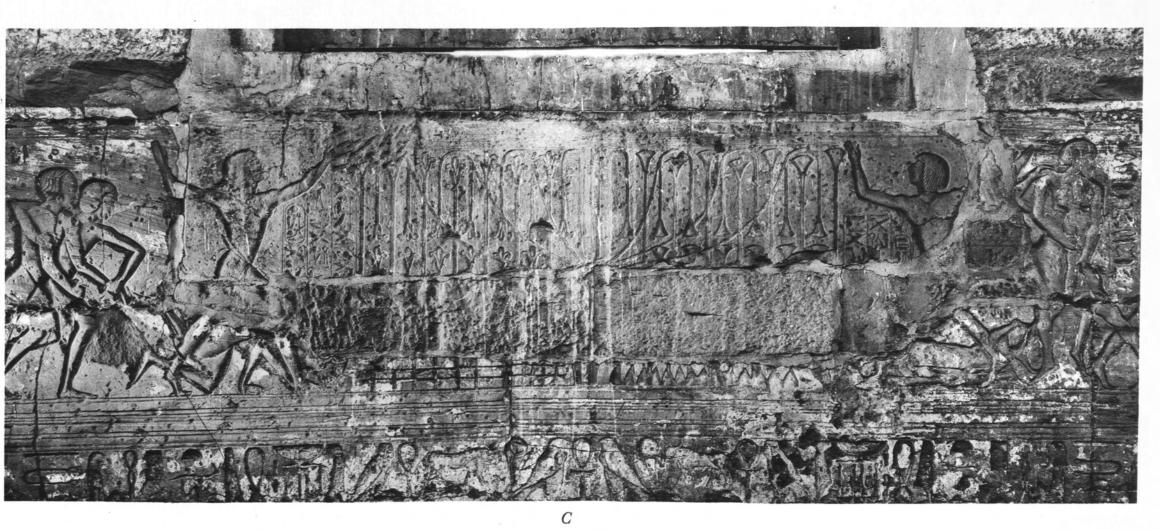
 $\boldsymbol{C}$ 

- B. ENTRANCE TO TERRACE, NORTH WALL DETAIL FROM SCENE SHOWN ON PLATE 37-3 U

  D. ENTRANCE TO FIRST COURT, NORTH WALL. INNER FACE





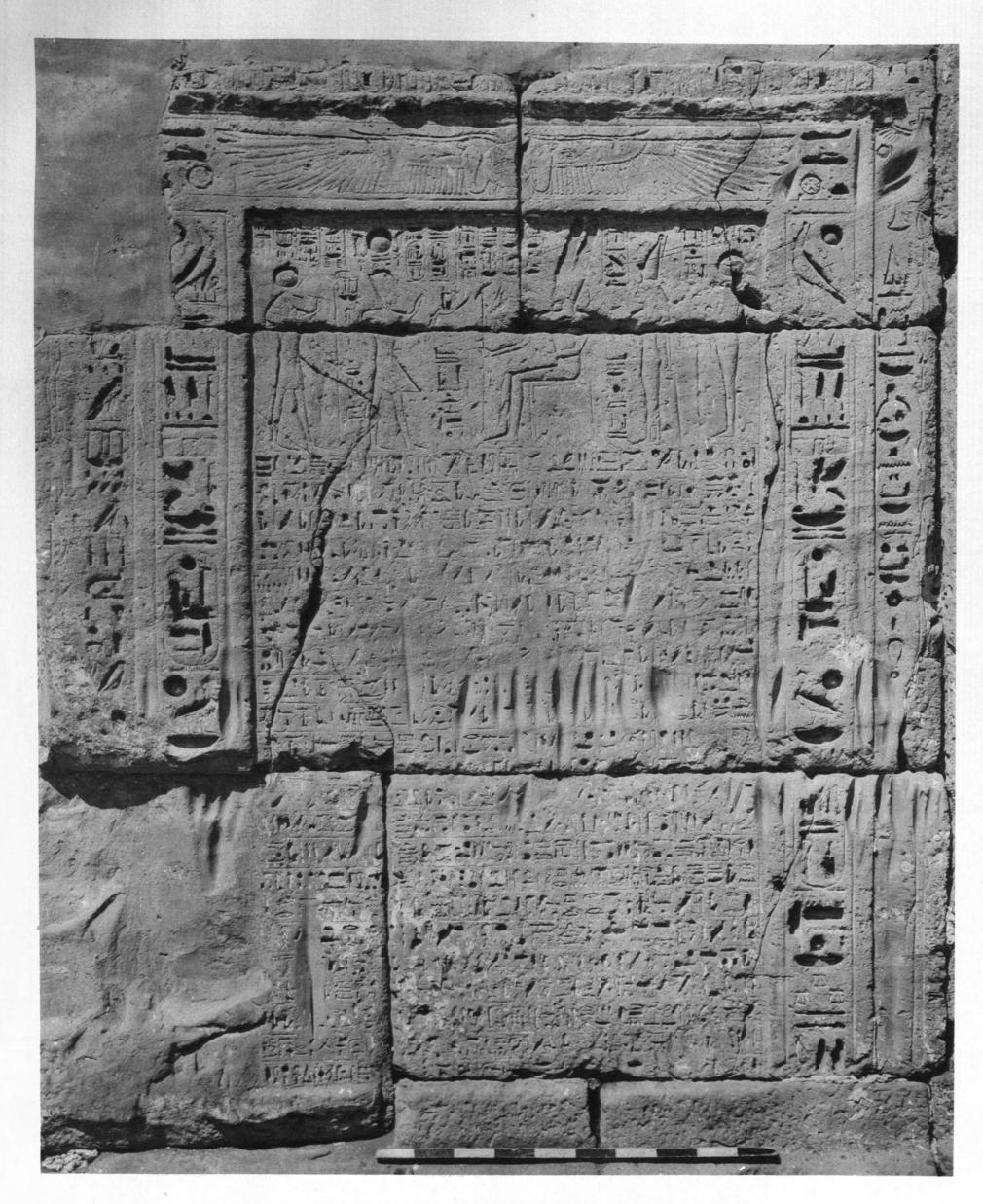


## RAMESSEUM DETAILS IMITATED AT MEDINET HABU

A. RAMESSEUM RELIEF ON THE FAÇADE OF RAMSES II'S PALACE CORRESPONDING IN LOCATION AND DESIGN TO THE LOWER PORTION OF THE MEDINET HABU SCENE SHOWN ON PLATE 109

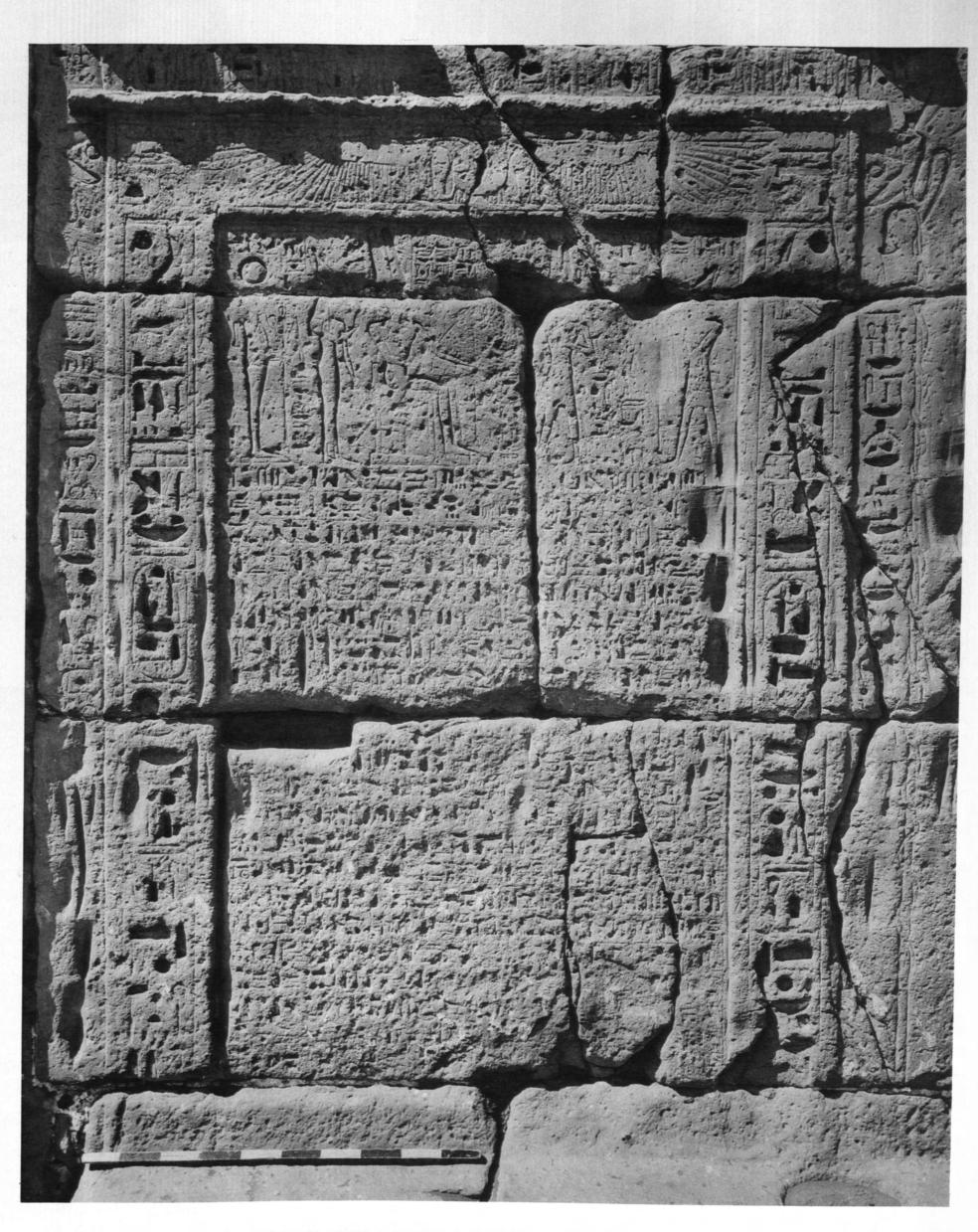
B. RELIEF FRAGMENT WHICH, THOUGH FOUND IN THE DEBRIS AT MEDINET HABU, ORIGINALLY ADJOINED BLOCK C AT THE RAMESSEUM. Compare Scene Shown on Plate 111

C. BLOCK FROM THE RAMESSEUM FITTED INTO THE WALL BELOW THE WINDOW OF ROYAL APPEARANCES AT MEDINET HABU. Detail from Scene Shown on Plate 111

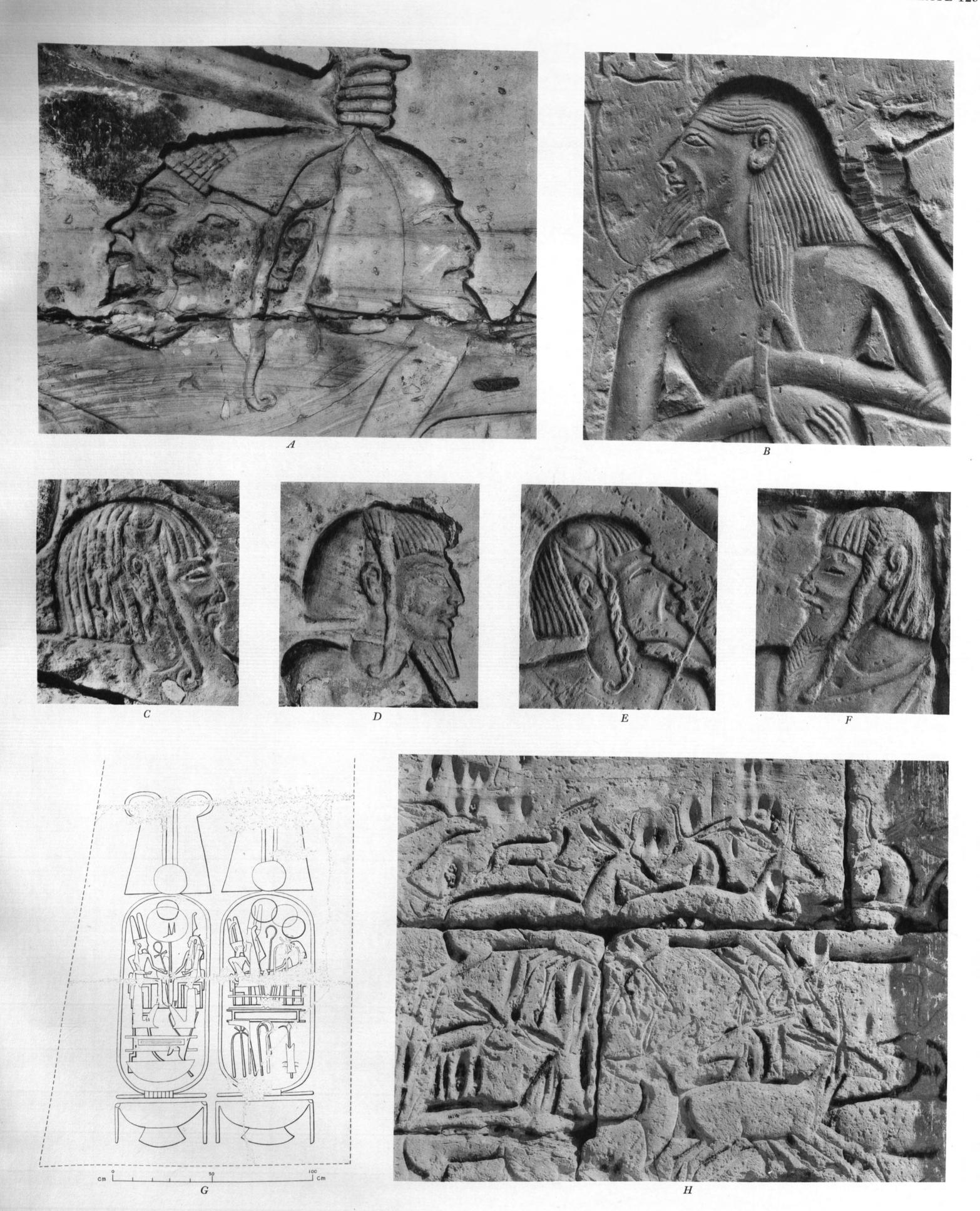


A. SOUTH STELA WITH INSCRIPTION OF THE YEAR 12

Compare Drawing, Plate 107



B. NORTH STELA WITH INSCRIPTION OF THE YEAR 12
Compare Drawing, Plate 108



- A. RAMSES III HOLDS CAPTIVE NUBIA, LIBYA, AND SYRIA
  DETAIL FROM SCENE SHOWN ON PLATE III
- B. MESHER, SON OF KEPER, CHIEF OF THE MESHWESH Detail from Scene Shown on Plate 75
- C-F. LIBYAN TYPES. DETAILS FROM PLATES 70, 23, AND 72

  G. SUPERIMPOSED CARTOUCHES OF RAMSES IV AND RAMSES VI

  EXTERIOR, FIRST PYLON, FLAGPOLE RECESSES
- H. DESERT FAUNA. DETAIL FROM SCENE SHOWN ON PLATE 116



RAMSES III HUNTING WILD BULLS
COMPARE REINFORCED PHOTOGRAPH, PLATE 117